

#### **BIOSCOPE**

- Annual Function
- Movie review
- Reel and prints
- Memories within paper
- The intriguing world of fairy tales
- Poetic utterances
- Caption contest
- Creative streak
- Eyes and lenses
- Fun-tastic!

-Rohit

Srinath,

XA

- A twist in the tale
- Amity achievers
- Activities gallery

#### PAUSE TO PONDER

"The old order changeth yielding place to the new..." (Morte d'Arthur) - Lord A. Tennyson

In life only one thing is constant and that is change. However, we resist the change because we are used to a certain way and our mind is conditioned to it. But if we look in the past, those who resisted the change were annihilated or obliterated. Hence, it would be better for us if we accept the difference with an open heart. The new year is a harbinger of change, lets put the past behind and look towards a new future.

# THE AISMV BULLETIN

#### -THE ENLIGHTENED MINDS-

#### AN AISMV INITIATIVE

### AISMV CELEBRATES ANNUAL DAY

-Ms. Archana Upadhyay (Faculty)

Amity International school, Mayur Vihar organized Annual Day on December 22, 2017 titled **BHAAG - The Essence of Amity**. It showcased the significance of values and ethic in building the edifice of life through a glittering symphony of rhythm and talent. The event commenced with the auspicious lighting of the lamp amidst the chanting of the shlokas.

The Principal, Dr Priyanka Mehta formally welcomed the distinguished luminaries from diverse fields. She highlighted the glorious achievements of the school and enumerated the philosophy of school. The Chief Guest, Dr Kulanand Joshi, District Magistrate East Delhi. and the Guests of Honour, Rajendra Prassana, the renowned flutist and Shahnai player and Dr Mukesh Kumar, Director Indo French Centre for Promotion of Advanced Research. graced the occasion with their scintillating presence. The theme BHAAG which stands for, Behavioural sciences, Attitude, Ambition, and faith in God propounded by the Founder President Dr Ashok K Chauhan as the bedrock of human life was accentuated through a cultural razmatazz and a symphony of talent which left the audience spellbound. The Chairperson, Dr Mrs Amita Chauhan applauded the students for their electrifying performance. The programme concluded with the school song and the national anthem.





VICE PRINCIPAL'S MESSAGE

For every student, the New Year epitomizes hope for a glorious future, desire for unprecedented success and resolution to make committed efforts. But to turn our dreams into reality, we need to go beyond the realm of physical endeavours and delve deep into our inner selves for self discovery and self realisation. In this New Year let us take the opportunity to reinvent ourselves, to bring in optimistic thoughts, creativity and innovation, making these a pathway to mental health, physical strength and kernel to success. Lets make a deliberate effort to become stronger, smarter and more capable to take the world head on. Knowledge is precursor to development, so widen your knowledge and dispel the darkness of ignorance, fears and ego. May the New Year give you strength to face the challenges of life and courage to adjust the sail so as to take every situation in your stride.

### EDITORIAL TEAM

We seek the good wishes and support of our readers to continue this endeavour with ardent passion and zeal. Students can contribute their write-ups at : aismvnewsleter@gmail.com

Editorial & Design: Ms. Archana Chandra Creative Team: - Ms. Divya Kavdia Graphic Editor: Saumik Shashwat, Prakhar Bhargava, XC



## **CELEBRATIONS AT AISMV**



### WORDS-WORTH -Saumik Shashwat, XC

Word web to expand the vocabulary of the students. It showcases the adjectives/ words associated with *soldiers*.



THE AISMV BULLETIN

## **MOVIE REVIEW**

-Aditya Agarwal, IX B

A sneakpeek into the making of the Annual Day













Writer and Director: Christopher Nolan Cast: Tom Hardy, Cillian Murphy, Mark Rylance, Harry Styles, Fionn Whitehead

Duration: 1 hr 46 min Language: English Rating: 4.5/5

**Plot:** Allied soldiers from Belgium, the British Empire and France are surrounded by the German Army, and evacuated during a fierce battle in World War II.

**Cinematography:** By far, it is a very different type of film Nolan has gifted to us. What makes the film an exceptional one is it's deliverance of a war story.

**Music:** Even though if one does not like the movie, Hans Zimmer's impressive music is there to save the movie. You would even want to just listen to the film for his music.

**Entertainment Quotient:** It has more than 3-4 stories that take place simultaneously in the movie. So, there is no lead role in the movie. It could be said that singer Harry Styles's acting - he had a significant role in the movie - career had a good start. I liked Cillian Murphy's dense expressions. As it is a very different type of movie, it is not for everybody. Many folk and even Nolan fans may not like the way the movie is presented but other elements of Dunkirk could make one a die hard fan of it.

## **REEL & PRINTS**

-P. Tejasvini, X-D

#### Book-You Too Can Writer-Prakash Iyer Year published-2017

You Too Can is filled with stories that celebrate the entrepreneurial spirit. Stories of success, and struggle and survival too. Stories of people starting up, making progress, enjoying the ride and hoping they will make it to the finish line. Hopefully, you will find a story that rings a bell, connects, and inspires you. There are business lessons. And several life-lessons too. Success leaves tracks. Whether you are an entrepreneur or an employee, a housewife or a student, here's your chance to learn from men and women who unleashed the entrepreneur within them. They did it. And now, You Too Can. Bestselling author Prakash Iver takes you up close with twenty In-

dian entrepreneurs as they share what inspired them, what keeps them going on and what we can learn from them. It has handful of entrepreneurs and people like us who saw familiar things but looked at them again. People face all odds and failures even when all the signs seemed to be impossible but they persevered. One of the most inspiring story which I liked the most is of Velumani who slept on a railway platform on his first day in Mumbai with just 400 rupees .He wanted to be an entrepreneur and set up a thyroid testing laboratory . Then he started with THYROCARE and within 30 years his company's turnover was more than 100 crore. This book in totality is a book for entrepreneurs and who long to be one.



PRAKASH IYER



*Life is a journey*. There are ups and downs, highs and lows, and a plethora of memories are made along the way. And somehow, humans power through all the craziness that is life.

At the age of 16-18, teenaghood and adulthood. It is a of stress, but most imforgettable memories are Memories are strange. They they can be embarrassing, or song you just can't get out ries are the building blocks and react. And today, we form of a piece of paper. A A photograph, however, is graph is the living, breathing only a way to immortalize a you. An embarrassing baby person from the past, a pergoofy picture with friends has morphed into a serious



ers toe the line between childtime of transition, of decisions, portantly it is a time where unmade.

-Mridu Pant, XD

can be sad, they can be happy, they can even be of a catchy of your head! But these memoof your future; the way you act can keep these memories in the photograph.

much more than that. A photoform of a memory. It is not memory. It contains a piece of photograph is a reflection of a son who has now matured. A shows a playful side, one that and stern attitude.

A photograph shows the transition of a person, from a baby to a child; from a child to a teenager; from a teenager to an adult, and so on. A person's personality changes drastically over the years, and this change, once seen, can never be forgotten.

There is something truly magical about this metamorphosis. It shows the sheer adaptability of humans, their inner strength to cope and conquer, their ability to soak up knowledge and truly adopt it as their way of life. And, what is even more amazing, is that as the years go by, they oscillate between different philosophies, while staying true to their personal ideals. This uniqueness can only be attributed to the human race.

However, a photograph is now no longer as precious as it once was. With a ready camera at hand, people have the ability to click photos anytime and anywhere, and thus... a photograph has lost its meaning. It no longer holds that same emotional value as it did a few years ago. A moment of fun is forgotten in a series of filters and snap-chat stories.

Once upon a time, a still photograph was something that acted more like a movie. One glance, and you

could imagine it sounds, the and the feeling of had just travelled now, these photofor people to seek others. A phototrue purpose, of of bygone years, innocence.



in your mind; the smells, the sights, nostalgia, as if you back in time. But graphs are a means validation from graph has lost its being a memento of youth and of













Fairy tales, gripping, magical and inspiring, are master narratives. Children subconsciously recall their mes-

The Intriguing World Of Fairy Jales

sages as they grow older, and are forced to cope with real injustices and contradictions in their lives. Some fairy tales are based on legends that incorporated a spiritual belief of the culture in which they originated, and were meant to emulate truth. Numerous fairy tales, and the legends behind them, are actually watered-down versions of uncomfortable historical events. These darker stories might be too terrifying for today's children as well as some adults! Their images cannot be dispelled easily and their lessons are more powerful than the presentinnocuous day,

fables they resemble. In the early Jacob 1800's and Wilhelm Grimm collected stories dethat picted the unpredictable and often unforgiv-

ing life experienced by central Eu-

ropeans.. Their first collection of stories was based on actual, gruesome events. However, they had to provide lighter interpretations of these factual incidents in order to sell books. Consequently they paid attention to previously printed fairy tales, particularly those of Charles Perrault. As early as the 17th century,

this Frenchman who is thought to be the father of fairy tales, created some of the most imaginative and delightful stories ever told. His original Cinderella, conas well, since the wicked stepsisters butcher their own feet while trying to get

into the slipper that the Prince had found.

### Snow White and the seven dwarfs

The fairy tale is based on the tragic life of Margarete von Waldeck, a 16th century Bavarian noblewoman. Margarete grew up in Bad Wildungen, where her brother used small children to work his copper mine. Severely deformed because of the physical labour mining required, they were despairingly referred to as dwarfs. The poison apple is also rooted in fact; an old man would offer tainted fruits to the workers, and other children he believed stole from him. Margarete's stepmother, des-

pising her, sent the beauty, to the Brussels court to get rid of her. There Prince Philip II of Spain became her lover. His father, the king of Spain, opposing the romance, dispatched Spanish agents to murder Margarete. They surreptitiously poisoned her.















#### Rapunzel

er when he travelled. There is no mention never returned. gion. The father decapitated her but was for the miracle to occur. killed by a lightning strike soon after. She Cinderella by the Eastern Orthodox Church.

#### Hansel and Gretel

The tale of Hansel and Gretel could have woman, whose name means "rosybeen told to keep children from wandering cheeked." When she was a young girl, she off. But during the great famine of 1315- was captured in Thrace, sold into slavery 1317 A. D. that crushed most of England, around 500 BC, and taken to Egypt. disease, mass death, infanticide and canni- Her unusual looks made her a treasured balism increased exponentially. Seeking commodity, and her master showered her relief, some desperate parents deserted their with gifts, including a pair of golden shoes. children and slaughtered their draft animals. These shoes and Rhodopis were noticed by Or Hansel and Gretel might have stumbled the Pharaoh, Ahmose II. He insisted she upon the home of the successful baker, become one of his wives. While not his Katharina Schraderin. In the 1600s, she principal, revered partner, born of royal concocted such a scrumptious ginger bread blood, she performed ceremonial functions cookie that a jealous male baker accused and stayed happy her of being a witch. After being driven These are all the real facts behind all-time from town, a posse of angry neighbours favourites classics children, teens and adults hunted her down, brought her back to her home, and burned her to death in her own oven.

#### **The Pied Piper of Hamelin**

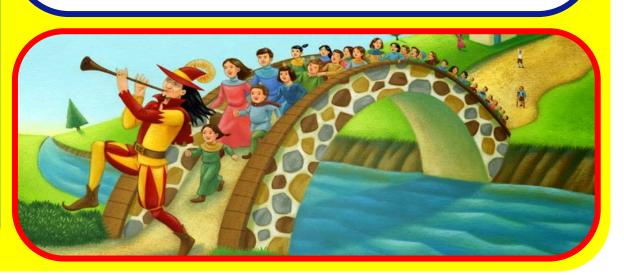
In 1264, a pied piper had offered to get rid of the numerous rats in the Germanic vil-

lage of Hamelin, as long as the town elders Rapunzel draws upon an early Christian gave him a considerable amount of money story. In the 3rd century AD a pagan mer- upon the completion of this task. After he chant, living in Asia Minor, so adored his disposed of the rats, the elders reneged on beautiful daughter he forbade her to have their promise. Furious, the piper enticed the suitors. Accordingly he locked her in a tow- children of the village to follow him. They

how hair became important, but she con- Some believe the Piper led the innocents to verted to Christianity, praying so loudly the Mediterranean to join the Children's when the merchant left, her devotions rever- Crusade leaving for the Holy Land. Presumberated throughout town. The merchant, ably children would peacefully convert informed of her actions, dragged her before Moslems to Christianity after the Mediterrathe Roman consul who insisted the father nean rolled back, allowing their safe pasbehead her or forfeit his fortune if she sage to Jerusalem. The Sea did not oblige, should refuse to give up her newfound reli- and many children starved to death waiting

became the martyr, Saint Barbara, revered That blond, fair-complexioned, but mistreated beauty in Perrault's tale loosely relates to the history of Rhodopis, a Greek

all adore and which Disney has managed to weave into adorable, romanticised versions of their gruesome version. However ,personally I must say that getting to know all of this did bring tears to my eyes.



## **POETIC UTTERANCES**



**INHALE** Ahira Mendiratta, XD

Help! Delhi's choking, Choking its soul out. Help! For I can't see anything, Neither the landscapes, Nor the future coming about.

It's a time bomb, Strapped around the chest, Of Delhi which is now getting scared, And full of regret.

For now, it's praying, Praying hard to God, But whenever it looks up in hope, Smog smirks and applauds.

And lets out a mocking laugh, "Oh human, it's all because of you" It exclaims! "All because of you the nature has finally collapsed."

So as we wear masks as jewellery, And crib and cry, Let's try acting prudent for a change, For once, let's just try.

Let's not put a price to oxygen, When it was granted to us for free, Let's not waste the last chance, For after this breath, We might lose fully.

Only if we try hard, Then we might stand a chance, There might be improvement, There might be a ray of sunlight, In this dark deathly circumstance.

### THE PRIDE OF INDIA

-Armaan Bhardwaj, XIH



It all began with the big bang, Laying the foundation of the seventh largest clan. It strengthened itself with the power of unity, Is praised, respected and welcomed today with dignity. Possessing the richness of varying cultures and traditions, This troupe is free from inhibitions. China, Korea or Columbia, All applaud for this family named India. We Indians share a bond, That no one can abscond. We help, we share, we care for each other, Forgiving, forgetting and proceeding further. This strength to fight altogether, Popularized by the Mahatma, perhaps a well-known idea. And today, we Indians share together, "The pride of unified India."



Welcome to society, We hope you enjoy you stay, And please be free to be yourself As long it's in the right way. Make sure you love your body, Not too much or we'll tear you down,

We'll bully you for smiling And then wonder why you frown We'll tell you that you are worthless, That you should not make a sound, and then cry with all the others, As you are buried in the ground, You can fall in love with anyone, As long as it is who we choose, And we will let you have your opinions But please shape them to our views, Welcome to society, We promise we won't deceive, And one more rule now that you are here, There is no way you can leave.



## Amitians in the Kitchen My First Experience

- Keya Khandelwal, X-D



When I was young, the kitchen had an invisible 'stop' sign put there by my mom. Years passed by and I became very interested in food. But the kitchen was still out of bounds so I couldn't do any cooking. But she couldn't stop me forever. It was early morning, mom had gone for grocery shopping. Time to strike! I sneaked through the dining room and there was the kitchen in front of me! I stepped inside. Ah the magical place! As I hadn't had breakfast I decided to begin my first experience as a chef by making an omelette. I



took an egg, and some tomatoes and onions and began the work. I washed and chopped the onions, then came the tomatoes. This time disaster struck and I cut my finger. Ouch! There was no bleeding but it was just as painful. This little nib didn't stop me and after a few minutes of whining, I got back on my feet. Then I took two or three attempts to crack the egg open and into the bowl. The spices were next. The spices were on the top shelf of the cabinet. After a failed attempt, I went to the hall and grabbed a stool. After climbing up the stool, I grabbed the chilli powder and the salt.I put the ingredients in the bowl with the egg, and

whisked it. I lit the stove and put the frying pan on it and poured some oil in it... and spilled some on the floor too, accidentally, of course! Till the pouring of the batter into the pan, everything was going perfect — then I wondered what was used for turning the egg upside down in the pan. Soon, I was running all over the kitchen to find the cooking spoon, all the while the omelette was sizzling in the pan. Finally I found the spoon and made a rush to turn over the omelette. I managed to do that without breaking or spilling it out of the pan only to see a very nicely browned, or rather burnt, side up! While I was busy taking it out in a plate, someone came up behind me. It was mom! She was angry at seeing the kitchen in a mess, the drawers all open, and some salt and chilli powder on the stoves and countertop. She found a fit punishment for me — I was to eat the burnt omelette. Sitting on the table and eating the omelette, I realised it wasn't as bad as it looked. My first cooking experience turned out to be a disaster and I just got the taste of my own medicine... I mean, omelette. But I was happy with my accomplishment, even if it was a bit burnt.

### While In Kitchen...



- Gunika Kaur X– A

#### Don't cry over a broken cake...

Instead, make a trifle by layering salvaged cake pieces with fresh whipped cream and fruit in a pretty glass bowl.

#### For easier hard-boiled eggs, salt is your BF.

Want the shells of hard-boiled eggs to come off in big chunks instead of a million tiny pieces? Add a teaspoon of salt to the cooking water before putting in the eggs

#### Whip up gourmet bread crumbs in a pinch.

Tear into pieces and freeze in a zipper-top bag. 10 to 20 pulses in a food processor will transform them into ready-to-use bread crumbs—no thawing necessary.

## **CAPTION CONTEST**

A picture is worth a thousand words. Think of a creative caption and mail at aismvnewsletter@gmail.com. Pictures of winners will be published in the next edition.



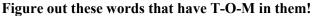
Picture Courtesy - Shantanu Chandra , Ex-Amitian

## **CREATIVE STREAK IN ME**

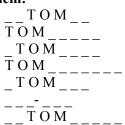


## FUN WITH WORDS





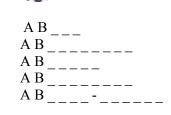
- 1) River in Washington DC
- 2) An Indian axe
- 3) Perfume sprayer
- 4) Silliness, nonsense
- 5) Body organ that digests food
- 6) An African or Indian drum
- 7) Car



### **ABsolutely Puzzling**

#### All these words begin with the letters AB.

- 1) A monastery or convent
- 2) To make a word shorter
- 3) The power or skill to do something
- 4) The native inhabitants of a country
- 5) A vague person is



- Saumik Shashwat, XC

- Prakhar Bhargava, XC

### EYES AND LENSES -Sagar Kaistha, XD



# **FUN-TASTIC!**

#### **HUE DUNIT!**

#### FIND A HIDDEN COLOUR AMONG LET-TERS OF EACH SENTENCE

- 1. His store dropped prices.
- 2. He will vote the brown next.
- 3. Cola venders vie for trade.

#### **CLIPSOFACTO!**

Riva clipped 6 letters from a book: M,E,N,Y and two Ts. She turned 1 letter upside down and arranged the lot to form a number. What number? CODE NAME!

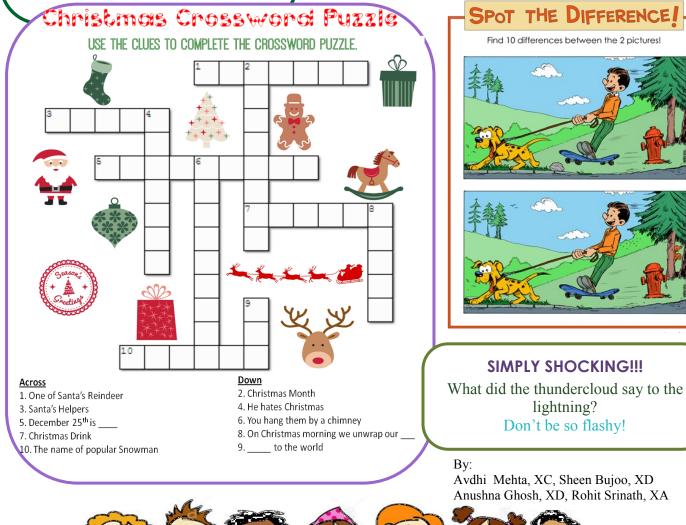
Here in code is another name once suggested for what is now USA.

XLOFNYRZ- to decode, reverse alphabets i.e. Substitute A for Z, B for Y, C for X etc. Hint: It honors a famed Explorer. What's the

name?

#### Find Five Hidden Words In The Picture!





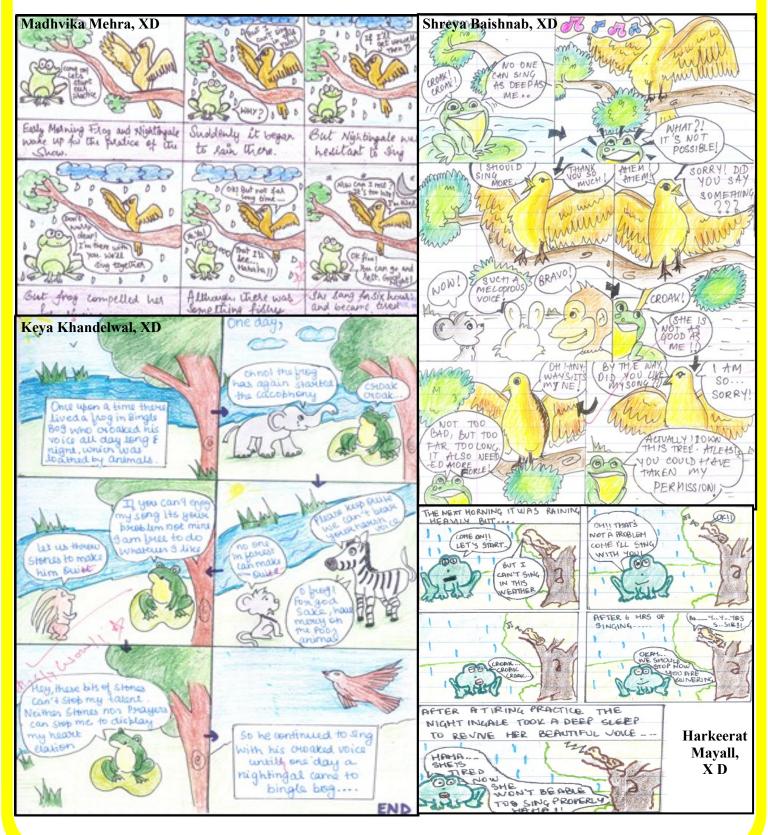
THE AISMV BULLETIN

January, 2018

lightning?

## A WITTY TWIST IN THE TALE... WITH A CREATIVE SPIN

### THE FROG AND THE NIGHTINGALE



## THE MOST IMPORTANT PART OF **MY LIFE - DANCE**

#### - Saloni Sunil. XD

not imi-

6 years old, I cry at the doorstep of a journey I didn't think I wanted to be on. Hesitant, and highly unsure I was pushed into this world that I can no longer imagine a life without. A two day routine that seemed a little too complicated, took a lot of practice and a little helping hand, but went to contribute heavily to the person that I am today.

10 years old, with the attention span of a goldfish, I strived to finally learn and tate. If it wasn't for the unique style of Pdt. Jai Kishan Maharaj and Smt. Ruby Mishra, I would have never actually matured into someone that appreciated and enjoyed the art even at that tender age. 12 year old, I stood with a small token of appreciation of Rs.10 which was worth much more that it's monetary value. It took a dedicated guru



and a graceful yet simple Gat Nikas to get me there, but in that moment I felt validated for more than just my performance. 14 years old, and not too long ago, I reached milestones that I didn't know I created. I have a certificate with my name and a distinction that makes my other accomplishments look rather dull.

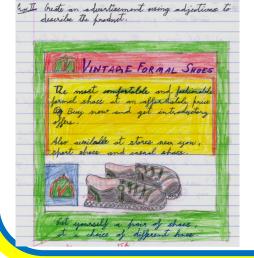
15 years old, and I sit here trying to explain to you what Kathak means to me. This form of dance is more than just a class that I have to attend, its a part of everything that I stand for. It has helped hone many aspects of my life by teaching me to be more disciplined, to have command over my body language, to express myself confidently and to have a bold yet poised stage presence. I'm so glad that I had the opportunity to embark on this 9 year (and counting) journey that has been able to bring out the best in me and which I am sure will help me realize my true potential.

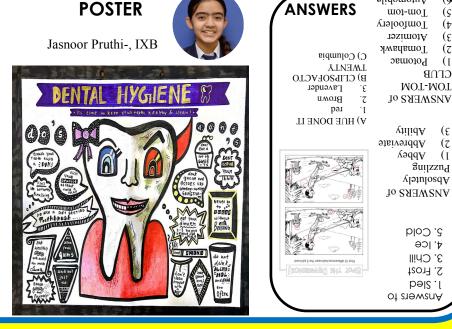
## **CREATIVITY IN CLASSROOM**



**ADVERTISMENT** 

Sushant Subramanium, VIIA





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## **AMITY ACHIEVERS**



Amishi and Kartik won 1<sup>st</sup> prize in Postar making Competition



Vrinda and Manveen got 3<sup>rd</sup> Prize in Road Safety Debate Competition



Divya Upadhyay bagged the 1<sup>st</sup> Prize in Monoact competition



Mr. Vikrant received R.P. Malik Memorial Award



Mr. Smarajit received Akhil Bhartiya Pratibha Puruskar



Mr. Vikrant got National Honor Award

### Amitians Felicitated by The Chairperson















## **ACTIVITIES GALLERY**







**Grand Parents Day** 





**Kiddies Kitchen** 

