

BIOSCOPE Interview with ARS-

Reel & Prints

SDC Team

- Book Review
- Movie Review

Creative Corner

Fun Platter

Eyes & lenses

Glimpses:

- Activities
- Achievers

PAUSE TO PONDER -Shashwat Jha, IX-B



"Every child is a message that God is not yet discouraged of man" Guru Rabindranath Tagore

Each child comes with a purpose on this Earth. Some are same and some are different but there is that one thing common which makes them all one. Every single newborn has the power to radiate the lives of others. Their innocence has the power to enlighten the lives of people. As the child ages, the innocence, the energy gets buried in the realms of envy, treason, shrewdness and negatively competitive erudition. The month of November conveys a message of God to bring us the same innocence and verve we once had. So this Children's day, let us bring back our 'real' selves, live life for ourselves and everybody else.

THE AISMV BULLETIN

-THE ENLIGHTENED MINDS-

AN AISMV INITIATIVE

AISMV Celebrates Founder's Day

It's the dream and mission of the Founder President, Amity Group, Dr Ashok Kumar Chauhan to see that India becomes a knowledge superpower by 2030. To mark his birthday on 27 October 2017, Amity International School, Mayur Vihar celebrated the day with great fervor. The celebration began with the ceremonial lighting of the lamp amidst the chanting of the shlokas to invoke the blessings of the illuminator of all knowledge. The Principal, Dr Priyanka Mehta extended a warm welcome to the



honourable guests, Chairperson, Amity Schools, Dr (Mrs) Amita Chauhan and The District Magistrate (East Delhi), Mr Kulanandan Joshi (DANICS) and the parents who graced the occasion.



The Chairperson addressed the august gathering and shared the very popular success mantra of the Founder President called 'BHAAG' where B stands for Behavioral Science, H for hard work and strategy, A for attitude, another A for ambition and G for God. Through a beautiful story, she emphasized the importance of Amity's Triple Excellence formula which is the blend of excellence in Academics, in Person and in Human Values. She highlighted the importance of one's body language and communication skills in life.

To applaud the sincere efforts of academically meritorious students, the guests of honour felicitated them with scholarships, honor badges and scholar badges. Jivitesh Jain, a student of class 12 was awarded the coveted Founder's Trophy for his consistent brilliant performance for seven years in a row. The event culminated with the singing of the National Anthem followed by the School Song upholding the firm belief of the Founder President in each heart that says 'Each student of Amity will become a success story.'



EDITORIAL TEAM

We seek the good wishes and support of our readers to continue this endeavour with ardent passion and zeal. Students can contribute

their write-ups at : aismvnewsleter@gmail.com Editorial & Design: Pooja Dev &Archana Upadhyay Creative Team: - Neeri Bhagi, Shweta Malik & Deepshikha Sethi



AMVJMUN

AMVJMUN



Gandhi Jayanti



Day



A Committee in session

Debating Society Panel Discussion

District Magistrate of East Delhi on Founder's



-Ms Vandana Seth (Faculty)



God gave us the gift of life; it is up to us to give ourselves the gift of living well. With this aim in mind, Amity International School, Mayur Vihar launched a movement 'Jio Jaivik' which means live organic. This programme aims at educating the students, parents and the community outside to adopt an organic lifestyle which includes eating organic food, starting your own organic garden, looking for alternative methods of transportation, buying from local farmers, looking for environment friendly cleaning and beauty products

and driving a fuel efficient car. We actually have many great reasons to live an organic lifestyle. Toxins are in our skincare, in our food, in our clothes, in the technology we use and the air that we breathe. Even our food packaging has hazardous chemicals linked to cancer. More worrying is the fact that these chemicals are sometimes being released into our food at low levels and are being ingested by people on a daily basis. Thirdly, consuming too many trans fats and eating too much sugar and refined wheat has resulted in a massive increase in the type and rate of allergies. I'm sure all of you are a witness to the alarming rise in allergic asthma over the past many years. By adopting a healthy organic lifestyle and eating organic food with a focus on fresh fruits and vegetables, we will get the fibre we need to keep our gut healthy and our immune response strong. Most importantly, let's pledge to walk or use a bicycle and say no to plastics.

RENDEZVOUS (Interview)



INTERVIEW AISMV STUDENT INTER-ACTS WITH ARSSDC TEAM, EAST DELHI ALL ABOUT IT

A competition for all astronomy lovers, ARSSDC (Asian Regional Space Settlement Design Competition) is all about space and your passion for it. Being a three round design competition, it requires the students to give the basic design of a space settlement and then enhance and modify it as the competition proceeds. Three rounds of this competition are: Qualification Round, Indian Level, Asian Level and the International Level. TOP-

IC OF THE PROJECT

The project was on Moon Space Settlement. The team worked on the basic structure of their design, how to operate it, concentrated on the machinery required for the same and human factors depending on it. Their mentors-Mr. Manoj Sir and Ms. Divya helped them a lot for this precious project.

GAINED EXPERIENCE

All the team members gained a lot of experience while working on their project. They got an opportunity to interact with the students of different countries as well as different professors and teachers. During the competition

they had a chance to interact with Scientists of NASA who encouraged the participants to ask questions and make their researches more effective.

NEXT LEVELS

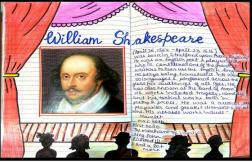
The second level of this competition is to be held on Nov.2, 2017 at Manesar, Haryana.

MESSAGE TO JUNIORS

These kind of projects are a source of encouragement as well as enthusiasm and team spirit for the students. This helps them to learn something which is different from their course books. It helps in personality development which enhances leadership qualities and communication skills.

Spotlight on Shakespeare







Mathamity/Vasudha



Mathamity/Vasudha



Bazinga Physics Quiz

MOVIE REVIEW



-Anvesha Jai<u>n,</u>

MOVIE: The Mummy RELEASE DATE: 9 June, 2017

PLOT: The mummy is a Hollywood fiction movie in which Tom Cruise stars as the protagonist. This movie revolves around the story of a soldier, Nick Morton, who is constantly piggybacking upon the military to aid him in his quest for ancient artifacts. He and his confidante often sell these timeless historical artifacts for money in the black market to the highest bidder, much to the annoyance of a historian, Jenny, whose goal is to protect and preserve these important artifacts. The movie focuses on a particular instance of him and his friend accidently entering a remotely located terrorist base, only to discover the tomb of an ancient princess, Ahmanet. What follows is a mixture of history, thrill and fiction as we ascend further into the mov-

CINEMATOGRAPHY: The movie is primarily set in London and in America, along with the terrorist base in Mesopotamia. Its special effects include heart chilling beats along with the uncertainty of the next moment - all expressed carefully through its historic flashes and lavish settings. The historic costumes are detailed and present an accurate description of the ancient Egyptian period. The desert shooting in the terrorist base and the ancient tomb are quite contrasting scenes, but blend impeccably when the cinematography vividly comes into play.

ENTERTAINMENT QUOTIENT: It is yet another thriller which will leave you at the edge of your seat, wanting for more. The movie sends across an important message along the lines "sacrifice for a greater good". It is a rollercoaster of twists and turns, making you doubt your instinctive capabilities. The fictitious storyline is seamlessly blended with history, so much so that it makes you wonder whether the characters exist(ed) in real life or not. The Mummy is a recommended watch, and does not fall into the recurrent category of movies with happy endings. Instead, it leaves you with an impact and makes you wonder whether there is more to it

REEL & PRINTS



-Hannah Mubarak



Bazinga Physics Ouiz

Learning by Doing

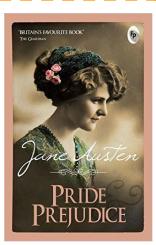


Learning by Doing

Book-Pride and Prejudice Writer-Jane Austen Year published-1813

The age old classic written by the famed writer Jane Austen is set in the late 18th century. It is a love story between Elizabeth Bennet and William Darcy but it also talks about friendships and fundamental feelings. The story follows the emotional development of the protagonist Elizabeth as she comes to appreciate the difference between superficial and the essential.

Pride and prejudice is considered a classic literature piece and rightfully so as it discusses ideas which are ahead of its time. It talks about the social and economic differences and marriage. In the novel Elizabeth explores the Regency period and its customs. Jane Austen mocks the contemporary culture like the pressure women are put under to get married to a rich man.



Elizabeth stands for what is right, which sets her apart from the other female characters, and she is not afraid to voice her opinions even if they go against the norms of the society and the status quo. In *Pride and prejudice* Elizabeth struggles to express her individuality in a society with strict norms which are prevalent in Asian countries.

The writing style is ironic and humorous which makes it easier for non-readers to get engrossed in Austen's writings. The amount of characters in the story enriches the plot of the story and gives meaning to it. Non-readers can look forward to a captivating read.

ROLE OF CITIZENS AND PRIVATE SECTOR IN MAKING INDIA A CORRUPTION FREE COUNTRY

-Anusha Roy, IX-B



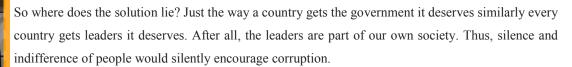
UN Sustainable Development Goals-Presentation Class IX



Joe Biden rightly said," Corruption is a cancer that eats away at a citizens faith in democracy, diminishes the instinct for innovation and creativity; already-tight national investments. It wastes the talent of entire generations. It scares away investments and joles."

Corruption has taken its roots so deeply in the people's mind. It is a very common poison in the society since ancient times. Corruption, nepotism and dishonesty have tarnished every fabric of our social life. Our minsters are corrupt, our people are corrupt, our officers are corrupt. Even our anticorruption department fails and becomes easy prey to the viles of the corrupt persons and they let them go scot free after minor punishment.

Documents and office files do not move unless we grease the palm of concerned officials. One cannot get the official copy of court judgement from the copying agency in a court unless one pays fat sum to the agency typist in addition to official court fees. One can get one's seat booked easily if one is prepared to pay an extra tip to the booking clerk. An honest man's application is subjected to delay by red-tape. Persons found guilty should be punished severely. Exemplary punishments should be given to corrupt officials, national character should be improved.



The first tool to reduce corruption is 'education'. According to a list issued by Transparency International, Kerela is the least corrupt state. Surely, the reason behind it is that the state has the highest literacy rates in the whole country. Bihar stands as the most corrupt state in the same list. Since, in most of the states, fairly large number of people are uneducated. They don't know the provisions and procedures through which they can get justice. As a result the corrupt officers often try to bribe them. Due to unfamiliarity in the field of law a common and an uneducated suffer out of the corrupt society. So, providing adequate knowledge in required field is the most essential step.

People also need to change their mindset specially the richer section of the society who think they can buy anything with money. People should be attentive and beware of what is happening in the society. They should report to police whenever they see a corrupt act.

Evils, it is said, percolate in any society from the top. The top most people must present model examples of conduct and behaviour. Once we are able to curb corruption, nepotism and bribery in high places, we shall soon be able to root out the evil of corruption from the entire country.



UN Sustainable Development Goals-Presentation Class IX



Cybercon



Cybercon



RUN LIKE USAIN BOLT



-Vinayak Seth, VI-D



Tongue Twister Competition



Tongue Twister Competition



17 unsustainable goals assembly by VI C and D



17 unsustainable goals assembly by VI C and D



UN Sustainable Development Goals-Presentation Class IX

The sky has no limits!
And neither do I,
Says the yellow lightning
Making Jamaica soar high

The track and field were very big
I too was growing up
I needed to be a champion
Striving to bring home the cup

My first race, I still remember
I ran, I fell
What could I do the next time,
That only time could tell.

Losing opens your eyes Get up, it's time to rise Train, eat and sleep Train the mind, be wise.

There were always better starters
I chose to be a strong finisher.
Sprinters have to get to the worst
To make things better

Never thought about the start
Always focused on ending
'Afraid?', when people asked, I said
"There's no chance of bending."

Those two hundred metres Made my worries disappear Success is born out of faith Dominate more, without fear

Those lanes beside me
Those spiders scared me for a while
I killed them with success
and buried them with a smile

For millions of dreams I trained insane Either I get strong shoulders Or remain the same

Have a goal, be determined You need to break the ice Even at 31 for BOLT Losing is normal, winning is nice

To the young generation Victory doesn't come for free Don't just do things to be average Do them to be legendary!! For sprinters around the world, Bolt You're the end and you're the beginning You've reached the pinnacle of success Now, even when you lose, you're winning.

THE RED LEOPARD

-Lavanya Jain, IX— B

Amidst pieces of wood, A Leopard took birth; Surrounded by rocks That lay on the earth

In the colour of blood Small, but bright, Lay the Leopard And gave out light

Gradually, but soon, The wood melted away. She got bigger and redder And left behind ashes of grey.

Slowly and steadily, she grew more and hotter. No one could stop her Other than water.

> A leopard so big And fierce and red And bright and hot In her wooden bed.

She increased in fury And size and violence. Except for her crackling, There was utter silence.

Very soon she was Completely grown. Piercing through the darkness, Her passionate eyes shone.

Finally she was big enough
To prey upon me,
Larger and bloodier,
Than anything could be!

Elegantly leaping forward, While dancing in the night, A fire stood before me, Fierce, but bright.

Yes, fire it was, Ablaze right in front of me, Magnificent and regal As a leopard would be.

THE TRUE COMPANION



-Simran Malhotra, IX-A

An old gentleman was walking slowly along a street one day when he saw a boy who was lying across the pathway, his head and shoulders hidden by long wild grass. When the old man came near, he saw that he was a boy of about sixteen. The boy's body was twitching convulsively; his face was white except where he was hurt. The wound was fresh as it was bleeding a little. His legs kept moving and his hands fluttered restlessly. "What is the matter with you?" the man asked, but the boy was already unconscious and could not hear the man.

The old man walked as fast as his legs could carry him to the nearby pond and dipped the end of his shirt in water, went back and sponged the boy's face. The boy slowly gained consciousness and soon became normal. The man asked "What happened?" To this the boy replied" Nothing much. It often happens and I don't know why. But I can't control it." "Where do you live? The man asked." I don't live anywhere "the boy replied. The man accompanied the boy till the gardens. The boy told the man that his name was Raju, he studied at the local town high school and hoped to pass his exams with a good percentage. To do so, he was studying hard. He sold small merchandise like combs, cheap toys to earn a living. On an average, he earned Rs. 300 per day in which he could somehow make his ends meet. After reaching the destination and parted the ways. The man went to his small room and tried writing a story.

Next morning, the old man found Raju sleeping in front of his small room. When the man asked, the boy replied that he didn't wake up the old man as it was very late at night. They soon became good friends and started living together. The exams approached and Raju studied beyond midnight. Sometimes the old man also tried to write books, which was his profession. After three weeks when the exams were over, both were happy and nervous for the results. In a burst of creativity, the man wrote three chapters of his book.

On the morning, when results were out, the old man rushed to see the names in the newspaper, but couldn't find Raju's name.

RECIPE-PINK LEMONADE



- Tarushi Tyagi, IX-B



This drink is a perfect blend of soothing rose syrup and peppy lemon juice with mint leaves which adds zing to the mock tail. These tremendous and sensational flavours are topped with chilled soda to make an invigorating and enlivening pink lemonade.

Ingredients:

2 tbsp. rose syrup 2.5 cups chilled soda 1 tbsp. mint leaves 2 tbsp. lemon juice 6 tbsp. sugar And a speck of salt

Method:

Meld the mint leaves and 1 tbsp. water in a mortar pestle and crush it lightly.

Now, Combine the mint mixture, lemon juice, rose syrup, sugar and salt in a bowl and intermingle well.

Add the chilled soda to the above concoction.

Your palatable, luscious and bracing pink lemonade mock tail is ready! Serve instantly to beat the heat!

CAPTION CONTEST



A picture is worth a thousand words. Think of a creative caption and mail at aismvnewsletter@gmail.com.

Pictures of winners will be published in the next edition.



Picture Courtesy - Snigdha Agraj, IX-D







Gandhi Jayanti and Lal Bahadur Shashtri Jayanti Celebrations



Spot The Difference Ananya Gupta, IX B



Comic Strip



Gobind Arora IX-B Vidhi Shaunik IX-B









Gandhi Jayanti and Lal Bahadur Shashtri Jayanti Celebrations

 δ . The lower screw on the Skateboard

4. The shirt net

2. The balloon string 3. Eyebrows

Answers

1. The socks









EYES AND LENSES

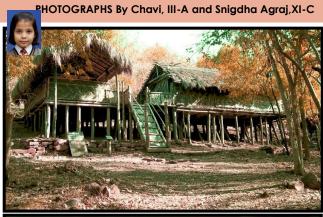
PAINTINGS By Joyal Pasricha, IX-B



Doha Vaachan











Cybercon

AMITY ACHIEVERS



First Prize in Enroute 2017 debate and face to face competition



DPSI MUN—Sagar Munshi awarded SPECIAL MENTION IN AISM, Hemant Gupta and Aniket Ramesh received Verbal Mention in UNGA.



Sharanaya Chakraborty got gold medal at National Hindi Olympiad



Mathamity class IX & XI - Silver class X—Gold



Khushi Aggarwal won lst prize in slogan writing organised by DOE



Acharya Devo Bhava Award 2017 Ms. Neeri Bhagi



Regional Writers Workshop Orgnasied by Katha at DAV Vasant Kunj

THE TIMES OF INDIA LAST LEADERS 1 Addious international School, Mayor Vibur 2 Author international School, Mayor Vibur 4 Ryon international Market Market Market 5 Standord Supple Not Padde School, Inspurant Vibur 9 St. Audrews Sciols S See School, Padpurpart

Times School Survey Rank 2



AIS Mayur Vihar Leaders Once Again



Students selected for 63rd sgfi national archery championship which is to be held at Imphal(Manipur)



Devika mittal, Rishik Sood won IInd prize in Fuzzy logic at Seth Anand Ram Jaipuria



CBSE Chess Central Zone U-11 girls bagged IIIrd place



Radhika Malhotra IX C and Siya IX B Won 3rd Prize in Paper Carving Rangavali Competition held at AISV-1



2nd position at Seth Anand Ram Jaipuria MILANGE 2017 Hindi play - abhiyakti



Cricket Under 17 Team won match against Global Indian School in Satya Paul Memorial Cricket Tournament at Apeejay School Noida.

ACTIVITIES GALLERY



CyberCon 2017

Presentation Class IX