



THE AISMV BULLETIN

THE ENLIGHTENED MINDS

BIOSCOPE

- Eco Club's environmental alliance—what activities do they have in store?
- Reels and Prints—Book Review and Movie Review
- Climate Action—young Amityans are eager to change the world!
- Travelogue—did somebody reach YALE!?
- Poems—A metaphor for the festival of lights
- Junior Junction—a peek into the junior wing
- New beginnings, new canvases—Paintings and Comics

PAUSE TO PONDER

"I slept and I dreamed that life is all joy. I woke and I saw that life is all service. I served and I saw that service is joy."

-Kahlil Gibran

Thoughts can affect our mood, influence our behaviour and trigger our emotions. Having said this, it makes it imperative for us to begin our day on a positive and motivational note.

Being ignorant of other's pains and problems makes one believe that life is a bed of roses. When you see how unfair and cruel this world is, you realize the need to work for a better future. Finally, you attain happiness when you have done something for someone else. The message which is conveyed in this quote is that it is only when you do something for other people that you experience true joy.

-Laavanya Tewari (X-D)

AN AISMV INITIATIVE

AIMSV DECLARES 2019 YOUTH POWER THEME



Youth power is a platform provided to us under the guidance of our beloved Chairperson Dr (Mrs.) Amita Chauhan and organized by the Global times, wherein you can spread awareness about any social issue or objective and bring about a tangible change in the society.

Young leaders from across all Amity International Schools work on these issues by forming teams of four along with one mentor teacher and researching on topics, designing plans of action, generating funds and finally showcasing their work in the form of a presentation at the grand finale.

This year the youth power team of Amity International School, Mayur Vihar: Team Wipe Out Waste, is working on the topic "waste reduction". This is an alarming and one of our country's most important concerns these days given the fast pace of growing population and increasing waste production. The environmental risk factors have also been rising at an alarming pace. So the aim of the team is to combat the waste generated daily in our homes and schools before it is too late.



Mentor: Ms. Sonali Jain

Reducing waste is not impossible, if each of us gets involved and saves our environment from major catastrophic disasters. We all owe responsibility towards our environment and mother earth, and ought to put every bit of effort towards preserving it.

Editorial.



Team

We seek the good wishes and support of our readers to continue this endeavour with ardent passion and zeal. Students can contribute their write-ups at :

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ECO CLUB'S ENVIRONMENTAL ALLIANCE

PAPER RE-CYCLING



THE END IS NIGH, BUT A NEW BEGINNING IS NOT IMPOSSIBLE

The earth is dying. About 250 million years ago, life on earth almost blinked out in what scientists call the "Great Dying". Today, it's Deja-vu for scientists, because the similarities between what happened then and today are alarming. According to the latest research, earth, the best planet to live-in in our solar system, will be fatally wounded by 2020; they also say that it will be near-impossible to revive it.

The earth is the benevolent mother ship that has sustained humanity for millions of years. If we had been smarter with how we used what we had access too, it could have been a utopia. It always was, for most part of our existence, except for, perhaps, the last couple of decades.

We are on the brink of a disaster, and all that we can do today is delay the inevitable. The need of the hour is to zap the vampires draining precious energy out of our lives. We've come to depend so heavily on them – from our cars to plastics to ACs to mostly everything that comes from mother nature – without knowing that we are robbing ourselves of a future on this planet. Whatever we do in our every day life, we are digging into the earth's reserves, without thinking about how to replenish it.

The need of the hour today is simple: We must wake up to the need to conserve the earth and use its resources judiciously; wean ourselves away from plastic; learn to plant more trees, the single most important lifelines of planet earth, and conserve water.

This is the mantra we need to live with from hereon; Reduce, Recycle, Reuse. Plant a tree. Turn the lights out. Are you up for this challenge for your own sake?

RANGOLI MAKING



ECO CLUB GEARS UP FOR ACTION STOP PLASTIC POLLUTION IS WHAT IT SAYS



A few words were enough to get the eco club to work to chase a problem and find a solution. "Fifty percent of plastic is used and thrown away": an innocuous line read by a student, which triggered a consistent effort to educate the masses on the sensible use of plastic.

Collection centers were set up in various parts of the school. Poster making competition was organized. After the morning assembly by class 7B which highlighted the use of NO PLASTIC the students pledged to refrain from using plastic and taking steps to take care of Mother Earth, they also spread awareness by taking out a rally.

Enough plastic is thrown away each year to circle the Earth four times, let's join our hand together to prevent the earth and its inhabitants from choking!!!



Our Environment is in dire need of care and concern and it is said that children are the harbinger of change. So, what better occasion than birthdays to do our bit for the environment? With this noble thought in mind, the Eco club of our school urged the students to gift potted plants to school instead of getting sweets and other gifts, on their birthday and other special occasions. We are grateful to principal ma'am for sharing this brilliant idea that would go a long way in instilling a sense of responsibility in our students.

Maintaining Class Garden



Jal Shakti Abhiyaan



A stitch in time saves nine. Water is the most critical element that gives life to earth. Its importance stares at us like a nightmare. For decades, mankind has plundered this vital life force with no regard to the future. We now face with the prospect of a future that threatens to be dry... an earth that could not support any life form.

In this regard, the students of AISMV took upon themselves to undertake various tasks to study the magnitude of the impending crisis with the help of the resources available.

Tree plantation has become the need of the hour as planting of trees has become important to protect our environment against air pollution and global warming. Trees release oxygen into the air, absorb unpleasant odours and harmful gases such as carbon dioxide, monoxide, sulphur dioxide, etc. and purify the air, provide us with food. Considering the pivotal role played by trees in preventing soil erosion, maintaining ecological balance and in lessening the effects of global warming, the Eco-club team conducted a tree plantation drive.

Tree Plantation Drive



A Beacon of Light



The members of eco club successfully spread awareness about environmental friendly products, through their anti cracker campaign in the school. Students promoted herbal Rangoli patterns by participating in the interhouse herbal Rangoli making competition. Though a slight regret remained on seeing the air quality the day after Diwali when one could observe the old wheezing and coughing and little children on nebulizers. It touched the heart to see their plight. But the eco club remained steadfast in its resolution.

“Never doubt that a small group of thoughtful, committed citizens can change the world; indeed it’s the only thing that ever has.” - Margaret Mead

BOOK REVIEW

PROUD WINNERS



2nd Korea India Friendship Painting Competition 2019 Rishimaa



First Prize in Anuvrat Geet Gayan Pratiyogita



Second Prize At Columban Fest-Cadence



Students Outshine at BOT Mayoora School

THE GIRL WITH SEVEN NAMES

The girl with seven names has been written by Hyeonseo Lee and David John. This book gives us an insight into the most isolated country ruled by a brutal regime: North Korea. Hyeonseo spent most of her childhood years in North Korea until she escaped to China in 1997 and to South Korea in 2009.

Hyeonseo Lee was a loyal and happy citizen of North Korea who grew up to believe that her country was the greatest on earth and her leaders Kim IL Sung and Kim Jong IL were gods. The great famine of 1990s started to open Hyeonseo's eyes. She also tells that in North Korea the only laws that truly matter for which extreme penalties are imposed, are the ones that touch on loyalty to the Kim dynasty. If you are of North Korean descent, then, you are not allowed to escape the country.

'The girl with seven names narrates the struggle of Hyeonseo herself, who on her way to freedom faced identity crisis as she had to change her name seven times just to avoid repatriation while in China. When Hyeonseo was successful in defecting to South Korea, she then helped her family to come to South Korea.

This beautiful novel carries the message that every life is precious, and that freedom is extremely crucial to life. It is extremely difficult to lead a normal life under the rule of a tyrannical leader which the defectors like Hyeonseo have experienced. Hyeonseo has emerged as a survivor who inspires the teens to introspect themselves. In the words of Mr. Nelson Mandela, "Great depths of oppression create great heights of character".

- Aditi Sinha, X-C



MOVIE REVIEW

MISSION MANGAL – MISSION UNNATURAL OR MISSION SUCCESSFUL?

All of us have watched Mission Mangal. Released on 15 August 2019, this creative representation of India's first successful Mars Orbiter Mission follows the story of the Mangalyaan and how its team proved to the world that Indian scientists can, and will, compete in the space race.

The movie begins with the problems following the economical budget of the Mars mission right after the failure of the GSLV. The mission director Tara Shinde (Vidya Balan) and project director Rakesh Dhawan (Akshay Kumar) face a team of novice scientists. The women have complications in handling their dual lives and eventually the mission is ended due to budget cuts. When the project is restarted, the team works harder than ever to overcome the obstructions in the design and structure of the satellite and the rocket. Gradually, the mission is made possible. Even when the launch and the aftermath give us a glance at some complications like loss of communication, the mission is ultimately a success and a milestone in the history of India.

The movie weighs in not only on women empowerment but also on the determination of scientists in ISRO, who worked tirelessly to make the mission a success. The intricacies of rocket and spacecraft designing are showcased with a truly new Bollywood *chaska* which entertains the audience and caters to the drama lovers as well as the scientists amongst us, who have been awaiting a Bollywood take on a stellar space story. Even though the actual facts and the "science" involved may be too far from reality, with the involvement of a large scale of home science, it was worth a watch. The movie is the first of its kind, with much in common with our Mars Mission, and we can now say that it too, landed the box office on Mars.

- Anvesha Jain, X-C



THE WAKE-UP CALL

Mother Earth... a parent to all life inhabiting her. A single mother with so many children to take care of. And sure, every single one of them drives her nuts! During her parenthood she has seen so many lives take birth but she has grown old herself, while all her children have matured too. As children who are so close to their parents, mother Earth is also a part of their families. And the biggest mistake that we commit every single day is not loving her as much as she deserves. She is an indispensable part of our lives. Whatever we see out of our windows every morning is given to us by her. The wildlife, the flora, humans, the climate was given to us by her. Yet we fail to take care of her.

In the recent times, an urgent need to save the climate, perhaps to make it healthier for all inhabitants has been issued worldwide. How did everything fall apart? Well, thanks to us and our habits. If we start enlisting the causes of climate change, the list is going to be endless. Deforestation, soil erosion, scattered and irregular monsoon, industrial activities, pollution, depletion of ozone layer and it goes on.... Generations before us left Earth for us to make it a better place, and not use its resources to our advantage. We have been endlessly depriving Earth of its deserved love. Our carelessly manufactured non-biodegradable resources will go on to live for a long time on the Earth and then adversely affect the environment. Conclusively, we have over-utilised the resources and are left with the smallest amount.

Now we must resort to a calculated approach, which is sustainable development. Had we known of this a few decades ago, we wouldn't have been starving of resources today. We were given several warnings and saw the global temperature rising, yet we did nothing. In spite of knowing all possible symptoms, we chose to let our mother suffer. She kept calling out for help but we didn't listen.

The time to take action is right here, knocking on your front door. It's time to save the dying turtles and end the plastic pollution. Let our voices add weight to Greta Thunberg's and urge the world leaders to take action. Let's ourselves take small steps and actions because they do make a difference. If it makes mother Earth happy and makes her suffer less then surely, it's worth it. Let's be the voices of each other and leave a better, greener and happier Earth for our future. And let her not bleed and perish.

-Shubhangi, XII-A

Recipe Manmeet Kaur, XI-H

Punjabi Kadhi Pakora

Ingredients:

Pakora- Methi (chopped) 1/3 cup, Besan 1 cup, Ajwain 3/4 teaspoon, Onion finely chopped 1/2 medium, Turmeric powder 1/2 tablespoon, Salt to taste, Red chilli powder 1 teaspoon, Baking soda a pinch, Oil 2 tablespoons + for deep-frying.

Kadhi- Yogurt sour 1 1/2 cup, Besan 4 tablespoons, Ginger-garlic, Green chilli paste 1 tablespoon, Cloves 5-6, Black peppercorns 15, Cumin seeds 1 teaspoon, Methi dana 1/2 teaspoon, Ginger chopped 1/2 tablespoon, Dried red chillies broken 4, Onion sliced 1 medium, Potato 1 medium.

Method: To make pakoras, combine methi leaves, carom seeds, onion, besan, 1/4 teaspoon turmeric powder, salt, 1/2 teaspoon red chili powder and baking soda in a bowl. Mix well using sufficient water to make a soft mixture. Heat sufficient oil in a kadai. Drop small portions of besan mixture into the hot oil and deep-fry till golden. Drain on absorbent paper and set aside. To make kadhi, combine yogurt, gram flour, ginger-garlic-green chili paste, remaining red chili powder, remaining turmeric powder and salt in a bowl. Add 500 ml water and whisk well. Add 500 ml water and whisk again. Heat oil in a deep non-stick pan, add cloves, peppercorns, cumin seeds, methi seeds and sauté for a minute. Add chopped ginger and red chillies, mix and sauté. Add onion and sauté till the onion is translucent. Peel, cut potato into small cubes and add to the pan. Mix well and sauté for 5 minutes. Whisk the yogurt mixture and add to the pan. Stir to mix and cook for 16-18 minutes, stirring continuously so that there are no lumps. Place pakoras in a serving dish and pour the kadhi on top. Serve hot.



WESTERN MUSIC SOCIETY

Crescendo



TRAVELOGUE

My hands were trembling so much that putting in the password for my application status seemed like a rigorous task. Having devoted too much time on the application of the Yale Young Global Scholars, that too at the cost of my class 11 exams, I knew I had to get in. In my mind, only one thing kept on going. “What if I don’t get in? What if I do but don’t get the scholarship? It would be very difficult for my parents to send me then!” I finally logged into the portal, and shut my eyes tightly. “It’s okay if you don’t get in, the world isn’t ending, it’s all okay”- I tried to pacify myself and then slowly read the application update. ‘Congratulations’ is all I read and tears came rolling down! As I checked the scholarship, I screamed when I read that I got full scholarship from a partner organization, Goodwall, and ran straight to my mother with laptop literally swinging off my hands. “MOM! MOM! MOM! I got selected for the 2019 session of the prestigious Yale Young Global Scholars program at Yale University, New Havens, Connecticut, USA”. Youth Power was going on that time and I remember how my team mates and teachers, all were so happy for me. We couldn’t win Youth Power that time but I knew I had got my reward and so did my team! Soon the D-Day arrived on the 6th July, with mixed emotions and little anxiety, I left for the destination I had been wanting to be a part of. Anxiety was drowning me. Will I fit in? Will I be able to cope up with such bright minds from all around the world? Will I be able to relate credibly? All these thoughts that were piled up vanished as soon as I breathed in the crisp air of New Havens.



I reached the historical campus of the collegiate Gothic style building of Yale University and was greeted by kind and always-ready-to help staff that made me feel welcome in the foreign environment. Soon lectures started and so did the journey to the best two weeks of my life! I was able to listen to lectures from distinguished personnel, take part in detailed discussions with my truly global peers, exchange ideas and gain new perspectives in seminars that I enjoyed immensely! I still remember a seminar taken by one of the staff member of Yale on ‘New rules for Radicals Community Organizing in the 21st century’. This seminar posed us with a social issue and subsequently threw at us different situations and analyzed how one would react to it. I could relate to it because I was very familiar with such situations, due to my participation in the Youth Power 2019. At times, the academics were very challenging but I will surely remember it as a lifetime experience in the future and this is what makes the program so special.

I cannot talk about YYGS experience without talking about the amazing culturally diverse environment it has and how it can bring a positive change in the world. It is impossible to get to meet brilliant teenagers from all around the world and do not learn from their experience. It is impossible to build friendships with students from countries facing wars and do not change the way you see nations. My fellow scholars that came from all around the world-from Luxemburg to Zimbabwe, Australia to Macedonia, Panama to even Rishikesh and taught me many new and unique things. They became great friends throughout the program and are still in touch with me.

One valuable thing that YYGS taught me that apart from the distance, the culture, background and all the differences we all are so similar. This similarity is the key for change and it is what will make world a better place through friendships while we are still young. The program allows tomorrow’s leaders from countries in conflict to live unforgettable moments together and this, I believe, has the power to gradually change the world. I was truly humbled to be a part of such a global program and grab this once in a lifetime opportunity!

- Ishita Gupta, XII-G

DANCE SOCIETY

Mudra



POEMS



Good Over Evil

Deepavali, the festival of lights,
Celebrating it is such a delight !
Bursting crackers and gifting goodies
And what a feast for foodies !

Cleaning every nook and crook of the house,

Decorating with Rangolis and lamps,
Sweets and savories do we espouse,
Playing music with increased amps.

Commemorating the return of ram
And he did bring back Sita with him
After he took down Ravan with a bam!
As sneaky as a lion, did he capture her, the
situation was grim...

All his friends and associates did provide aid,

And finally, safely back all of them made.
Diwali is not just about friends and family,
It is about the triumph of good over evil,
To be someone's ally, to kill our inner devil.

What counts in life is what we do for others,

Have a safe Diwali my dear sisters and brothers,

So let us share this impeccable love and wondrous delight,

On this auspicious festival of lights.

-Sukrit, XI-H

The Diyas of Diwali

Didi, please buy these charming diyas,
They only cost six rupees,
Maybe if you buy two dozen,
I could have gulab jamun as tonight's meal.

I haven't eaten in five days,
Last I ate, it was only a cucumber,
Last I drank, it was only a sip of water,
Last I was alive, I wish I could remember.

Didi, please buy these intricate diyas,
They don't just symbolise good over evil,
They stand for my abyssal hunger,
Which the Ram in me would gladly kill.

I feel my friends' hands, and I feel only burns,
I see their face and their eyes sting me,
I hear their voice, and they cannot get a word
Out without coughing smoke on me.

Didi, I want to speak to my friends again,
And scream out all I want again.
But the smoke has clouded my throat,
And now it pains to utter my own name.

Didi, please buy these burnt diyas,
And forgive me if you see my plight,
In my forlorn eyes and scarred face,
But I'm sorry I couldn't say a word tonight.

- Aarushi Aggrwal, X-C

Diwali

Fairy lights in my old balcony
look like stars on earth pitch black night
children laughing but some cries unheard,

Fireworks and dazzling flames blind you
from their dark clouds hands at work of
unheard names of no brothers, no house

Restless eyes dirt stained faces
bring a smile to yours these cracker makers
5 million cases yet no one thinks for their cause.

-Vidushi Tankha X-C



**Class I-II
Presentation**

Esprit-de-Light



JUNIOR JUNCTION

Mother

God can't be everywhere
So he made a mother

We fear to come on this earth
When we take birth

Then god assures us
There will be an angel always with us

Whenever we feel dull
She makes everything normal

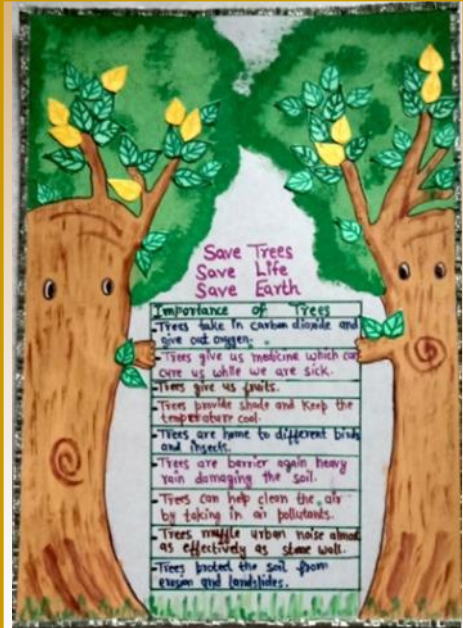
You are a guide and a friend
With you all my problems come to an end

You are the sunlight in my day
When I see darkness on my way

I can see my dreams in your eyes
I promise to love you always

- Harshil Goyal, II-A

Navya Karki, IV-A



Bond of Love

A big room with so many beds,
Living together such a great mess.

We get up early with a shout,
Make queue to everything pushing each other out.

When people come to distribute things,
We shared everything as it is God's blessings.

We laugh, we cry, we fight, we scream,
Owning nothing to our names we can only dream.

Dress up each other when they come to choose one,
Feel happy for them who get new home.

We are not blood related but we share a bond,
Some time we fall apart when we do not get new home.

We do not have parents but are a part of big family,
We are Orphans in a orphanage staying together...

Sharing a bond.

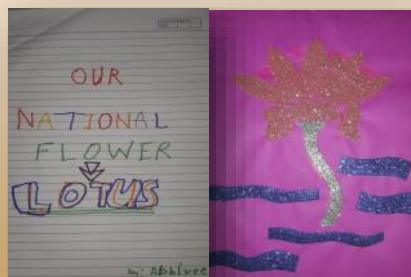
-Arjun Kalra, IV-A



Pranjal, V-C



Amrita Duggirala, IV-A



Abhiveer, I-A

DRAWINGS (By—Aaradhya Khetarpal, VIII-D)

Parents' Feedback on Class III Presentation

जलSA "Every Drop Counts"

Lovely talented students and hardworking teachers together gave a wonderful performance. Spectacular show.

-Shweta Kumar m/o Shourya Kumar, III-C



We would like to thank as well as congratulate you all at Amity Mayur Vihar on presenting such a wonderful show. All the kids performed brilliantly under the able guidance of dedicated heads and teachers. We wish to see more such performances in future. Best wishes and warm regards

-Nibedita Dwivedi m/o Siddhi Dwivedi, III-C



Jalsa Every drop counts, what an ideal topic chosen. I am so happy to write the feedback as it puts me down the memory lane. Starting with shloka and then lovely song showcasing the importance of water was very impactful. The Space shuttle launch was presented too well, not to forget our Modiji. The marriage and dance performance by small kids, Inauguration of water vending machine by mantriji, water dance by kids and Mime reinstated the importance of water in our minds. The entire programme was so well choreographed and appreciated with great applause. A small kid shouting "Barat aagaye" from the audience shows how well the spectators were connected. It left an impact on the mind of the audience. Thank you so much ma'am for keeping faith in the children and making them what they are today.

We are looking forward to more such programs. Do let us know if parent engagement is required in any of the programs.

Kind regards
Chhavi Pande m/o Shivansh Pandey, III-C



Photography (By—Priyanshu XI-H)

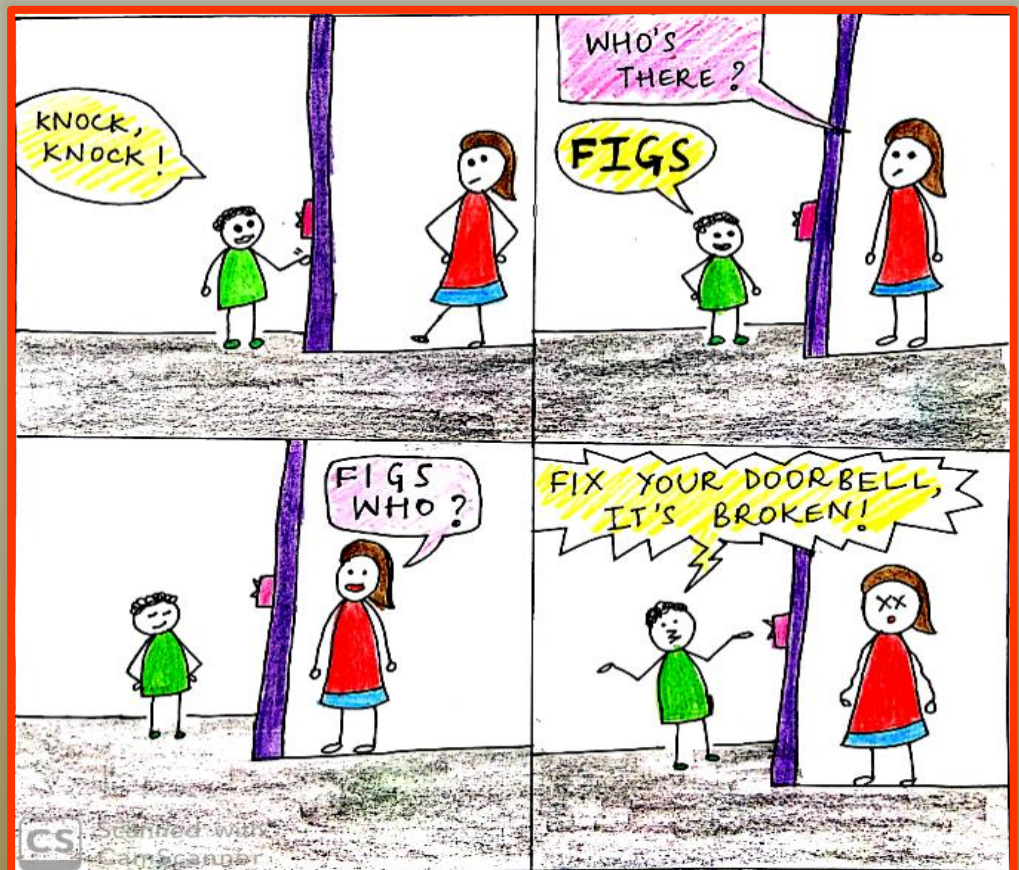


General Assemblies

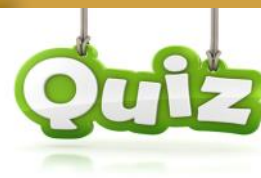


COMIC STRIP IT!

(By Arshiya Gupta, X-B)



Quiz Arena



Quiz Result of September Newsletter

Quiz Time!

| | MOM'S NAME | CHILD'S NAME |
|----|-----------------------|---|
| 1 | Ms LEENA MODANI | MAULIK MADANI 6C AVIKA MODANI 7C |
| 2 | Ms SHIPRA GUPTA | VIRAJ GAROSA 6C |
| 3 | Ms SUKHDDEEP BHOLA | HAZEL BHOLA 1A |
| 4 | Ms LAILIMA JHA | ADHYA 7C ANUGYA 1B |
| 5 | Ms SARBJEET KAUR | KOMAL JOT 10 D HARPREET SINGH 4C |
| 6 | Ms RASHMI VARSHNEY | VEDANT VARSHNEY 6D |
| 7 | Ms SUYOG/ Mansi PURI | RAGHAV PURI 10D |
| 8 | Ms SEEMA RASTOGI | SAKSHAM RASTOGI XA |
| 9 | Ms SONIA GUPTA | RAKSHIT GUPTA 4C |
| 10 | Ms MONIKA BHANGA | NITAKSHI BHASKAR 4C |
| 11 | Ms SEEMA RATURI | ANUGRAHA DANDRIYAL 7C |
| 12 | Ms SAPNA SHARMA | SUVRAT SHARMA 1B |
| 13 | Ms RUCHI JAIN | ANVESHA JAIN XC |
| 13 | Ms REKHA BHANDARI | RISHIV BHANDARI 7C |
| 14 | SHRADDHA SRIVASTAVA | ANUSHI SRIVASTAVA 10D |
| 15 | Ms ARADHANA VAJPAYEE | ANANAYA VAJPAYEE 9B AKARSH VAJPAYEE 3A |
| 16 | Ms PRAGYA SAXENA | HINA SAXENA 3A |
| 17 | Ms SHILPI AGRAWAL | AKSHIT AGRAWAL 4C |
| 18 | Ms SWATI GUPTA | AMAN GUPTA 6D |
| 19 | Ms PRIYANKA SHUKLA | PRANSHU SHUKLA 4B |
| 20 | Ms SANGEETA NALWAYA | SOMYA NALWAYA 11C |
| 21 | Dr RICHA SINGHAL | MEHUL SINGHAL 10C |
| 22 | Ms. POONAM GERA | CHAITANYA GERA 9A |
| 23 | Ms ARCHANA TYAGI | SHIVI TYAGI 7D |
| 24 | Ms MEGHA SHARMA | AMOGH SHARMA 5B |
| 25 | Ms NIDHI AHUJA | KIRTI AHUJA 9A |
| 26 | Ms SOMYA JAIN | ARJAV JAIN 5C |
| 27 | Ms ASHITA GROVER | AMBER GROVER 3A |
| 28 | Ms SINDHU BLAKRISHNAN | ARYAN NAIR 3A |
| 29 | Ms RUPINDER SHARMA | PAARTH SHARMA 10B |
| 30 | Ms RENU DHAMUJA | ANMOL DHAMUJA 3A |
| 31 | Ms GARIMA BANSAL | MAANSI BANSAL 6C |
| 32 | Ms RENU SATI | SHREY SATI 6C |
| 33 | Ms NIHARIKA NIRVI | AGRIM AGGARWAL 1A |
| 34 | Ms PRIYANKA MITTAL | ARNAV MITTAL 4B |
| 35 | Ms CHARU ANAND MITTAL | ANANYA MITTAL 4B |
| 36 | Ms NIDHI GOYAL | ANIKET GOYAL 6C |
| 37 | Ms RUCHI NARANG | SAINA NARANG 5A |
| 38 | Ms ANNU KATHURIA | HARSHITA KATHURIA 4A |
| 39 | Ms LATIKA RASTOGI | DAKSH RASTOGI 1A |
| 40 | Ms GEETA KHEMCHANDANI | AADYA VARMA 6A SHUBH VARMA 1B |
| 41 | Ms ANU BHARGAVA | ANUSHLA BHARGAVA 11D |
| 42 | Ms MONIKA GUPTA | SNEHA GUPTA XA SAKSHI GUPTA 7B |
| 43 | Ms PARUL GOYAL | ARNAV GOYAL 7D |
| 44 | Ms DEEPA BISHT | BHAAVYA BISHT 7D |
| 45 | Ms SOMYA JAIN | SAMANVI GUPTA 1B |
| 46 | Ms SARIKA JAIN | DIVISHA JAIN 10A |
| 47 | Ms SARBANI ROY | ANSH DEY 1A |
| 48 | Ms MONIKA GUPTA | SNEHA GUPTA 10 A SAKSHI GUPTA 7 D |
| 49 | ANNU KATHURIA | HARSHITA KATHURIA 4 A |
| 50 | SAINA NARANG | RUCH NARANG 5 A |
| 51 | Ms RENU SATI | SHREY SATI 6C |
| 52 | Ms MEGHA SHARMA | AMOGH SHARMA 5B |
| 53 | Ms ASHITA GROVER | AMBER GROVER 3A |

Let us see how well you read the newsletter!

- Which of the following was not an activity of the Eco Club?
 - Jal Shakti Abhiyaan
 - Tree Plantation Drive
 - Reduce, Reuse, Recycle
 - Maintaining Class Garden
- How many times did Hyeonsoo have to change her name?
 - Seven
 - Six
 - Twelve
 - Two
- Who from our school got selected for the 2019 session of the Yale Young Global Scholars program ?

- Who is the writer of the article 'The Wake-up Call'?

- Which of the following was photographed by Priyanshu, XI-H?
 - Leaning Tower of Pisa
 - Great Pyramids of Giza
 - Qutub Minar
 - Eiffel Tower



Entries to be mailed at:
aupadhyay@aismv.amity.edu

ACTIVITIES GALLERY

Swachh Kaksha Abhiyaan



SUP Collection Day



Special Assembly Class
IV B
Topic - "Ramayan"



General Assembly
Class II-B
Topic - 'Navratras'



Visit by Russian
Delegate



Beti Bacho Beti Padhao



Inter House Reporting
an Event



Special Assembly
VIII-B "Dussehra"



Kitchenette Activity
I-V



AIMUN



Global Cyber Day 2019



Second Session of Astronomy
Module I and II



Special Assembly X-D



Special Assembly XI-E
and XI-F



Special Assembly
VIII-C



Abhimanch Badge
Passing Ceremony



Swachh Kaksha
Abhiyaan



Rangoli & Diya
Decoration



Mass Assembly



Class Presentation I-II



YLE - Reading Activity