

Ganesha's life and being inspires us to imbibe virtues which can help us remove every obstacle in life. I shall share those virtues as Ganesha's five steps to remove obstacles and become successful in life. The first step is to develop your ability to adapt and absorb. Accept life with all its colours, happiness, sorrows, victory and defeat to sail in the flow of time with peace.

The second step is to listen more and talk less. When you listen with your mind and heart, you automatically open to learn, imbibe, inscribe and act. Speak less because you are a potential energy whose kinetic output should be more creative and constructive. The third step is to strive for knowledge and enhance your intellect. Only when you know and understand correctly why the birds can fly and fish can swim will you be able to decipher how to save a bird drowning in water and fish stuck on land. The fourth step is to do whatever you want with deep focus. Focus deeply on your aim to be an astronaut and you will automatically take the first three steps towards becoming one. The fifth step is to develop moral virtues in your being. Love every life, care for everyone, share your privileges, be honest and serve above the self. This is what will sculpt your life and being differently and will adorn your success, the reward or modak you will relish for lifetime with your friend Ganesha. Amidst the echoes of conch and cymbals we all welcomed Ganesha in our homes on.

Principal's Message

There is a nip in the air, and this marks the advent of the festive season for us. Festivals are a way to celebrate our rich culture, heritage and traditions. We have always associated all our celebrations with grandeur and opulence. But this year has proved to be one of numerous life lessons for us to imbibe. We have all realised that life itself is a celebration to be savoured with all its flavours.

There is something to make merry about every day. Enjoy, love, laugh and cherish every moment so that worries and sorrows diminish. Express gratitude to the almighty that you have people around you to make every moment of your life worth living and celebrating. This festive season let's all resolve to encourage and support our local artisans by buying their products and giving them also a reason to celebrate.

Celebrate Life. Care for others and share whatever you have with those less fortunate than you. Broaden your vision, for the whole world belongs to you. -Sri Sri Ravi Shankar



EDITORIAL BOARD

Here is yet another platform bestowed upon us by our unparalleled leader, Dr. Mrs. Amita Chauhan for our children to showcase their innate talents. We hope that our children will find wings and soar the highest as always. (Send us your contributions for AmiDarpan to sramaul@aisg43.amity.edu)

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Budding Expressions

October

Newsletter 2020



आओ-आओ दीप जलाओ , तन-मन का अंधकार मिटाओ । आपस में सब प्रेम बढ़ाओ , दीप जलाओ - दीप जलाओ।। <u>•</u>) <u>ख</u>

नन्हें कदमों से रब के घर से आती हूँ, सबके दिल में बस जाती हूँ।

मैं तो खुशी बनकर आती हूँ, मैं दुखों में भी फूलों की तरह मुस्काती हूँ।।

मेरे आने से महके बिगया सारी, मेरे जाने पर बाजे शहनाई।

मैं तो खुशी बनकर आती हूँ, मैं परियों की रानी कहलाती हूँ।।

सबकी धड़कन बन जाती हूँ , दुर्गा, लक्ष्मी, सरस्वती से जानी जाती हूँ । मैं तो खुशी बनकर आती हूँ , सभी घरों को प्रेम-त्याग से सजाती हूँ ।।

किंजल अटल (तीसरी – सी)



प्रकृति हमारी धरोहर है , इसी में खुशियों का सरोवर है| दीया महलावत (दूसरी-सी)



मेरे हुनर के पंखों को जो आकार दे, वही कला मेरे सपनों को साकार करे | तितली हलदर (दूसरी-सी)



पवेल हर (चौथी-डी)

Festivities and Happiness

Festivities are all about celebrating life, eating yummy food, enjoying great music and company of people we love.

Above all spotting that light of hope, across the tunnel and within oneself.



Avika Singh(I-C)



Ishanya Verma(I-A)



Maitrika Agrawal (KG-D)



Navya Saxena(I-A)



Bhagy (Nursery-A)



Vaishnavi Sethi (Nursery-B)



Rishika Deo (KG-A)



Name Local how tending of Gui

Aadvik Gupta (Nursery-C)





Junior Montage

October Newsletter 2020

The Poor Man's Happiness

Once upon a time there lived a poor man. The man was a guard in a housing society and earned only enough to feed himself and send a little money home to his family in his village. He had a small house with an old bed. He was very sad because he could not meet his family

back in the village because of the Covid-19 lockdown. All day he used to sit outside the society gate. One day a kind man saw the poor guard and said, "Why are you sad? What happened?" The guard said, "I live all alone. I can't go and visit my family because of the lockdown." The kind man said, "So why don't you talk to your family on the phone? The poor guard said, "I am just a guard. I don't have the money to buy a phone." The kind man felt sorry for the poor man and gave him his phone. The poor man said, "This is your phone. I can't take this." The man said, "I am giving this to you. You need this more than I do."

The man was very happy and said, "Thank you, God bless you for your kindness." The man said, "Now you may speak to your family daily and as soon as this lockdown ends, you may go and meet your family and spend the festive season with them." - TARANG SHARMA-V-B



Festival time is just round the corner. The pandemic has affected every aspect of our life and festivals are going to be no different. But, don't lose heart or let it dampen your spirits. Let us celebrate our festivals with a twist this time.

- **F** Floral decorations to brighten up home.
- E- Enjoy e-shopping of clothes, gifts and accessories
- S- Sweets made with love at home to indulge in.
- T- Tambola online to connect with family and friends.
- I Inside out cleaning of cupboards and shelves for inner peace.
- V- Vibrant colours all around your home for auspicious vibes.
- A-All time favourite songs playlist to brighten everybody's mood.
- L- Lighting up only earthen lamps on Diwali to show your support for local products.
- S- Saying a big NO to all Chinese things. Let me add another important S
- **S-** Staying at home to stay safe this festive VIVAAN KATHURIA-IV A season.

Festivity & Happiness

Every festival always brings happiness. It could be a religious festival or a national festival. The most famous religious festivals in India are Diwali, Holi, Eid etc.

No matter how much a country's festival might differ from one country to another, a festival never encourages war or hatred. Happiness and socialisation are the main goals of a festival. People celebrate festivals with family, friends and communities. Some festivals have originated from very old times and are still celebrated today. Every state in India also has its own festivals to mark an ethnic occasion or some indigenous practice. Festivals don't necessarily mean big parties but a feeling of camaraderie and oneness. There are many festivals which are celebrated worldwide and generate a feeling of universal brotherhood. The International Yoga Day is such an occasion gifted to the

SIDDHARTH GOSWAMI-V-D

world by our country.

MAHATMA GANDHI'S CHARKHA

THINGS NEEDED:

Pencil

- •Fevicol /Glue
- A cardboard box •Scissors
- Paper Thick thread
- Step 1: Cut out a 30 cm rectangle from a cardboard box for the
- Step 2: Use two rectangular pieces (11*4.5 cm) to make the holder.
- Step 3: Cut two 8 cm radii circles as shown to form a wheel.
- Step 4: Cut 2 small circles.
- Step 5: Make two adjacent holes to hold the stand wheel.
- Step 6: Roll thin paper and ram it into the hole between the

Step 7: At about 4.5*3 cm cut two smaller pieces of cardboard, one thick paper roll to look like this and stick to the cardboard. Step 8: Place the thread over the wheel. Your very own Charkha is ready!

RACHIT GUPTA -II-C



TANVI DAYAL -V-D



AKANKSHA GUPTA-II-A



MEDHAVI MITTAL -III-D



ANISHKA ACHARYA -II-A



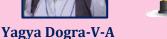




"IF YOU WANT TO LIVE A HAPPY LIFE, TIE IT TO A GOAL, NOT TO PEOPLE OR THINGS". -ALBERT EINSTEIN

Inter-School Quiz organized by Sudha Society







Rudransh Rakshit-V-A







Evanshi Chowdhary-V-A Jaivardhan Singh Sisodia-V-D

HINDI POEM RECITATION CLASS-I



- Jahanvi Kedia- I-A
- Aadva-I-B
- Vasvi Mohapatra-I-C
- Anika Kukereja-I-D
- Avik Roshan-I-D

INTER SCHOOL STORY **TELLING COMPETITION**



Arayana Nalwa-II-A

STORY NARRATION COMPETITION- CLASS -I

Theme: One day I came back from school and.....

- Devyani- I-A
- Siya Maheshwari-I-A
- Navam Puniani-I-B
- Yoshan Vakada-I-B
- Namasvi Verma-I-C
- Lavanya Fulara-I-C
- Anika Kukereia-I-D
- Mishika Chaudhary-I-D

BOOKMARK MAKING COMPETITION Class - II



- Arayana Nalwa-II-A
 - Akanksha Gupta-II-A
 - Shaurya Rajput-II-B
 - **Aadwik Tulsi-II-B**
 - Aadarsh Jariya -II-C
 - Swanandh Sairam-II-C
 - **Ayansh Kapoor-II-D**
 - Aavya Ishi-II-D

COLLAGE MAKING COMPETITION **Class - Nursery**

Theme: Beautiful India



Maanvik Mehta Nur-A



Khyati Agarwal Divisha Taneja Nur-A





H.Rishaal Nur-C



Anvi Iain Nur-D

SHOW & TELL COMPETITION Class -Nursery



Aanya Suman-Nur-A



Amaira Yadav-Nur-A



Aahaan Banerjee Nur-B

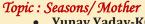


H.Rishaal Nur-C



Advita Nur-D

POETRY RECITATION Class - KG



- Yunav Yadav-KG-A
 - Rishaan Bakshi-KG-A
 - Aadwik Agrawal KG-B
 - Medhika Goel-KG-B
 - Vihaan Dutta -KG-C
 - Chaitanya Bilwani-KG-C
 - Kavisha Singh-KG-D
 - Ridhaansh Jain-KG-D





The Joy of Festivals

Getting together sparks joy, A means to embrace culture and religion, Sprinkling happiness with never a dull moment, That's the day of a festival.

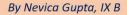
The advent of the new year, The harvest, the full moon on occasions, Frolic and fun like a big carnival, That's the day of a festival.

Representing our heritage, culture and traditions, Praying to the sun and observing a fast, Diwali, Holi, Christmas and Eid are truly magical, That's the day of a festival.

Homes are decorated with flowers and lights, Children squeal with excitement and delight, Respect for elders is incomparable, That's the day of a festival.

Celebrating with zeal our love and life, Forgetting the existing rivalry and strife, Bonding with families and friends,

That is the day of a festival.





Make your own Center-Filled Chocolate



Ingredients

- 1. For Caramel Sauce (Sugar, Milk Maid, Milk & Butter)
- 2. For Pineapple Filling (Pineapple Crush & Milk Powder)
- 3. Chocolate Compound (Milk & Dark)

Procedure

1. For Caramel Sauce

Caramelize some sugar until it is golden brown. Add 3 tbsp. of Milk Maid (Condensed Milk) & a tbsp. of butter to it.

For Pineapple Sauce

Take some pineapple crush and add ½ tbsp. of milk powder to it.

For the Filled Chocolates

- First, melt 50 g of milk compound chocolate with 50 g of dark compound chocolate.
- Stir all the ingredients until the sauce is ready.
- Take moulds & coat it with melted chocolate using a spoon.
- Keep it in the freezer for 2 minutes until the chocolate sets.
- Repeat the same process 2-3 times until a hard shell is ready.
- Fill in the caramel sauce/ pineapple sauce almost to the top.
- Again, let it freeze for about 3-4 minutes.
- Cover the moulds with chocolate and let them set for about 10 15 minutes.
- Take them out & the chocolates are ready to be served.

Saanvi Singla VII D









ARYA PARIMAL VIII B

JAHNAVI NAIR X B

SHAMBHAVI RANJAN IX B

DHAIRYA GUPTA VI B

A New Way of Celebration

Dhaak. Shiuli (Night Jasmine) flowers. Adda (gossip) and an incessant supply of biryani, fish fry and luchi along with kosha mangsho. Durga Puja is all about fun and frolic apart from soaking in the festive air with friends and family. Durga Puja is an annual festival celebrated over a period of ten days, primarily in the East, and in West Bengal, Assam, Tripura, Odisha, Bihar, and Jharkhand.

In Kolkata especially, streets are lit up while puja pandals set up in myriad themes adorning every nook and corner of West Bengal. And for Bengalis, more is less as far as Durga Puja is concerned. Every Bengali waits for the festival with bated breath throughout the year - be it the joy of shopping for new clothes, gorging delicious food or celebrating in full spirit from Shoshti (Shashti) to Doshomi (Dashami or Vijay Dashami). During Durga Puja, the unstoppable soul and powerful energies of Bengalis actually bursts forth, holding their typical life to ransom.

This year would have been no different if it were not for the Covid 19 pandemic. But we Bengalis, as ever enthusiastic as we are, will not let this pandemic dampen our mood. Various websites and mobile applications have started popping up which offer 360° Virtual Tours of the Puja Pandals! By Koyal Das, IX B





भाषा संवर्धन

जैसा कि हम सभी जानते हैं हिंदी एक वैज्ञानिक भाषा है, जिसमें जैसा बोला जाता है, बिलकल वैसा ही लिखा जाता है। इस अंक में हम बात करेंगे, विभक्ति चिहनों को संज्ञा और सर्वनाम के साथ किस प्रकार लिखा जाना चाहिए। जैसे –

- 1. संज्ञा शब्दों में विभक्ति चिहन संज्ञा शब्दों से पृथक लिखने चाहिए। जैसे - सुनंदा ने, उस बालक को, इसी तरह - नें, से, के लिए, आदि अलग हीं लिखे जाने चाहिए।
- 2. सर्वनाम शब्दों के साथ विभक्ति चिह्न एक ही शिरोरेखा के नीचे जोड़कर लिखे जाने चाहिए। जैसे - तुमने, उसको, उससे, उसकी आदि।
- 3. सर्वनाम के साथ यदि दो विभक्ति चिह्न हों तो पहला जोड़कर और दूसरा अलग लिखा जाएगा। जैसे - उसके लिए, इसमें से आदि।
- 4. सर्वनाम और विभक्ति चिह्न के बीच ही, तक आदि आएँ तो सर्वनाम और विभक्ति चिह्न अलग - अलग लिखे जाएँगे। जैसे आप ही के लिए, उस तक को, उस ही की बात आदि।

हिंदी विभागाध्यक्ष श्रीमती मुकेश यादव

JOYEUX DIWALI

Cette année est une année avec une grande pandémie appelée virus corona. Il est difficile de célébrer des festivals cette année mais pas impossible. Vous pouvons nous rencontrer sur de nombreuses applications, en face à face virtuellement mais pas physiquement. Cette année, les gens peuvent célébrer des festivals comme Diwali et d'autres festivals dans lesquels les gens ont apprécié ensemble en maintenant simplement deux étapes faciles qui sont la distance sociale et l'assainissement régulier. C'est vrai que l'expérience cette fois-ci sera un peu différente des autres fois, mais cette année est également différente de toute autre année. Je vous souhaite un Joyeux Diwali

> Anirudh Maheshwari Class 7-D





Jeder liebt Spiele, auch an Halloween.

Mit der Kreativität kann man einfache Spiele zum Thema Halloween





Vergiss bitte nicht, gruseligste Kostüme zu

Eine Party ist ohne Essen nie komplett. Für die Halloween-Party kann man einige schreckliche Gerichte zaubern. Man kann Marshmallows und Äpfel verwenden, um wie die Zähne von jemandem aussehen zu lassen, oder man kann Käse auf seine Pizza so legen, dass er wie ein Geist

FATIMAH AHMED 80

Page Editors: Dr. Chhavi Jain & Ms. Kanika Jain









ZEST FOR FEST



The greatness of a culture can be found in its festivals. This quote is ideal to describe the importance of festivities and its celebration. India is a diverse country. With its plethora of festivals of various religions, it promotes secularism and unity among citizens.

Due to the current pandemic situation, festivals act as an opportunity to forget the all the negativity and enjoy some quality time with your near and dear ones. We should deem it our good fortune that we live in a country where vibrant festivals are celebrated from the 'festival of lights' to' festival of colours'. Exquisite and scrumptious dishes are prepared during these times.

People find solace and feel a sense of belongingness which makes them find their inner peace. Even though many remember the mythological importance of festivals, the true purpose of these festivals is to help people take a break from the hustle and bustle of their lives and relax for a day.

Communal harmony is also an important aspect. The division of caste is to be forgotten during these times. Whether it is Eid or Durga Puja, everyone should realise that the festivals are meant for

celebrations.

Solidarity and brotherhood are to be practiced and we should respect the festivals of every religion. Festivals affect both on mind and body. It is important that we perform important rituals during festivals to understand our rich. So, if you ever feel restless and stressed check out the next festival in your calendar, it maybe your ticket to freedom and peace!



Madhavendra Singh Chauhan
Class-IX D

SEMOLINA DELIGHT

No celebration in India is complete without a touch of sweet. Desserts are the highlight of every Indian festival. They add much more enthusiasm to the festive spirit. As we gear up to celebrate the festival of Diwali, with the multicolored rangolis that adorn the entrances of our homes, there is nothing quite like a dessert table decked with a variety of Diwali sweets!

Receipe Serving:4

Prep Time:05 mins Cooking Time: 35 min Difficulty level:Medium

<u>Ingredients:</u>

1 litre full cream milk

¼ cup semolina

½ cup sugar Dry fruits (a handful)

A pinch of saffron

2-3 green cardamoms





Kanishka Sharma Class-VIII B

Procedure:

- 1. Roast the semolina a little.
- 2. Add milk and bring to a boil.
- 3.Lower the heat and simmer.
- 4. Keep stirring continuously.
- 5.Add sugar followed by dry fruits, saffron and cardamom.
- 6.Cook for another 5 minutes.
- 7.It is ready to serve. Garnish with some dry fruits



FESTIVITIES WITH A DIFFERENCE





Hardik Kohli Class X B

India is known as the land of festivals. The people of India celebrate festivals with zeal and enthusiasm that help them break the monotony of life.

Celebration with a difference

At the onset of winter, every year, people are busy preparing for the impending deluge of festivities. However, during this global humanitarian crisis celebrating festivals together will be a different experience altogether.

Bonding with family

Festivals are a great way to bond with your family members and relatives along with learning about religious connotations and the traditions attached to them. So cherish the family bonding.

Gifts and ethnic wear

Children look forward to the festivals for various reasons including; the array of gifts given by their loved ones and the joy of wearing colorful ethnic dresses. But everyone has been suffering an economic crisis so enjoy what you have and this year let us not crave for gifts







MAGIC MIRROR BY MANAY RACHNA



Aditi Chaudhary Class-VIII B



Adam Faroog Mahajan Class-VII C



Aarya Parimal Class-VIII B



Anwesha Rath Class-VII B

YOUTH POWER

CongratulationS



Amity International School Sec-43, Gurugram bagged

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ATAL INNOVATION MISSION

Class-VII C IGNITE 2020(SWAY IT) BY GD GOENKA



Shriya Pasricha Class -VI B





Shruti Singh

Class-VIII C

Shrey Srivastava Class -VI B

RAZZMATAZZ BY AMITY PUSHP VIHAR





Arnav Khurana Class- XI B

COALESCE 2020 BY ARMY PUBLIC SCHOOL



Shriya Pasricha-VI B **EVENT-My New Avatar**



Nitya Malhotra-X B **EVENT-DANCE COMPETITION**



STATE LEVEL WINNER



Tannya Pasricha Class -X D

LOCKDOWN ONLINE OPEN

CHESS CHAMPIONSHIP

AD MAD CONTEST



Nishtha Dudeja Class- X C



Avni Munjal Class - IX D



PRATIBIMB BY GD GOENKA





Arshpreet Singh Sawhney Class -VII A