



THE AISMV BULLETIN

THE ENLIGHTENED MINDS

AN AISMV INITIATIVE

HAPPY CHILDREN'S DAY

& A Peaceful

DIWALI

BIO SCOPE

Junior Junction

Art Expedition

Middle Mosaic

Senior Symphony

Expressions of Our

Young Poets

Activities Gallery

Achievement Gal-

lore

Reflections



SUBHAV CHANDRA, 8-A

FROM THE PRINCIPAL'S DESK

"There are only two lasting bequests we can hope to give our children. One of these is roots; the other, wings."

Dear Students,

At the outset, a Very Happy Children's Day and Happy Diwali to all the dear children at Amity! This year, Children's Day was extra special, because it coincided with another important day in our calendar, Diwali – The Festival of Lights! Childhood is indeed the best stage of life and it is children who carry the hopes for our brighter tomorrow and the dreams of our happy future. As Pandit Nehru rightly said, "The children of today will make the India of tomorrow. The way we bring them up will determine the future of the country."

This year has taught us many invaluable lessons to remember. Perhaps, one of the most priceless lessons we have learnt is that of gratitude. And celebrations of festivals and special occasions remind us once again that we must remember to count all the blessings in our lives. Dear Students, make sure that you express your gratitude in countless little ways and thank the people around you, specially your parents and family, and your teachers, and each and every one who is there for you to lend support.

You must always remember that childhood is the best time to make good memories which you will cherish when you grow up. So take time out to enjoy your childhood days and build wonderful memories to look back on! A Very Happy Children's Day to you all once again !



DIWALI IN COVID TIMES

ARCHANA CHANDRA, ENGLISH FACULTY

With the change of season and the arrival of autumn, we start looking forward to the festival of lights "Diwali". This festival, which generally falls in the month of November is much awaited by all of us as it is the occasion when we try to spread cheer and happiness by visiting our relatives and friends and exchange gifts with them.

However, this year due to the Covid pandemic, majority of us celebrated it in a subdued manner. Yes, we could not get our homes whitewashed, we could not venture out to shop to our hearts' content, we could not take chances by inviting guests to taste the savories, we could not exchange gifts or distribute sweets. Nevertheless, the feeling of joy, peace, fervor and excitement remained. That is what Diwali is all about. That is the essence of our festivals. So let's all hope and pray that these binding occasions keep filling our lives with light and sparkle.

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OUR BUDDING WRITERS

INTELLIGENT ROHIT

ABHIJEET PORWAL, 4-C

There lived a boy named Rohit in Delhi, India. He was 10 years old, he and all of his friends in the society were very excited as Diwali was approaching. They were discussing their plans for this year's Diwali. Everyday when they came to play ,they discussed how they would celebrate Diwali. All of them were aware that there was already a lot of pollution in the city. So they decided not to burst crackers and also stop others in their society from doing so. But it was going to be very hard as the children wanted to burst crackers. They knew that if they all try to raise awareness in people about the harm crackers cause to the environment ,then they would be successful.

So with the help of their parents they made posters on 'Say No to Crackers'. Then with the help of the society president, they organized an event on "why to celebrate a silent and eco – friendly Diwali". They studied and researched to make their points, practiced together and coordinated accordingly .On the day of the event ,they managed to put the eco – friendly decorations and their posters. The event started and they explained that "because of so much pollution in our country many heart and respiratory diseases are caused , still people burst a lot of crackers on Diwali. Every year after Diwali the AQI (Air Quality Index) deteriorates drastically ,so we request you all not to burst crackers this Diwali. Everyone's small sacrifice can combine into a large one and this could reduce a lot of pollution.

Thank you everyone for coming and we hope all of you will celebrate a peaceful Diwali."

LET'S ENJOY THEKUA

SAKSHAM ARYA, 4-C

Ingredients-

- 500 gms wheat flour
- 300 gms sugar powder
- 1 tsp green cardamom powder
- 2 cups ghee
- 1/2 cup grated coconut, 3 tsp raisins
- 2 cups water

Method:

A dough is prepared by mixing wheat flour with sugar, cardamom, raisin ,coconut and water.

The dough is given the shape of a Thekua and fried in hot ghee..



JUNIOR JUNCTION

OUR BUDDING WRITERS

“WHAT IS THE POPULAR NAME OF THE FESTIVAL OF `LAMPS?”

SHUBH SHRIVASTAVA, 4-A



Deepavali is celebrated on the 15th of the month of Karthik, at the end of summer and the beginning of winter. On this day lamps are lit, for on this day Lord Rama had returned after his long exile. On this festival sweets are given to, and received from, friends and relatives.



Deepavali marks the first day of the Jain calendar. It is dedicated to Devi Laxmi, the goddess of wealth. Houses are thoroughly cleaned, swept and white-washed and the doorsteps are decorated with `rangolis'. It is also the beginning of the new financial year. In Bengal ,it is dedicated to Goddess Kali. In the south, people take oil-bath and then wear new clothes.



CHILDREN'S DAY TRIVIA

AARAV AGARWAL, 5-C



- Children's Day in India is celebrated on 14th November every year.
- Chacha Nehru, was very fond of children. Hence his birthday was declared Children's day.
- This day is established as school holiday since 1964.
- Before 1964, 20th November was universally celebrated as children's day.
- After the death of Chacha Nehru, India officially declared 14th November as Children's day.
- The idea of a universal Children's Day was suggested by Mr. V.K Krishna Menon and it was adopted by the United Nations General Assembly.
- On this day, all over the country various cultural and social institutions conduct competitions for children.
- This day is dedicated to increase awareness among people towards the rights, care and education of children.
- Children's film festivals are also organized on this day. Special television and radio programs are aired for children on this day.

JUNIOR JUNCTION

BRAIN GAME

SAANVI MAKKAR, 4A

An anagram is a word that can be made by rearranging the letters of another word. For example, LEMON is an anagram of MELON.

Each missing word is an anagram of the word written in capital letters in the same sentence.

1. It's funny how a CAT will sometimeslike a fool.
2. My cat used its PAWS to swat a flying
3. A cat won't far from its food TRAYS.
4. When it hears thunder.....,my cat grabs hold of me with a tight CLASP.
5. My cat LOOPED the loop when it saw a walk past the window.



Answers: 1.-ACT , 2.-WASP, 3.- STRAY , 4.-CLAPS, 5.- POODLE

DIWALI SPARKLES



VANSHIKA JAIN, 5-A



RIDAM BISHT, 3-A



DHRUV GAUR, 5-C



NANDANA SINGH, 4-A



AARAV SHARMA, 5-C



ART EXPEDITION



ATHARV DADHICH, 1-A



SAMARTH GUPTA, 2-B



SAKSHAM, 4-C



KUSHAN SHARMA, 1-A



AMRITA DUGGIRALA, 5-A



SNEHDEEP KAUR, 5 -C



ART EXPEDITION



SHREYA MAHESHWARI, 5-C



AKSHIT AGARWAL, 5-C



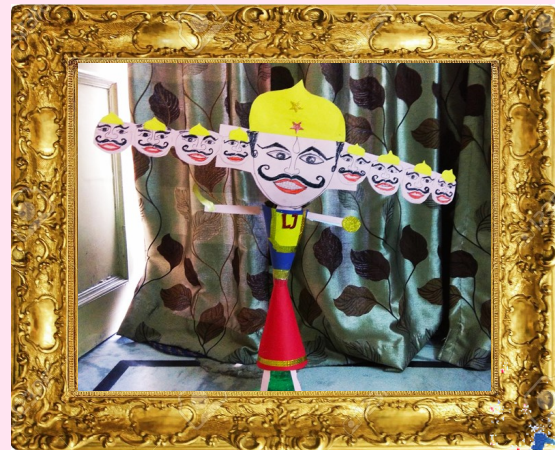
AMRITA DUGGIRALA, 5-A



ARUSH JHA, 5-A



REMISHA VERMA, 5-A



AARAV SHARMA, 5-C

MIDDLE MOSAIC

THE STORY OF DIWALI DURING COVID-19

AVIKA KUMAR 8-A



Aparna was sitting on the couch all alone watching T.V. until her mother came in and said “Aparna, beta why are you wasting time watching T.V. when your favourite season Diwali is just around the corner!”. “Oh mom! How will we even celebrate Diwali with this pandemic going around?” said Aparna dismally. Then, Aparna’s mother left the room and started thinking about what Aparna said and she thought that she had to come up with a plan to get Aparna to celebrate Diwali and make her happy. After thinking for a while, she had the perfect idea! She went up to Aparna and said “beta, we will have an unforgettable diwali this year. Why do we have to worry if we can do everything online! We can have a video call with our family, send them sweets, share selfies with each other, shop for traditional dresses etc. And, even though we can’t go anywhere, we can celebrate with our neighbours while keeping in mind the precautions and make beautiful rangolis with them. And most importantly, we have to light a lot of diyas after all, it is the festival of lights! And, since all of us are staying home this year, we can help each other clean our houses as ‘Cleanliness is next to Godliness’.” And as her mother was telling her all the ideas, Aparna’s face lit up. She said, “Wow mother! I never thought of celebrating Diwali like that!” And with that, she thanked her mother and went to do the preparations of E-Diwali. She had the most amazing time and she also made a lot of great memories. Out of her memories of all Diwalis, this was Aparna’s favourite.

WILL 2020 DIWALI BE THE SAME AS OTHER YEARS?

DIVYANU MEHTA 6-D



Diwali is around the corner but when we think of Diwali, a question pops up, “Will 2020 Diwali be celebrated the same way we did every year?”. Since the pandemic hit us, we have adapted to what we can say as the new normal. A lot of things have changed. So we are wondering how will we celebrate the festival of Diwali and the common custom of the visiting of guests and exchanging sweets. But wait a minute! Has our thinking also changed? Yes because for majority of people, there is no point in celebrating festivals like Diwali without pomp and show. But, rather than thinking of the negative aspects of Covid, I for one will think of alternative happiness. This year I have decided to make natural colours for my rangoli. I have decided to help my mother in cleaning the rooms and decorating the gates with flowers. Previously we would go to our relative's house but since the pandemic struck, we cannot do that. So I have planned a zoom meeting with my near and dear ones. Most important thing is I will not burst crackers. No matter what the colour of the cracker is, a no to them means a solid no. In many apps we read “441 air index quality” “Very poor air quality”. It seems to us that people burst crackers so much but we forget that we are also included in this list of people who burst crackers.

You are the one who can stop this all. With just one step, everything can change. If today you do not burst crackers, your neighbours will follow, then their neighbours will follow. This chain will go a long way. I will make my Diwali prosperous and hope you will do the same.

MIDDLE MOSAIC



“DIWALI AND ITS LESSON”

CHAVI GAUTAM 8-C



The scent of rakhis and burning effigies
Has faded along with the end of October
And is now replaced by the smell of sweets
Signifying the arrival of the festive November
The Old boring months and days
Have become the moments of celebration
Now, each hour will be filled with pride and
craze
Loaded with galas, fairs and charming sensa-
tions
Twinkling Diyas and Decorative houses
Delicious food and Sparkling dresses
Gorgeous views to the creation of happy mem-
ories
Diwali never gets old with mesmeric melodies
Now this is how you know and realize
That It is time to be thrilled and celebrate
Because it's near, the festival of lights
After a yearlong prolonged await
Grandmas are busy making sweets
Kids enjoy holidays and opening gifts
Moms are making exquisite rangolis
It's when all are united with no conflicts
This is the joy of Diwali and the festive season
No anger, No Rage, No disputes
A time when there is only good over evil
When everyone enjoys these holy pursuits
But this 'festive' essence of Diwali turns unsafe
When we talk about 'crackers'
Crackers are a constant and a repeated mis-
take
Because the health and the environment
'matters'
It is when Humanity is choked from harmful
gases
That are produced by the humanity itself
This is a problem created by us
and we will have to solve it ourselves

While in Diwali we are enjoying our time
But because of 'us' some strays are hurt
Because of Noise pollution and crackers
Is it time for us to be alert?
Diwali is supposed to spread happiness
But it is when the pollution takes over
Is it because of our scantiness of holding our
responsibilities?
Is it time to change? Is it time to bring a change
over?
STOP bursting crackers
This is what you should do
They result in waste accumulation
And are dangerous for me and you
You can reuse the décor from last year
Make Eco friendly rangolis and diyas
This can help in making the filthy air clear
And making your Diwali healthy and merrier
For the last step, do not be careless
STOP spreading pollution,
Instead spread awareness
To make YOUR greener contribution
Diwali has a lot to offer
But what we offer ourselves is unfair
Pollution only makes US suffer
Let us make the festival extraordinary, not a
nightmare!
Every celebration teaches us something
Something new and exceptional
Diwali teaches us to stop cracker bursting
And to make it a greener and cleaner festival!



Chavi Gautam , 8-C

MIDDLE MOSAIC

HAPPINESS OF DIWALI

DIKSHA MALHOTRA , 7-A

The clear blue sky,
The smell of flowers,
The colors of rangolis,
And the sound of crackers.
The gifts and sweets from dear ones,
The light of the candles below,
And the dazzling fireworks up above.
Lighting diyas at our homes,
Making the poor smile.
We all put on new clothes,
Show to our friends some style.
These days buying artificial diyas,
Adding decorative materials as Extras
We pay respect to Gods,
And decorating for them the thali,
This is what the occasion is all about,
This is the spirit of Deepavali.



DIWALI 2020

TANVI PURI, 6-C

The festival of lights has just come up,
And the festival of joy too.
This time the happiness of being together
is not in the air,
But the feeling to care for someone is
there.
The traditional vibes sea has just risen
up,
And so does the power to celebrate it.
The lights of diyas will remove all the
impurities and darkness,
From our hearts and from the nature.
So this Diwali let's celebrate a green
and safe Diwali,
From our homes and from the deepest
part of our hearts!!

DIWALI

ANIKET JHA, 8-D

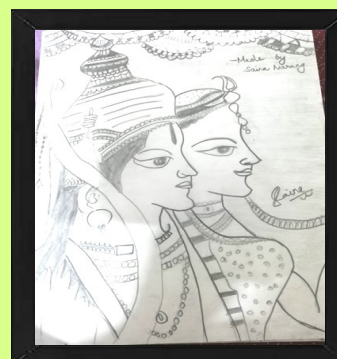
It's again the day of Diwali
let's dress up folks
and decorate the thali
It's the festival of sound
When crackers and smile abound
Let's bring happiness,
sorrow to none
it's the time to eat sweets and give it to everyone
Light up the 'diyas'
and spread the light
Let's bring positivity and prosperity in every-
one's life
As
it's again the day of Diwali!



दीयों की जगमगाहट

PRANJAL, 6-D

दीपकों की जगमगाहट
हर गली, हर घर में है।
प्रेम, साहस, वीरता का दीप जला हर मन में है
चीर अंधकार को, है प्रकाश चहुं ओर छाया
असत्य की ताकत को सत्य ने पल में मिटाया।
देशप्रेम की भावना बड़ी, राम जी ने है सिखाया
ना कोई है बड़ा, छोटा नहीं कोई यहां पर,
मिल बांटकर खुशियां मनाएं, चलो सभी दीप जलाएं।



SAINA NARANG, 6-C

MIDDLE MOSAIC

DO LOOKS REALLY MATTER??

PEHEL SHARMA, 8-A

Racism has broken down the world into tatters,
But does every individual's outer beauty really matters?
Because of racism the world is slowly getting emotionally distanced,
Due to which every affected individual is tensed!!
Today every victim of racism feels ashamed a lot,
Because their outer qualities are claimed and inner are not.
People who face racism cannot change world's thought,
But can start to accept themselves and that will help them a lot!!
Hey! you people who don't face racism every day,
Should listen to what others pray.
Hurt them less,
And help them reduce their emotional stress.

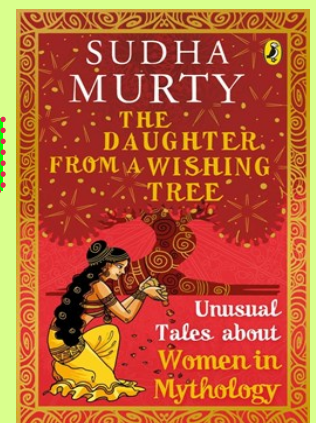


BOOK REVIEW

THE DAUGHTER FROM A WISHING TREE:

SUDHA MURTHY

MRINALINI VAJPAYEE, 8-B



'The Daughter from a Wishing Tree: Unusual Tales about Women in Mythology' is a collection of short mythological stories highlighting the influential role played by women in Hindu mythology. It is written by the Padma Shri awardee and beloved author, Sudha Murthy. The book consists of stories depicting the valour and intelligence shown by women in ancient epic tales that is very often neglected by common people. The book is written in very simple and comprehensible language and can be easily understood even by beginners.

The book features familiar characters like the goddesses Lakshmi, Parvati and Sarasvati and informs readers about the epic mythological stories behind the current customs, traditions and rituals carried out by people during festivals and celebrations. It also narrates stories depicting unsung women warriors like Ashokasundari or Lavanya, the daughter of Parvati. The book is written in such a manner so as to be fun and interesting as well as informative at the same time. It also brings back familiar childhood memories and describes the lesser known details of popular mythological tales.

This book is a real treat for all those who are fans of mythological and adventurous tales. Overall, it is a must-read for all and helps develop a sense of pride in Indian folklore and traditions.

SENIOR SYMPHONY



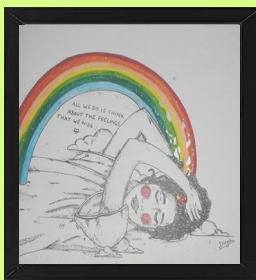
TRICK OR TREAT

VIDHI PANDEY, 11-I



It was the time for camp night, the night all had been waiting for. This day all the students had to stay back at the school and do camping on the school ground. Neha was very excited and went to Aarti's house to ask her about her plans for the next day. She opened the door to her room but no one was there. Suddenly Aarti pounced at her back. She was a scary sight as she was wearing a hideous mask. Aarti laughed at Neha's expression and told her it was her plan to prank every one at the camp. On the camp day, everyone was full of ideas for the camp. Neha was telling Rhea and Aaliyah about Aarti's prank. They were thrilled to hear the story and asked Aarti how she was going to prank everyone. All the four of them were BFF's since kindergarten. Suddenly the Principal called Aarti in her office. Aarti said she'd catch up soon and meet them in the Camp. All three went to set up the camp that was allotted to them. Around an hour passed but Aarti hadn't returned. The girls were worried for her as it was already dark. They all went looking for her. They saw Aarti's bag lying outside their camp, the bag was empty except for a note which read "Trick or Treat". Treat was highlighted in red. Neha screamed "I got it" and started running, the rest of the girls followed her. She went inside the Room no. 5 or as the kids called it The treatment room. As soon as they opened the door the lights went out. Something was written on the mirror in red, the same red in which the note was highlighted. "You can find me but who will find Aarti" read Rhea. Panicked, they went to the Principal's Office to complain and saw Aarti coming out of the Principal's office. They told her about the incident. Aarti said she knew nothing and smiled at them. At night Aaliyah and Rhea's phones beeped. They had received a text message from a blocked Id which read "If you don't know it yet, you'll never find out "Neha whispered "Trick or Treat" and she was wearing lipstick of the same red shade!

CREATIVITY FLOWS IN PAINTS & COLOURS



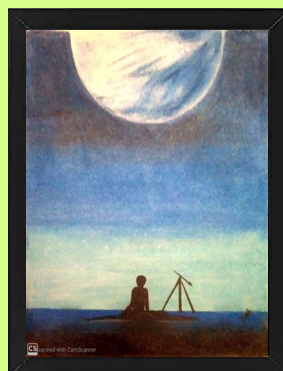
DIVYA JAIN, 10-A



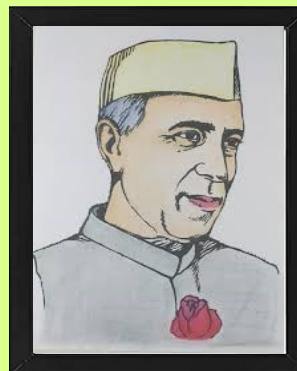
ANANYA GUPTA, 12-G



MANYA AGGARWAL, 10-A



DIVYA JAIN, 10-A



ANANYA VAJPAYEE, 10-C

SENIOR SYMPHONY

HOW THE FESTIVAL OF LIGHTS IS CELEBRATED BY DIFFERENT RELIGIONS



APAAR KHARE, 9-D

Diwali is celebrated all over the country by different religions which have their own unique history and background related to the celebrations. But the essence of the festival is the same i.e. victory of light over darkness.

Here is a brief look at how people from different religions celebrate Diwali.

Hinduism

For Hindus, Diwali is one of the biggest festivals and is celebrated for 5 Days. It is a joyous occasion that people celebrate in remembrance of the return of Lord Rama from exile. On this day Hindus decorate their houses, pray to Goddess Lakshmi and Lord Ganesh to bestow them with wealth and prosperity and also visit their relatives and friends to exchange gifts.



Jainism

It commemorates the Day when Vardhmaan Mahavira, the 24th Tirthankara of Jainism attained enlightenment. Jain businessmen perform Puja of Currency and their account books. They also perform fasts and 'Jaap' through the night till the early morning of the following day which is the day of the Jain New Year.



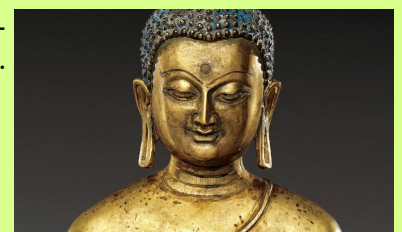
Sikhism

Sikhs have observed Diwali for many years as a day of pilgrimage and to seek blessings of their guru in Goindwal. It also gained historical significance as this is the day when Guru Hargobind was released from prison. The golden temple is lit with hundreds of diya lamps to celebrate this occasion. Sikhs also celebrate Diwali to honour the construction of the Golden Temple in 1577 and the martyrdom of Bhai Mani Singh.



Buddhism

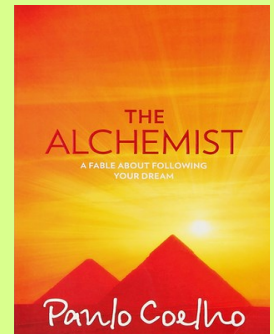
In Buddhist Culture this day is marked as the day when King Ashoka converted to Buddhism in 262 BC and is celebrated as Ashoka Vijaydashami. On this day monasteries are decorated and Lord Buddha is worshipped.



SENIOR SYMPHONY

BOOK REVIEW

THE ALCHEMIST AKSHITA SHARMA, 9-A



Paulo Coelho's unputdownable novel 'The Alchemist' stands for itself. The book, tantalizing people all around the world through its powerful simplicity and wisdom penetrated deep inside, talks about an Andalusian shepherd, Santiago. The novel is an allegory that follows young Santiago in his journey to the pyramids of Egypt, after having a recurring dream of finding treasure there. On his way, he encounters a King, a gypsy woman, an Alchemist and plentiful omens, all of whom point him to the direction of his expedition. He apprehends that he must go on with his own 'personal legend' no matter how hard-hitting the journey becomes.

No one knows what the treasure is, or if Santiago will be able to surmount the obstacles in his path. But what starts out as a journey to find worldly goods turns into a discovery of the treasure found within.

The climax is when Santiago is close to unearth the treasure and realises the fact that whatever he had ever sought for, was seeking him.

The book lays distinct prominence on the fact that all individuals should strive to succeed in the pursuit of realising their very own dreams and that when one is determined to achieve the extraordinary, the whole universe conspires to make it happen. One of the many takeaways from the marvellous book is "The secret of life, though, is to fall seven times and to get up eight times."

The book goes on teaching simple life lessons in a way that is pristine, somehow new to a reader and traces his heart to the very core. A truly poetic, tender and an exotic story, it is spiced with the vibrant hues of perseverance, ambition and gusto to pursue one's destiny.

For in the grand scheme of things, we are just participants in life. However, we still have our duty to ourselves-to pursue anything and everything that is unique to us.



THE WASHOUT YEAR "2020"

PARITOSH SHANDILYA, 9-B

Festivals revive and reinforce a sense of togetherness and liveliness among us. Designated holidays for the same, give us time to relax and spend time with our loved ones. However, the entry of 2020 and a global lockdown turned our lives topsy-turvy when we had hardly forgotten the celebration of New Year and the splash of colourful Holi.

This global pandemic has changed our daily lives and has brought new trends into existence. Be it Ganesh Chaturthi or the awaited festival of Dussehra or Diwali without the hustle and bustle –no one could have imagined festivals without sparkle.

But we also know the beauty of this marvellous creation of God- Man. Man never loses hope and such storms make him stronger and resilient. We have seen many such rare examples even during the life-threatening diseases where the poor were helped in reaching their destinations, food packets were distributed to people, Gurudwaras were helping in distributing grains to the needy and many more. This proves that Evil can not beat Good and hope keeps us going.

Lives are standing again and will soon be catching speed as well. I can only say that this year will always be memorable for the worst and the best examples of human facets.

Salute to the human beings!

EXPRESSIONS OF OUR YOUNG POETS

WHAT IS FEAR

VIDHI PANDEY 11-I

What is this fear!?

What is this fear?

Why does it heighten when you near ?

All my body goes rigid and tense

Isolates me from all and make me more dense

What is this fear!?

Why am I afraid when you are here!?

Makes me wanna escape the world

I wanna scream but can't utter a single word.

What is this fear!?

Breaking me from inside layer by layer

I feel nothing, I feel everything

I can't even recognize this human being.

What is this fear!?

Why do I even care!?

That gets inside me every single time

I don't even want what's mine

What is this fear!?

How can I make it go away?

I am waiting for a reply,

An endless wait

DIWALI LANTERNS

ATMIA SRIVASTAVA XII-D

I saw lanterns of paper flying

All around the smoke-filled Sky,

Silent, calm and composed it moved,

Sliding smoothly against the blasting rockets,

witnessing the scenes below,

putting on a spectacular show themselves,

Tell the flames within engulfing them,

And all that is left will be

Descending remains of burned paper and smoke.

THE MAGIC OF DIWALI

ANANYA VAJPAYEE X-C



The clear blue sky,

The scent of flowers,

The colours of Rangoli,

And the sound of crackers.

The gifts and sweets from dear ones,

And the getting of their love,

The light of the candles below,

And the dazzling fireworks up above.

Lighting lamps at our homes,

Making the less fortunate smile,

Putting on new apparels,

Show our friends some style.

Paying respects to the gods,

And decorating for them the thali,

This is what the occasion is all about,

This is the spirit of Diwali.

But while you spend a time of joy,

Don't think it's merriment all the way,

Out there wait many of those,

For whom it's no time to be gay.

Denied of laughter and smiles for days,

They do not know what it is to enjoy,

Can you not share something you have,

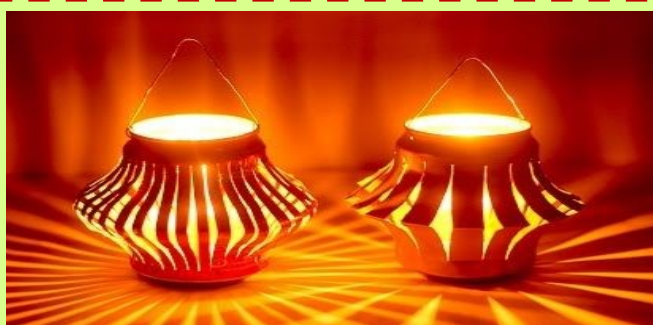
Can you not bring them a little joy?

When you can make someone else smile,

When you can be someone's ally,

That's when you can yourself be glad.

That's when you'll have a **HAPPY DIWALI!**





EXPRESSIONS OF OUR YOUNG POETS



EARTH FIGHTS BACK

DIVYA JAIN, 10-A

Amidst all the hustle bustle of everyday,
A silent killer paves its way
Forcing people to stay away,
Or it's Corona that comes into play
Earth is fed up of suffering so far,
And is revolting through this Corona war
The time is up for the insensitive humankind,
Who tortured the earth as if they were blind
Today we all are locked in a cell,
With only some basic necessities to dwell
But that is fair on the earth's side,
why should nature every time hide?
Today I see no vehicles on the road,
but instead some loving animals running with their hoard
No honking of cars do I hear,
As the air is filled with melodious chirping of birds near
Instead of the smell of polluted atmosphere,
I smell the scent of the fresh air
I see what I ignored when I was free,
The beauty of my planet and it's serenity
Corona is a lesson for one and all,
Who never responded to earth's call
Our planet sighed, wept and cried,
But no one came and pacified
The Earth was captured like bird in a cage,
And this has resulted in today's suffering of human rage.

AN ESSENCE OF ETHNICITY

ANANYA GUPTA, 12-G

Cool breeze taking over the weather
With the essence of serendipity
Carrying love and pride
within the ethnicity.
Welcoming to the lord Rama
With all the gaiety and serenity,
Burning, but instead of crackers,
our fears and the hidden impurity.
Helping mother to do the cleaning,
And father to fix the lighting,
Somehow, we all try to revive our bonding,
After all, it's the only time to recover for all
the vacations, pending.
Finally, filling the occasion with the assorted sweets
and colourful diyas,
Along with some giggles while making rangoli,
We all yearn to embrace the new year.

MR. PLAYGROUND

EESHANI SINGH, 10 D

Those innocent faces, running all around,
Doing what they want to do,
No rules allowed.
Whenever they go out,
They come to me.
I am their favourite place,
I am Mr. Playground.
Yes, they do irritate me,
By plucking my flowers out.
Yes, they do disturb me,
By chasing my dogs around.
But, what else can they do?
They are small-innocent children.
Oh! I miss them so much,
I know they miss me too
Or what else can they do,
Locked in their houses too.
'Am hoping this pandemic ends soon,
So that my innocent children,
Can come out again soon.

THIS CHILDREN'S DAY

KUHU SAHA, 12-G

You say children are important
We are the future of the world
Then why do you take away from us,
The kind of world that we deserve.
Why do you still continue,
On this reckless way of life
That is selfish and cruel
To every form of life.
Why do you harm,
People different from you?
Why do you hurt,
Those who do not affect you?
On this children's day,
Buy us no presents, give us no treats
Give us a better world,
Where we can finally breathe.

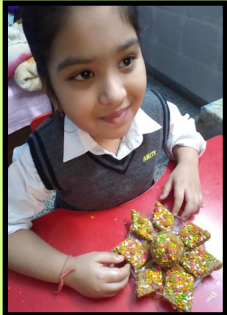
ACTIVITIES GALLERY

CLASS II COOKING WITHOUT FIRE ACTIVITY

DIWALI SWEETS

DATE: 9.11.20

Class 2 celebrated Diwali with great zeal. The class enthusiastically participated in the activity. They made Diwali sweets without cooking on fire. There were various yum-milicious dishes which were very attractive. Some made ladoos, chocolate burfis and puddings. They decorated their sweets with creative food items. They also shared the nutritional content of the dish. Our lovely coordinator, Jasleena Ma'am motivated the students and wished them a very Happy Cracker Free Sweet Diwali.

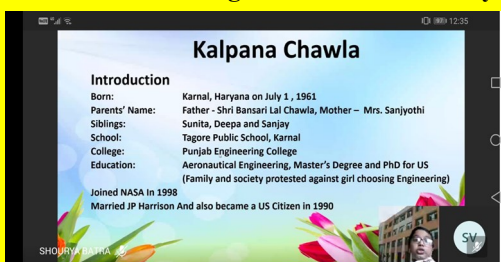


CLASS VI ONLINE ASSEMBLY

THEME: SKY IS THE LIMIT

DATE: 6.11.2020

The children started the assembly by introducing the theme of the assembly “SKY IS THE LIMIT”. The children welcomed all the guests. Morning Prayer was conducted too. The children took part actively in various activities- Thought of the Day, Word of the Day, sports, international and national NEWS and weather report. Information on Achievements of Eminent personalities, Sobriquet Game, a motivational story, Information on the physically challenged athletes, Ganesh Vandana were a part of the assembly. The children confidently talked about the famous personalities and their contributions in various fields. They mentioned the role of personalities from diverse fields like-Jagdish Chandra Bose, Kalpana Chawla, Arunima Sinha, Dr APJ Abdul Kalam, Narendra Modi, Lal Bahadur Shastri, etc. , who played a vital role in nation building proving that sky is the limit. The children told “Sky is the limit is an inspirational sentence. Once we start progressing, there is no end to it. So always be positive, look up, up and up. Never lose hope.” They also enlightened about the topic through-a role play, story, poem and a song performance. The assembly concluded with the message of working hard towards goals. Niti Ma'am, Singhal Sir and Sunita Ma'am inspired students with their words of wisdom and praised the students and class teachers for their hard work and conducting a wonderful assembly. The assembly ended by vote of thanks and the School Song.



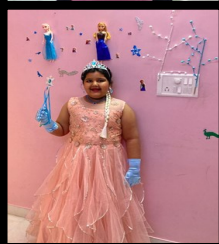
ACTIVITIES GALLERY

CLASS II ACTIVITY

A TRIP TO CARTOON LAND

DATE: 21.11.20

The Class 2 students of Amity International School Mayur Vihar participated enthusiastically in the fun filled activity day named A virtual visit to Cartoon land. The event was divided into six interesting cartoon lands , the first was named Cinderella land where children were dressed up as princesses and participated in dance and dressing up game. Next was Doraemon land, where children showcased their acting talent. This was followed by Peppa Pig land ,where children did amazing puppet shows and drawings. It was followed by Avenger land, where children were dressed up like different Avengers. How can we forget Frozen queens and our most loved Motu Patlu. In this land, children grooved on the peppy numbers and made colourful masks. The event was graced by our loving Principal Ma'am Ms. Meenu Kanwar, Coordinator Ma'am Ms. Jasleena Kohli, Ms. Niti Mittal Ma'am, Ms. Sunita Chopra Ma'am who motivated and appreciated the efforts put up by the children and their parents .

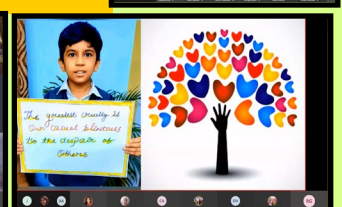
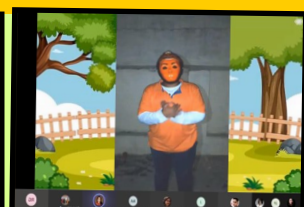
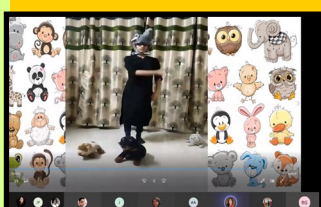
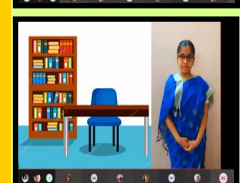


CLASS V PRESENTATION

THEME: "EMPATHY"

DATE: 27.11.2020

A virtual class presentation was held on MS Teams for the students of class 5 on 27th November 2020 on the topic "Empathy" wherein the students took part in different activities like dance, singing, instrumental rendezvous and acting. As guests, distinguished Amity family heads graced the occasion with their presence. The presentation commenced with the welcoming of guests and Principal ma'am followed by lighting of lamp and words of wisdom by Ms. Jasleena Kohli (Coordinator, I-V) after which an instrumental performance and song presentations were given by the students. Next was the narration of real life incidents on empathy by the students. Words of motivation were given by Respected Principal Ma'am, Ms. Meenu Kanwar followed by one English skit showcasing the empathy towards animals. The skit was followed by a dance and a poem giving the same message. A Hindi skit was enacted telling the importance of empathy towards our elders and all the family members. Hindi skit was followed by a beautiful English song and one placard video of the children. As grand finale, a collage of dance performances was shown on empathy. An interactive session was also conducted with the parents after the presentation where they shared their feedback about the event with us. Overall it was a learning experience for all the children during this unprecedented time.





ACHIEVEMENTS GALORE

DEBATING SQUAD ACHIEVEMENT

Chavi Gautam of Class VIII-C got selected after rigorous rounds of selection for ISDS. She will be training for National Debating Squad of 2021.

WESTERN MUSIC 'BREAKOUT' COMPETITION

Ayan Sharma stood First in Drum Category.
Shashwat Nagar bagged Third Prize in Electric Guitar Category.
Kartik Suresh got the Third Prize in Bass Category.
Debaditya Halder secured Third Prize in Keyboard Category.

ASIAN ITKS ONLINE KATA TOURNAMENT

Samaksh Bhagi got Third Place in 1st Asian ITKS online kata Tournament.

AMIFEST 2020

Dhruv Rawat & Aviral Malik of Class XII stood Third in AD Malgamation Competition.
Khushi Goyal, Sarthak Sharma & Priyanshi Gupta of Class XI stood Third in Invent'Repneur

Sharanya Chakraborty bagged First position in Amity Sanskrit Olympiad.

Atharva Santhosh bagged Second Position in Sanskrit Kaavya Tarangini Shlok Recitation Competition.

Divya Upadhyay bagged Second Position for Hindi Ekal Abhinaya at Tarang, AIS, Saket.

KALA UTSAV WINNERS

Vaishnavi Singh of Class XI-G won the Second position in Indian Classical dance
R Shreeja of Class IX-A won the Third position in Carnatic Music Category

ACCOLADES AT HAMUN 2020

The winners are:

Lakshya Devgan Class VIII-C , Lok Sabh High Commendation

Priyanshi Mittal Class IX-B, UNHRC Special Mention

Anshul Tripathi Class VIII-C, UNSC Special Mention

Amogh Singh VIII-C, UNHRC Special Mention



ACHIEVEMENTS GALORE



CHAVI GAUTAM'S TRAIL BLAZING JOURNEY WITH ISDS

Chavi Gautam of class VIII C of Amity International School, Mayur Vihar became the first student from Amity to be selected for the NATIONAL SELECTION CAMP of Indian Schools Debating Society for World Schools Debating Championship.

The milestone was achieved through a journey which started with four students Chavi Gautam of VIII C, Lakshya Devgan of VIII C, Anshul Tripathi of VIII C and Shivanshi Sharma of IX D attending the **Regional Selection for Indian National Debate Squad 2020-21 for North Zone Junior Selection Championships..**

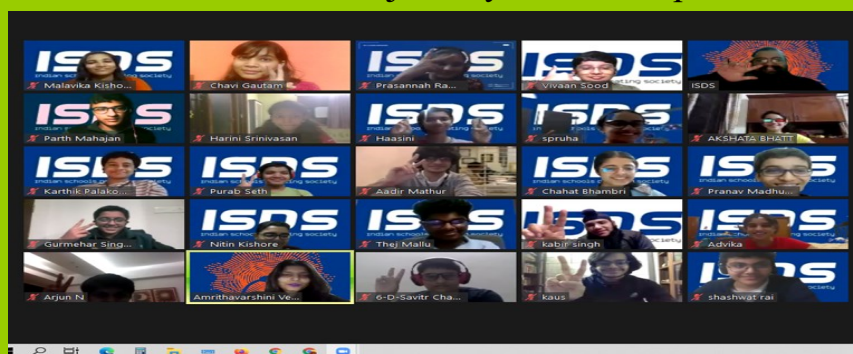
The team comprising these four students after a strenuous 9:00am – 5:00pm competition of four intense debating rounds with rebuttals held on September 26, '20 emerged victorious in three rounds out of four.

After this very competitive selection process with students participating from all over the North zone, three of our students, Chavi Gautam, Shivanshi Sharma and Anshul Tripathi made it to the **SECOND ROUND** of the **Regional Selection.**

In the Second Round of the selection process, selected students had to undertake a one hour long quiz on the two dates – Oct. 31 & Nov. 1 provided by ISDS (Indian Schools Debating Society)

After this Second Round, only Chavi Gautam of Amity International School, Mayur Vihar made it to the NATIONAL SELECTION CAMP wherein Indian Debating Squad would be chosen for World Schools Debating Championship. The NATIONAL SELECTION CAMP is an 'online' extensive training -cum-selection procedure from Nov.21 to Nov. 29.


We wish Chavi All the Best for her future journey at the Camp!



REFLECTIONS

CORRECTION IN OCTOBER NEWSLETTER

AMV MUN 2020				
THE WINNERS' GALLERY				
1. Committee: United Nations Environment Program				
S.No	AWARD	DELEGATE OF...	NAME of STUDENT	CLASS/SEC.
1.	Best Delegate	Russia	Vinayak Sethi	9 B
2.	High Commendation	Germany	Shruvas Srivastava	9 A
3.	Special Mention	Dominican Republic	Yves Mohla	10 A
4.	Special Mention	Nepal	Rishi Ranaiani	8B
5.	Verbal Mention	United Kingdom	Yagshik Thakur	8 D
2. Committee: United Nations Educational, Scientific and Cultural Organisation				
S.No	AWARD	DELEGATE OF...	NAME of STUDENT	CLASS/SEC.
1.	Best Delegate	Germany	Naina Srivastava	10A
2.	High Commendation	Belgium	Rachita Nair	9D
3.	High Commendation	Sri Lanka	Dhyanvada Rao	7 C A
4.	Special Mention	Russia	Anshu Singh	8 C
5.	Special Mention	Italy	Divanshi	8 C
6.	Verbal Mention	South Africa	Adva Garg	7 C
7.	Verbal Mention	Semalia	Shrey Sati	7 D
8.	Verbal Mention	Slovakia	Ashika Edwar	7B
3. Committee: World Health Organisation				
S.No	AWARD	DELEGATE OF...	NAME of STUDENT	CLASS/SEC.
1.	Best Delegate	Germany	Akshita Sharma	9 A
2.	High Commendation	Netherlands	Kavya Mehta	10 A
3.	High Commendation	United Kingdom	Narayan Thakur	9 A
4.	Special Mention	China	Arshi	8A
5.	Special Mention	Russia	Ushar Arora	9 B
6.	Verbal Mention	India	Vedant Vatsyay	7 A
7.	Verbal Mention	Ulyva	Aanya Jain	8 A
4. Committee: All India Political Party Meet				
S.No	AWARD	DELEGATE OF...	NAME of STUDENT	CLASS/SEC.
1.	Best Delegate	Sitaran Yachay	Arnav Gupta	9C
2.	High Commendation	Anandhithi Owasai	Lakshya Devgan	8C
3.	High Commendation	Narandita Modi	Anshul Tripathi	8C
4.	Special Mention	Narmada Subraman	Laransa Tewari	11 G
5.	Verbal Mention	Shashi Tharoor	Kirika Aggarwal	11 G



THE AISMV BULLETIN

THE ENLIGHTENED MINDS

AN AISMV INITIATIVE

BIO SCOPE

- * AMVMUN 2020
- * JUNIOR JUNCTION
- * ART EXPEDITION
- * MIDDLE MOSAIC
- * SENIOR SYMPO- NY
- * POETRY HUB
- * ACTIVITIES GAL- LERY

AISMV ORGANISES AMV MUN 2020

AISMV organized the AMV MUN 2020 on a virtual platform on 5th & 6th October 2020. The two days event commenced with the virtual Opening Cer- emony and inauguration of the MUN Society- the VINCENT by the School Principal, Mrs. Meenu Kanwar. The conference saw overwhelming partici- pation with around 144 students from classes 6 to 12 putting forth their opin- ions and views under four committees, AIPPM, UNEP, UNESCO and WHO. Vinayak Sethi, Akshita Sharma and Arnav Gupta of class 9 and Naina Sri- vastava of class 10 were adjudged the Best Delegates of their respective com- mittees. The event came to an end with the Valedictory Function and the Closing ceremony.

Lakshya Devgan of 8C bagged the **Best Delegate** award at the AMV MUN 2020 (along with Arnav Gupta) and not High Commendation as men- tioned in the report.



October Quiz Winners (Early Bird Winners)

1. Divyanu Mehta 6D
2. Sahil Singhal 8B
3. Kirti Ahuja 10A

Send your answers to— achandra@aismv.amity.edu

Ques 1. What is the age of Rohit?

Ques 2. Who suggested the idea of universal Children's Day?

Ques 3. 'Clasp' and 'Claps' are examples of _____.

Ques 4. Name the book which features the daughter of Devi Parvati.

Ques 5. On which page will you find the mention of Guru Hargobind?