

MOVIE REVIEW

MOVIE: **SUI DHAGA**

RELEASE DATE: September 28, 2018

PLOT: The film is set in a typical middle class background showcasing the hardships of a common man and his aspirations to have his own sewing business. The film revolves around a married man who works in a store where he sells sewing machines. But he aspires to have his own business where he makes his own clothes and sells them.

Everyday he takes a train to work, looks at the people on the roadside having their own businesses and thinks that they have no limitations, they can be their own boss and not become someone's servant. His wife encourages him to setup his own sewing business. The main character, Mauji, starts by sewing clothes for patients admitted in the hospital and earns himself some appreciation and money. Now Mauji and his wife are determined to enter a fashion fund competition where they design and sew their own clothes. Having the least exposure in the field they managed to emerge on the top, having no clue if what they were getting themselves into.

CINEMATOGRAPHY:

The movie is set in a small house with limited supply of water, electricity etc. the women of the house have to fill buckets of water everyday. We see the women wearing saris and covering their head with the ghunghat. One will be able to see prominent places of the national capital and the hardships that Mauji faces during his course to set his own establishment. The acting of the actors is praiseworthy.

ENTERTAINMENT QUOTIENT:

This film is a one time watch and a family entertainer. It shows the heartening conditions of the working class which strikes a chord with the viewers. The viewers were actually able to connect with the theme of the movie because of the splendid acting of the lead actors and the actors of the supporting role. The message of the film was that a dream is worth chasing and nothing can stop you from soaring high and reaching the stars.



BOOK REVIEW

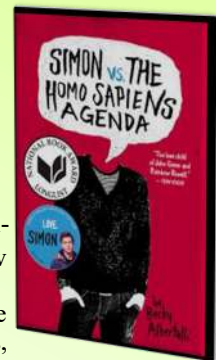
-Kaveri Mathur, XI-E

BOOK - **SIMON VS THE HOMO SAPIENS AGENDA**

AUTHOR- Becky Albertalli

YEAR - 2015

Simon vs. the Homo Sapiens Agenda is a coming of age novel by young adult fiction author Becky Albertalli. It is a heart-warming tale of a young boy, Simon Spier, who is gay and is trying to understand how his new identity aligns with his old image. It is a love story which also focuses on friendships and family. Simon and Blue, who is also gay, start emailing each other using pen names. Although they go to the same school and are in the same grade, neither of the boys is aware of the other one's real identity. Nevertheless, they form a close relationship through their meaningful conversations. Simon tries to figure out who is behind the pen name, Blue, just as the readers might make their own guesses.



li.

The author has very beautifully shown the perspective of a boy who is apprehensive of coming out to his closest friends and family. The Spier family has its own quirks while Simon's best friends are relatable and realistic.

What sets this book apart from many other YA books is the representation it gives to the LGBTQ+ community. It truthfully shows how coming out of a closet can be awkward and difficult even if the people around you are accepting and supportive. The book gives a strong message of how "being straight shouldn't be the default"

The writing style is simple and humorous. The conversations and plot twists make the novel impossible to put down. I would highly recommend this novel to those who like to read YA fiction and also to anyone who has ever questioned the 'default'.

INCARNATIONS

Anvesha Jain IX B

Role Play Of The Characters Of Ramayana



The country is drawn into a flurry of emotion and excitement as the day dawns. The event ascends, the lights shine, and it make the eyes twinkle.

The colors are almost ready to take on the fervor, though they know they cannot win. And in the midst of all this attention sits an entity enshrouded in the most vivid of clothes – holding within herself the divine power, and she repels the slightest touch of despair that touches them. Them, who believe her to do exactly that.

She sits there, in clay and mold, as the lights glitter on her painted body, as they dance around her, as they sing songs of her worship. They commemorate the days she slayed the demons almost as though from memory, marking the fall of vice with the conquest of virtue.

She arrives amidst the celebrations as different incarnations of her true self as she did in history to protect them from the evils of the hell-world they lived in. The devils were an embodiment of the immoralities within us and she was an embodiment of the Holy Spirit.

She struck dead the sin they committed, she showed them the path of virtuousness, she saved them- from themselves. Some did not believe in her, they did not see her power, but she was a loving mother, and nevertheless sacrificed herself for all of them – her children.

Now she is idolized, by those who follow her – and some may not know it, but *all* her children are under her protection. She is known around the country by different names, she has different incarnations. She is our guardian, she is our savior. She is Durga, and we are her children.

RECIPE- Banana-Mango Smoothie by Somya X-D



RECIPE—Banana-Mango Smoothie

Now that the fasting season is here and to take a break from our 'daily routine food' we are ready for double the quantity under the mask of fasting, I present before you a recipe of an amazing drink which you can enjoy with your family.

Here we go,

Ingredients:

- 2 medium mangoes chopped
- 1 Banana
- ¾ Cups coconut milk
- Coconut water as needed
- Honey/ Sugar as per your diet consciousness

Instruction:

- Take chopped mangoes into a blender or grinder.
- Add banana and coconut milk.
- Now add coconut water.
- Blend until everything is smooth.
- Check the consistency and blend with more coconut water if needed.
- Pour it into glasses stick a straw and enjoy!!!!!!



FESTIVITIES

~Komal Jot IX-D

HAPPIEST DIWALI WITHOUT CRACKERS



The whole street was full of vendors selling crackers, colourful garlands, an assortment of sweets and clothes with studded sequins and beautiful designs woven with vibrant colours. Even the houses were decorated with lights, flowers and different ornaments. Justin was not able to understand the reason behind this change of atmosphere. He had landed in India a month ago and had seen that the people here don't have time for anything else but their work. The streets were full of shops selling simple, everyday stuff where people came, bought what they wanted and then walked away. Now, the scene was different. The people were taking a lot of time deciding what to buy. Everybody was deliberating what to buy, new clothes, decoration items and gifts. He was confused. What could have changed in a month? He had never seen anything like this back in his own country. Even during Christmas, the people back there didn't completely change their behaviour. It was just three to four days prior to the festival that they went out to shop for necessary things. Bewildered he decided to ask someone about this.

He went to his hotel and called his tour guide. When the tour guide came Justin told him what he had seen. The tour guide smiled and simply said that to really understand what was happening they had to go out on a little trip which they can start the next day. Agreeing to the suggestion Justin went to sleep in anticipation of an eventful day ahead.



The next day they started early. The guide first took Justin to a local market. There Justin saw shops filled with ugly looking masks, bows and arrows, maces, bright saffron and black coloured clothes. Some shops were stacked with earthen ware, bright lamps, incense sticks, cotton wicks. People were busy shopping colourful decorative items and posters and statues of gentle faces with hands raised in 'blessing' positions. Justin's guide pointed out to these figures and figurines and explained about the exploits of Lord Rama over Ravana and he dwelled upon the reason of happiness being the destruction of evil and sorrow. He also explained the importance of the remaining months being devoted to fasting, penance especially the nine days termed as Navratras, decorations and a lively atmosphere all around.

Justin was rooted to ground looking at people in colourful attires laughing and playing with sticks in the nearby ground which the guide explained as dandiya and garba being played. Justin was also wonderstruck by the kids bursting crackers all around and people exchanging gifts and pleasantries with friends and families.



Tired by the trip they decided to sit in the nearby park. Justin expressed his amazement on seeing all this. The guide explained to Justin that this is one of the biggest festivals India which marks love, unity, brightness, affection, brotherhood and prosperity in the society. He also told him that these festivals bring all the communities together and help them make new and sweet memories that last their whole life.

A LETTER FROM THE SKY...

Dear Estranged,

Every year, I await your presence on my doorstep . Every year I deck up to show the wonders of my beauty . As you celebrate the festival of lights , I look at you from above , reminiscing of the good old days . I must add here that I miss you a lot and by each passing year I hope that you will realize that I am always there , you just have to look up. Every day I wish you would remove that curtain of haze that separates us but each year you just make it thicker. I long for our conversations and our meetings but each year you seem to ignore me more than ever. I was here way before you and will remain here long after you have perished , but I fear that your ignorance would soon rob me of my beauty and then all that will remain is a curtain of haze.

Yours sadly
The Sky and the Stars





THE FESTIVAL OF LIGHT

(By Rhea Suri, 11D)

The lamp keeps on burning
 And another one is lit
 And the flame burns away
 Lighting up the dark
 The world is full of colours
 With a sparkle here, and a shimmer there
 Flowers decorate the doors and the gates
 and the walls
 Sweets are found in every corner of the
 town
 With a merry smile here
 And a lilting laugh there
 The festival greets one and all
 The festival of light and laughter abound
 Prayers and offerings come to mind
 The lamps brighten the darkness of the sky
 The festival marks the end of evil
 Delighted minds and souls jump with joy

BEHIND THAT SMILE (By Amishi Jain VIII B)

You saw her everyday,
 the goofy smile,
 those rosy pink lips.
 She always laughed,
 and could form
 a smile on anyone's lips.
 But she was the same girl,
 who was breaking apart,
 drowning in her mind.
 She was the same person,
 who bottled those emotions.
 How could you not see?
 Those unshed tears
 behind those eyes.
 The smile,
 that never reached her eyes.
 The sadness she hid,
 behind that mask..
 When you claimed to know her,
 all too well..

OF INDIA AND ITS BEAUTY

(By Siya Dulari VIII C)

Cimson fireworks
 On Christmas mornings

Bundled gifts
 On Diwali afternoons

Piled silver plates
 On Eid nights

Strangled fairy lights
 Air filled with delight

India not just a diverse land
 Abode of people

With Colourful skins
 India a feeling

Of fresh festive days
 and our own joyful little ways

of Rama's love
 and Durga's protection

of kindness and of destruction
 India a feeling

of me and of you
 weaved flawlessly together.

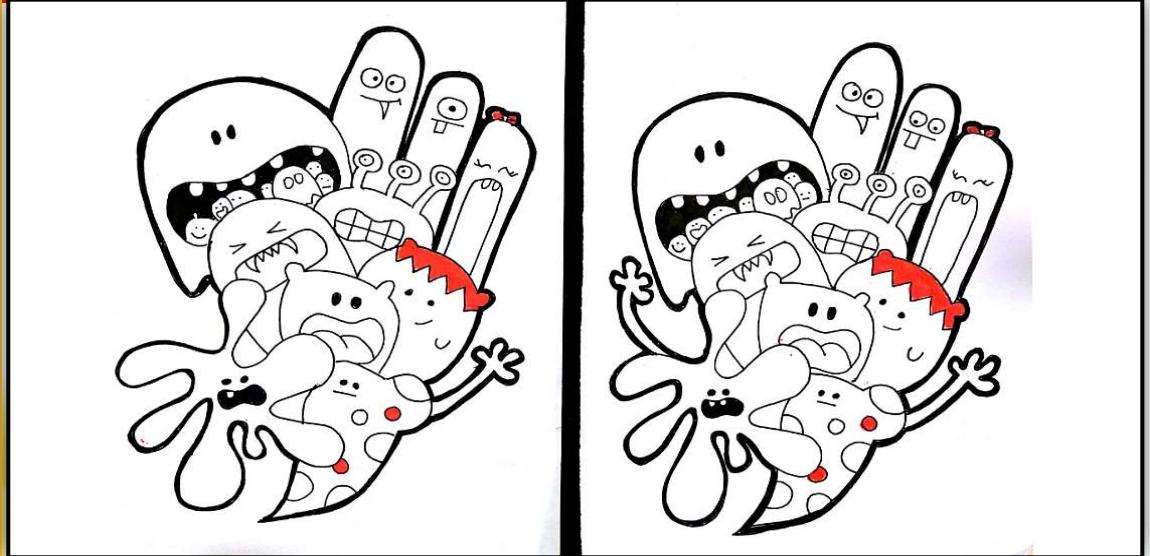


ANNUAL DAY

FUN PLATTER

SPOT THE DIFFERENCE IN THE DOODLE

ANANYA GUPTA X-B



ANSWERS
Splatter's Tooth ; Pizza's Spot; Eye of Box tooth monster; Splatter's Hand; Horn of Monster in mouth

CREATIVE CORNER



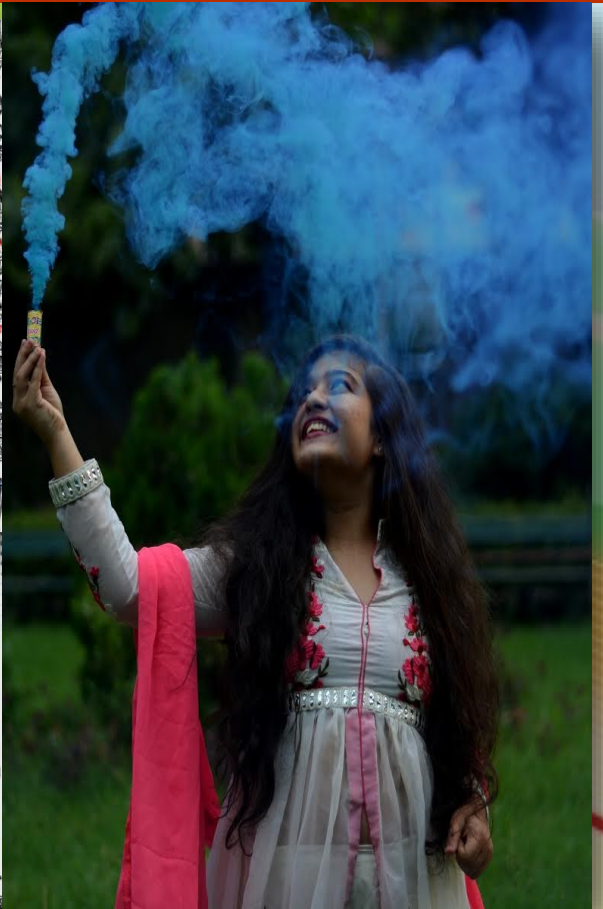
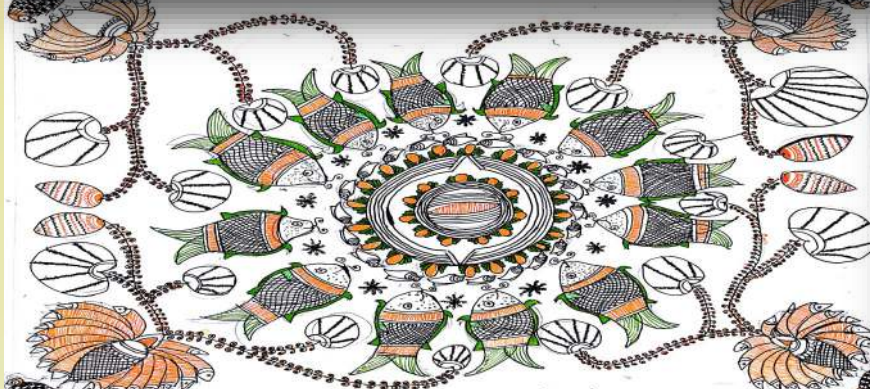
CAPTION CONTEST

A picture is worth a thousand words. Think of a creative caption and mail at aismvnewsletter@gmail.com. Pictures of winners will be published in the next edition. BY Snigdha Agraj



EYES AND LENSES

Suhani Jain VIII-C & Tanishaa Jain XI-G



ACTIVITIES GALLERY



DUSSEHRA CELEBRATION



RAMLEELA ROLE PLAY



DIWALI ACTIVITIES “ SAY NO TO CRACKERS”



Inter House Folk Song Competition



SPIC MACAY— A Performance By Famous Odissi Dancer Geeta Mahalik

Amity Achievers

CBSE Central Zone Air Rifle Tournament 2018 held at Presidium School Dwarka



Tejasvi Mohan Class XII
Second Position

Math Symposium Held At Cambridge School Indrapuram



Lakshya Malik XI
A and Shubhangi
Saxena Of XI C
Bagged First
Prize

CBSE Central Zone Badminton Tournament 2018 held at BOSCO Public School



Under 17 Boys
The Team is selected for CBSE Nationals

Intra-Amity Skating Championship
Held at AIS G-43



Jatin Class-V
II Position

Aarav Aggrawal Class-III
III-Position

