



# THE AISMV BULLETIN

## THE ENLIGHTENED MINDS

AN AISMV INITIATIVE

### BIO SCOPE

- \* AMVMUN 2020
- \* JUNIOR JUNCTION
- \* ART EXPEDITION
- \* MIDDLE MOSAIC
- \* SENIOR SYMPHONY
- \* POETRY HUB
- \* ACTIVITIES GALLERY
- \* ACHIEVEMENTS
- \* QUIZ PORTAL

### PAUSE TO PONDER

Festivals are indeed a time for sharing and caring. This festival season all the more so because there are so many people in need, who are waiting for someone to fulfill their simple wishes. So at this festive time, spare a thought for the needy, spread some joy and cheer and bring a smile to their faces and light up their lives in simple little ways.

## AISMV ORGANISES AMV MUN 2020

AISMV organized the AMV MUN 2020 on a virtual platform on 5th & 6th October 2020. The two days event commenced with the virtual Opening Ceremony and inauguration of the MUN Society- the VINCENT by the School Principal, Mrs. Meenu Kanwar. The conference saw overwhelming participation with around 144 students from classes 6 to 12 putting forth their opinions and views under four committees, AIPPM, UNEP, UNESCO and WHO. Vinayak Seth, Akshita Sharma and Arnav Gupta of class 9 and Naina Srivastava of class 10 were adjudged the Best Delegates of their respective committees. The event came to an end with the Valedictory Function and the Closing ceremony.

### The Teams At a Glance

#### Secretariat:

1. Charge'd Affairs: Ms. Laxmi Sinha
2. Chef de Cabinet: Ms. Nitika Joseph
3. Secretary General: Aniket Ramesh XII
4. Deputy Secretary General: Hemant Gupta XI
5. Co-USG IP: Aarushi Aggrwal XI
6. Co-USG IP: Anushka Ramesh XI
7. USG IT: Aditya Agarwal XII



#### Executive Board:

##### World Health Organization:

1. Chairperson: Aniket Ramesh XII
2. Vice-Chairperson: Vrinda Sethi XI
- Rapporteur: Indraneil Sengupta X

##### UNESCO:

1. Chairperson: Abhinav Gautam XI
2. Vice-Chairperson: Romil Malhotra XI
3. Rapporteur: Vidhi Pandey XI

##### All India Political Parties Meet:

1. Moderator: Soumya Bansal XI
2. Co-Deputy Moderator : Saarthak Sharma XI
3. Co-Deputy Moderator : Dhruv Verma XI

##### United Nations Environment Program:

1. Chairperson: Rishabh Shivani XI
2. Co-Chairperson: Shashwat Nagar XI
3. Rapporteur: Shubhaksh Dvivedi X



### EDITORIAL TEAM

Newsletter Incharge: Ms. Rohini Penna

Editing and Compiling: Ms. Rohini Penna

Design & Concept , Graphic Editor: Ms. Anumol C. Raju



# AMV MUN 2020

## THE WINNERS' GALLERY

### 1. Committee: United Nations Environment Program

S.No	AWARD	DELEGATE OF...	NAME of STUDENT	CLASS/SEC.
1.	Best Delegate	Russia	Vinayak Seth	9 B
2.	High Commendation	Germany	Shreyas Shrivastava	9 A
3.	Special Mention	Dominican Republic	Veer Mohla	10 A
4.	Special Mention	Nepal	Rishi Bhandari	8B
5.	Verbal Mention	United Kingdom	Yagyik Thakur	8 D

### 2. Committee: United Nations Educational, Scientific and Cultural Organisation

S.No	AWARD	DELEGATE OF...	NAME of STUDENT	CLASS/SEC
1.	Best Delegate	Germany	Naina Srivastava	10A
2.	High Commendation	Belgium	Ruchita Nair	9D
3.	High Commendation	Syria	Priyamvada Rao	7 C
4.	Special Mention	Russia	Amogh Singh	8 C
5.	Special Mention	Italy	Devanshi	8 C
6.	Verbal Mention	South Africa	Adya Garg	7 C
7.	Verbal Mention	Somalia	Shrey Sati:	7 D
8.	Verbal Mention	Slovakia	Ashvika Eshwar	7B

### 3. Committee: World Health Organisatio

S.No	AWARD	DELEGATE OF...	NAME of STUDENT	CLASS/SEC
1.	Best Delegate	Germany	Akshita Sharma	9 A
2.	High Commendation	Netherlands	Kavya Mehta	10 A
3.	High Commendation	United Kingdom	Navyam Thakur	8 A
4.	Special Mention	China	Arkin	8A
5.	Special Mention	Russia	Utsav Arun	9 B
6.	Verbal Mention	India	Vedant Varshney	7 A
7.	Verbal Mention	Libya	Aanya Jain	6 A

### 4. Committee: All India Political Party Meet

S.No	AWARD	DELEGATE OF...	NAME of STUDENT	CLASS/SEC
1.	Best Delegate	Sitaram Yechury	Arnav Gupta	9-C
2.	High Commendation	Asaduddin Owaisi	Lakshya Devgan	8-C
3.	High Commendation	Narendra Modi	Anshul Tripathi	8 C
4.	Special Mention	Nirmala Sitharaman	Laavanya Tewari	11 G
5.	Verbal Mention	Shashi Tharoor	Kritika Aggarwal	11 G



### बुराई पर अच्छाई की जीत



रावण शिव का परम भक्त था, बहुत बड़ा था  
जानी, दस सर वीस भुजों वाला था राजा  
अभिमानी, नही किसी की यह सुनता था,  
करता था समझाना, औरों को मोड़ा देने को  
आएत बड़ी मुरानी, एक दिन धारण कर  
उसने तन पर भाद निशानी,

छत्र से सीता को हरने की हरकत की  
बचकानी, पर नारी का हरण न अच्छा  
कह-कह हरो रानी, भाईयो ने श्री  
समझामा तो लात पदी श्री स्वामी, नष्ट  
हुआ भारा कुनवा लंका पड़ी गवानी,  
जान बस कर बुरे काम की जिसने  
मन में रानी, शिव ने श्री सोचा ऐसे  
पर क्यों है दया दिखवानी,



रामचंद्र से झूठ हुआ तो याद आ  
गयी नानी, मरा रावण राम के हाथों  
खत्म हुई कहानी..... जयश्री राम

आप सभी को दशहरे की  
हारिक शुभकामनाएं



RIDAM BISHT III-A



### DUSSEHRA

#### TRIUMPH OF GOOD OVER EVIL BISHAKHA BISWAS V-B

The time of celebrations and fun,  
The festival of Dussehra has begun,  
When we dance and play the drums,  
We are having so much fun,  
The time when we celebrate,  
The triumph of good over evil,  
The autumn wind is blowing,  
All around it's bright and glowing,  
From North to South and East to  
West.

That's why this festival is the BEST.  
HAPPY DUSSEHRA

### DAY OF DUSSEHRA

KAVISHA CHUGH (II - B)

On Dussehra we celebrate good over bad  
That makes us feel glad  
On this day only truth wins  
And a happy life begins  
Darkness is gone away  
Light brightens up the way  
On this day we hope for a better future  
And take a pledge to preserve nature  
And love every creature

### RECIPE—CHICKPEA SALAD

SUMEER VERMA II-A

Preparation Time- 10-15 mins

#### Ingredients-

- 1 cup boiled chickpea
- 1/2 onion
- 1/2 tomato
- 1/2 cucumber
- 1/2 lemon
- 2 Tbsp. corn
- 2 Tbsp. peanuts
- 2 Tbspn. Chivda Mixture ,1
- tsp. Chaat Masala , Bhujia to garnish



#### Method-

Toss all the ingredients together. Mix well and garnish with your favourite Namkeen.

### बुराई का होता है अंत श्रेया सिंह, 3-सी

राम रावण में हुई लड़ाई,  
सीता का कोई दोष नहीं,  
लक्ष्मण जी ने काटी नाक,  
लंका का हुआ विनाश,  
हनुमान जी बूटी लाये,  
लक्ष्मण को दिया जगाये,  
कुम्भकरण की नींद भगाई,  
हनुमंत ने लंका जलाई,  
विभीषण ने भेद बताया,  
रावण का अंत आया,  
संग मिले फिर राम और सीता,  
बुराई का होता है अंत हमने यह सीखा ॥  
॥ जय श्री राम ॥



# JUNIOR JUNCTION

## ARTICLE



SHUBH SRIVASTAVA IV-A

### Festival which symbolizes the victory of virtue over evil



Dussehra is one of the most popular festivals of India celebrated in almost every part of the country. It is celebrated for a period of ten days, beginning on the first day of the month of Ashwin. Dussehra is celebrated to commemorate Rama's victory over the demon King Ravana whose effigy is burnt with great jubilation. On this occasion Rama's story is enacted by the actors on the stage. It is known as 'Ramlila'. In Mysore, two processions are taken out which are a splendid sight, full of grandeur. In Calcutta, this festival is called 'Durga Puja', for Durga, the Goddess of Power, had helped Rama in his fight against Ravana. In Gujarat it is known as 'Navratra', festival of nine nights. This grand festival precedes

## SHORT STORY



### HELPFULNESS

SAKSHAM IV-C

Once there was a girl named Riley. The only thing was that she could not walk. One day at the school the teacher had written 'Sports Day'. Riley sat outside the school on a bench. She heard a bird chirping. She checked below the bench and saw a bird. She helped the bird back to its nest. Once the mother bird saw the baby bird back in the nest, the mother bird said to Riley, " Thank you for saving my child. Take these shoes, they are magical." She took the shoes, wore it and suddenly she could walk. She went to her parents without her crutches.

*Moral: Always help people.*



# JUNIOR JUNCTION

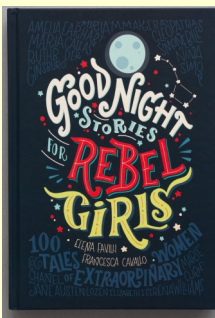
## BOOK REVIEW



### “Good Night Stories For Rebel Girls”

HIMAMBRI TEWATIA V- C

Here I am presenting before you my very first book review. The book I have chosen is **“Good Night Stories For Rebel Girls”** by **Elena Favilli and Francesca Cavallo**, published by Particular Books in the year 2016. The book opens with a quote; “To the rebel girls of the world: Dream bigger, Aim higher, Fight harder And, when in doubt, remember You are right”. In this book the writers have presented a collection of hundred girls who have followed their passion in life, despite many hardships posed by the society in general. The girls covered in this book are from different backgrounds: politicians, mathematicians, scientists, dancers, gymnastics, and so on. This book tells us that boys and girls are equal, and girls can even do better than boys in many fields.



## MOVIE REVIEW



### MATILDA - SHREEJA IV-C

Have you seen the movie Matilda (1996). I recently watched it and liked it so much that I watched it 5 times. This fantastic movie is about a girl named Matilda, a young gifted girl who is unappreciated by her parents and also had attended a school which was run by a tyrant Principal, Miss Trunchbull. Miss Honey, a kind and sweet teacher helps Matilda to teach a lesson to the tyrant head mistress. If you like some magic and some sweet revenge, this is definitely a movie you should check out with your family this weekend .Matilda was a book lover, if you are one too, then read Matilda’s story written by Roald Dahl too.



# JUNIOR JUNCTION

## DUSSERA QUIZ

- AARVI JAIN III-B

1. Dussehra puja lasts for how many days?  
A. 4 B. 6 C. 9 D. 10
2. Various names of Ravana are:  
A. Dasamukha B. Dashaanan C. Lankeshwar D. All of the above
3. Names of Ravana's parents:  
A. Visravasa B. Kaikasi C. Both A and B D. None of the above
4. What is the name of the book that Ravana has written on astrology?  
A. Ravana Sanhita B. Tantra Shashtra C. Shani Sanhita D. None of the above
5. In which state of India, Dussehra festival is celebrated with the parade of elephants?  
A. Uttarakhand B. Uttar Pradesh C. Karnataka D. Tamil Nadu
6. According to Hindu mythology Ramayana, which Puja is performed by Lord Rama to win over Ravana?  
A. Shiva Puja B. Kali Puja C. Vishnu Puja D. Durga Puja
7. Name the weapon used by Lord Rama to kill Ravana in the battle fought at Lanka?  
A. Pashupastra B. Brahmastra C. Nagastra D. Shastra
8. Which of the following are brothers and sisters of Ravana?  
A. Lord Kubera B. King Khara C. Kumbhini D. All the above

### DUSSERA TRIVIA

SRISHTI NARAYANAN V-A

- Question no.1 Dussehra is also known as?  
Question no.2 In the northern part of India, Dussehra is celebrated as Rama's victory over whom?  
Question no.3 Where in Karnataka does the Dussehra celebration have the elephants parade?  
Question no.4 What is the demon Kumbhakaran famous for?  
Question no.5 For how many days is the Dussehra pooja performed?  
Question no.6 In what form did Ravana disguise in front of Sita before kidnapping her?  
Question no. 7 Who wrote the great epic Ramayana?  
Question no.8 At night effigies of Ravana , \_\_\_\_\_ and Meghnath are stuffed with fireworks.



#### DUSSERA QUIZ ANSWERS

- A1. 9 days A2. All of the Above A3. (C)  
A4. Ravana Sanhita A5. Karnataka  
A6. Shiva Puja A7. (B) A8. All of the above

#### DUSSERA TRIVIA ANSWERS-

- A1. Vijaya Dashmi. A2. Ravana A3. Mysore  
A4. sleeping and eating A5. 9 days A6. Brahmin beggar A7. Valmiki A8. Kumbhakaran

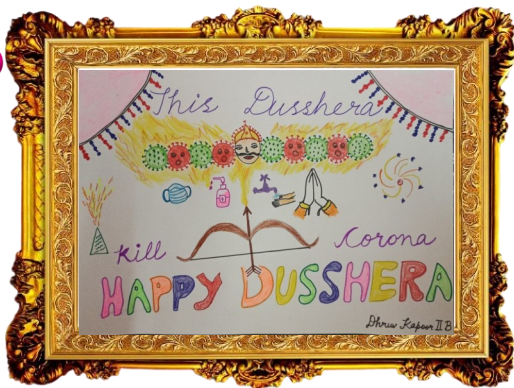
# ART EXPEDITION



AARAV SHARMA, 5-C



ATHARVA SENGAR, 2-B



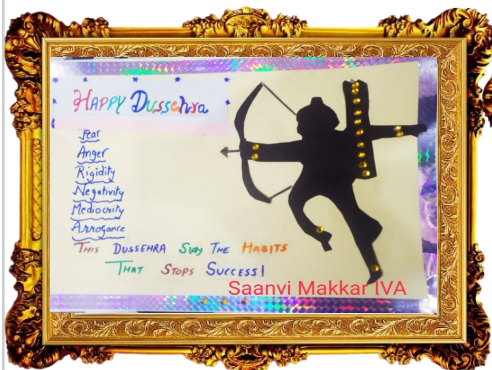
DHRUV KAPOOR, 2-B



PREESHA, 2-A



NITYA GAUTAM, 3-C



SAANVI KAKKAR, 4-A



ANIKA PANWAR, 1-A

# ART EXPEDITION



HARSHITA, 3-B



ARJUN KALRA, 5-C



NAMAN, 1-B



SAMARTH GUPTA, 2-B



SAKSHAM 4-C



RIYA VIKRAM SINGH, 3-C



CHHAVI AGARWAL, 5-C



# MIDDLE MOSAIC

## MYTHOLOGICAL STORIES BEHIND DUSSEHRA CELEBRATION

AARJAV JAIN VI-A

*The theme of the triumph of Good over Evil is a recurring one in Indian mythology. Following stories exist where Good triumphs over Evil.*

**Lord Rama kills Ravana** The one that towers over them all is that of Ravana's death at the hands of Lord Rama. According to legends it was on this day that Rama, an incarnation of Vishnu killed the demon king and brought his abducted wife, Sita back home. This is also the reason why effigies of Ravana, his brother



king Kumbhakarna and son Meghanad are burnt in various parts of the country. **Pandavas end their Agnyatwas** After losing everything they ever owned in a game of dice, the five brothers were exiled by their cousins, the Kauravas, to 12 years of living in the forest (Vanvas) and one year of living incognito. They spent the 12 years living in various forests and in the final year -- after hiding their divine weapons in a hole of a Shami tree -- decided to live in the Kingdom of Virat. The five brothers and their wife spent the year in disguise but as the kingdom faced an attack from the Kaurava army, the brothers shed their disguise, went back to the Shami tree and for the first time in a year took their weapons in their hands on this day. In the battlefield, the Kaurava army was routed and the battle was the first in the chain of events that would eventually lead to the war

of Kurukshetra. **Goddess Durga slays Mahishasur** The goddess was blessed with ten hands and many gods armed her with weapons to help her slay the demon Mahishasur. The battle between Durga and Mahishasur raged on for nine days and nine nights and finally on the tenth day, Mahishasur was defeated and



killed. **Kautsa's Gurudakshina** Kautsa, a young brahmin boy who insisted that his guru -- Rishi Varatantu -- accept Guru Dakshina, a fee of sorts for all the things he taught him. While the teacher refused to accept any fees, the disciple was persistent. Finally Varatantu asked him to give him 140 million gold coins in return for the 14 sciences that he taught the young boy. So Kautsa went to King Raghu, who was known for his generosity. The king had spent his money donating to brahmins. So he asked for three days from Kautsa and left to ask for the coins from Lord Indra. Indra in turn asked Kuber, the lord of wealth and asked him to rain gold coins on the Shanu and Aapati trees around King Raghu's city. It began raining gold coins, which King Raghu handed over to Kautsa who in turn offered to his teacher. Since the



sage Varatantu had only asked for 140 million, he returned the rest to his disciple. Kautsa returned the wealth to the people of Ayodhya on the day of, you guessed it, Dussehra. The practice of distributing leaves of the Aapati trees has its roots in this legend.

# MIDDLE MOSAIC

## DUSSEHRA - TRIUMPH OF GOOD OVER EVIL

BY ARYAN AGARWAL 6B



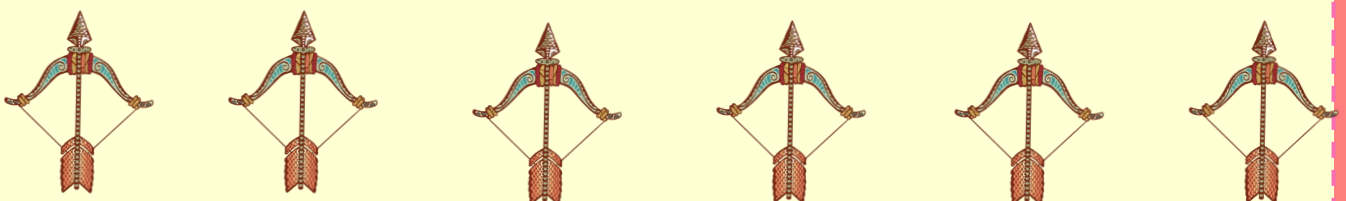
India is a land of diverse culture and traditions as it has many religions that people follow. Festivals and celebrations are at the heart of the people and it is through these varied festivals held throughout the year that we get to see Indian culture at its best. Dussehra or Vijayadashami is a popular festival in our country and is celebrated on the tenth day of the Ashvin month of the Hindu calendar.

This day falls usually in the month of September or October and is the 10th day of the preceding nine days of Navaratri. This day also coincides with the immersion of the idol of Goddess Durga and holds great importance and significance for all. The name Dussehra is derived from two words "Dus" meaning ten and "Hara" meaning defeat. It symbolizes the slaying of the demon King Ravana who was ten headed, by Lord Rama, the seventh incarnation of Lord Vishnu.

Dussehra is a unique festival and according to the great Hindu epic Ramayana, Ravana was killed by Lord Rama on the tenth day as he had abducted Rama's wife Sita and was also known for his evil deeds. It signifies the triumph of good over evil and the end of Ravana meant the end of evil spirit. The glorious victory of Rama and his homecoming with Lakshman and Sita was celebrated with great happiness and this continued to be followed by Hindus in the form of Dussehra.

It is also believed that the Goddess Durga killed the demon King Mahishasura on that day and Vijayadashami is dedicated to Goddess Shakti, a combined manifestation of the divine energies of Brahma, Vishnu and Maheshwar. Dussehra commemorates the victory of good over evil. Hindus all over the world celebrate the festival with great enthusiasm and fanfare. Dussehra Puja is performed differently in different parts of India but the purpose is to seek the blessings of the deity and ensure good health, wealth and prosperity throughout the year. After offering the Puja, people head for celebrations. In the North, people go to the nearest Ramlila Maidan. In the South, people would participate in Saraswati Puja celebrations. In West Bengal, people take part in 'Visarjan', the ritual of immersing the idol of Goddess Durga in water.

In Bengal, Dussehra is part of the main festival Durga Puja. This tenth day brings an end to the Durga Puja celebrations and the idols of Goddess Durga are immersed in water after nine days. It is believed that the people of West Bengal adopted Goddess Durga as their daughter and she visits her home every year, along with her daughters Lakshmi, Saraswati and sons Ganesha and Kartikeya. On Vijaya Dashami, she finally leaves for her husband's place. In Southern India, Vijayadashmi holds special importance and is considered an auspicious day for starting education in the form of dance, art or music. Saraswati puja is conducted on that day and small kids start their education, that is Vidya Aarambha, on that day. In states like UP and Haryana actors dressed as Rama, Lakshman and Sita enact the final moments of the battle in the Ramlila Ground and an effigy of Ravana is made, which is set to flame by the arrow shot by Rama. Huge crowds gather to watch the celebration and crackers are burst and the defeat of evil is celebrated with pomp and style. No matter what the reason is behind the celebration of Dussehra, it is a festival when varied recipes are prepared at home and shared with friends and relatives. It conveys the message of love, peace, benevolence and harmony all around. It is only by being a part of this grand celebration that a person can feel the true spirit of Indian culture and religion and get a chance to spread brotherhood and love.

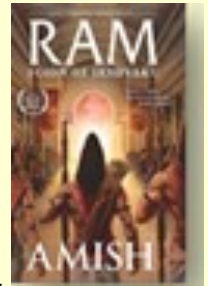


# MIDDLE MOSAIC

## BOOK REVIEW

### RAM - THE SCION OF IKSHVAKU

-RISHIMA VIII-A



The Scion of Ikshvaku is the fourth book written by the author of the renowned book; The Immortals of Meluha (Book 1 of the series Shiva Trilogy) Amish Tripathi. It is the first book of the Ram Chandra Series followed by Sita - The Warrior of Mithila. This is a fictional book, which revolves around Ram who was the king of Ayodhya (also known as Ram Rajya) in 3,400 BCE and the seventh incarnation of Lord Vishnu. The author realistically tells the story. The language of the book is very straightforward and simple making it easily understandable for the readers. The character of Ram in the myth is very kind, calm, and serene. The story begins with the introduction of the adolescent brothers Ram, Bharat, and the twins Laxman and Shatrughan. The second chapter, however, takes the story in a flashback of thirty years before where King Dashrath of Ayodhya and the demon king Raavan of Lanka are introduced. The tale has also acquainted the readers with some more characters like - Sita, Urmila, Roshni, Manthara, Kaikeyi, Kaushalya, and Sumitra. The main scenes of the story include - The hate converted into love relationship of Dashrath towards Ram, the bond of the four brothers towards their rakhi-sister Roshni (daughter of Manthara), Sita's swayamvar, the marriage of Ram and Sita, the poisoning of Kaikeyi's mind by Manthara (her servant), the exile of Ram, Sita, and Laxman, and the snicking of Surpanakha's nose. The book ends with the kidnapping of Sita. Overall the book is very engrossing and I would recommend this book to the people who love to read mythological and fictional genres.



### MOTHERS...THE INCARNATION OF GODDESS DURGA

KARAN KAPOOR 6D



Invincible, Goddess Durga, is the mother of Universe,  
The Symbol of Power, amending all that becomes inverse.  
Mothers, as incarnation of the Goddess, are the strength of the family,  
An anchor in the stormy sea of life, full of positive energy.  
Overcoming all obstacles, and challenges with five pair of arms,  
Nurturing their kids, protecting them from all harms.  
The first pair of arms, mentoring children's lives,  
Second pair helps them play the role of worthy wives.  
The third pair of arms handles the social Biome,  
While Fourth pair is in office, fifth manages the home!  
What do you think, would please Goddess the most?  
Respecting all mothers, I guess, the first and foremost!

# MIDDLE MOSAIC

## VICTORY OF ALL GARVITA CHUGH VI-C

Today is the day when we burn our  
sins,  
And promise that our impurities  
rinse,  
On this day only truth wins.  
Flames come and drive the darkness  
away  
Light shines and makes its own way  
Good over evil; here comes the day!!  
We make our way towards a bright  
future  
Try to love every creature  
And pray to the world's creator.  
It's a victory of all  
Victory of hope over despair,  
Victory of creation over destruction,  
Victory of light over darkness  
It gives a message to spread love to  
all....  
Happy Dussehra to all!!!

## THE REAL DUSSEHRA

DIKSHA MALHOTRA VII-A

The Real Dussehra  
Lamps come and take all the darkness away,  
As today is the day when we burn all our sins,  
Light shines and makes its own way,  
Because this is the festival where truth wins.  
This is the day to end all evil thoughts,  
We make our way towards our coming times,  
Children like listening to this,  
As Parents tell this to them during bedtimes.  
It was Lord Rama's determination,  
How Ma Sita was to be rescued  
Lord Sita was saved by those evil hands,  
Such evil should not be continued.  
Today also, we all know, there are Ravans  
playing a cunning game  
And removing these devils, should be our  
main aim!  
"Be aware of people asking for Bhiksha, this is  
the message from Diksha."

## GOOD OVER EVIL -KASHIKA JAIN VIII-B

Good is always the truth  
Bad always lies  
Good is for justice  
Bad always cries  
As always, good is the truth  
And always receives the fruit  
Bad will always get defeated  
Buried in his grave and grated  
And this theme is always repeated  
Again and again, over the centuries,  
Some Godly incarnation will save us  
In form of Ram, Luther Martin or Gandhi.  
Let's pray to follow the truth  
However difficult it proves  
Victory is always at the end  
To eternity, Good wins over evil.



# SENIOR SYMPHONY

MUSINGS OF THE HEAD GIRL  
THE YEAR OF THE PA(I)NDEMIC  
LAVANYA JAIN, XII-A

In this journey, it's not you or me, it's all of us tracing the same paths together. As Maya Angelou said, "*we may encounter defeats, but we must not be defeated.*" These were the closing words of my speech as the newly appointed head girl of Amity International School, Mayur Vihar for the session 2020-21.

Holding a million promises of hope in my heart, I had taken the oath to perform my duties in the school and do my best to contribute as much as I can to the school. Little did I know that this would soon turn into a journey in which it might be all of us tracing the same paths together, but while following social distancing protocols. Becoming the head girl was like a dream come true for me. I had looked up to the post as something so far fetched and dreamy, and it's still a little overwhelming to realise that I hold the post now. But then again, I think it's safe for me to say that I've been the unluckiest one around, considering I didn't get to wear my sash even once after the investiture ceremony. I believe my badge is a little upset with me; its regal golden sheen fading away into a glittering copper from not having seen the light of day (literally) in more than six months now. So far, 2020 has been like looking both ways before crossing the street and then getting hit by an airplane. This year has undoubtedly been an extraordinary one, to say the least. It had 29 days in February, 300 days in March, and then 5 months in April. I have no tangible memories of May and June, and August-September-October just went by in a single breath. Where'd July go? I don't know either. The days of the week only matter when the weekend arrives and I have no classes scheduled for the day. 2013 seems like it just happened three weeks ago, while 2018 sounds like ancient history. Yes, my perception of time has been completely warped from not having stepped outside my house since March (I've taken the Lakshman Rekha very seriously).

In the beginning of the year, I had looked forward to meetings with the student council, discussions, long working hours, some pseudo motivational speeches, some scolding sessions, and over all, lots of time spent together to work on new ideas for the school. But then Covid happened and my bubble burst. It does get disheartening at times to think of everything I would have wanted to do had the school still been open, and everything I can't do now because it isn't. All of us had so much planned for this year, but accomplishing tasks online was a new challenge. To be fair, we did manage to organise the first ever virtual Teachers' Day celebration in school, for which we got all the teachers to come together and engage in some fun activities. We had prepared a slam poetry for them (mehfil-e-mushaira, as we liked to call it), and the various societies- Abhimanch, Mudra, Crescendo, and Saptak- also sent in videos of their performances in which they all expressed their gratitude to the teachers. It was, expectedly, difficult to plan the whole event. Starting from "oh my god!!! we're going to have an online teachers day!!!! such fun!!!", we went all the way to "this is impossible there's no way we'll be able to pull this off, it's going to be horrible, we'll just embarrass ourselves [crying emoji]". Sitting on zoom calls for seven hours, cracking jokes, coming up with new ideas, scrapping new ideas because "this is a premium feature, it's not available in the free version", going through a series of "am I audible?" "yes but your voice is lagging", it wasn't easy even for us to adapt to this new lifestyle in the blink of an eye. If anything, we genuinely realised how thankful we are to our teachers for making the online mode possible for us.

# SENIOR SYMPHONY

Cont..

In the end, we did manage to conduct the entire event, that too, almost flawlessly. We had our own set of nervous breakdowns during the process- frantically texting on the WhatsApp group during the meeting to ask what activity we have planned next, calling each other to inform the other person that they've left their mic on, and we can hear their dog woofing. But in the end, all the love that we received from our teachers, and their positive remarks, all their good wishes just made it worth it. The entire activity started to seem so meaningful and significant, and we just forgot how worried we were in the first place. All that mattered was that we wanted to make the teachers feel loved, and, not to blow my own trumpet, but I like to believe that we achieved that. I really appreciate the patience that all the members of the student council have shown towards each other. We've taught each other so much, and just like that, we've also learnt. Some of us learnt how to add animations in a PowerPoint presentation, while others learnt how to be confident in their own abilities. Some things we grasped like they were implied, while some lessons we learnt the hard way. But throughout the journey, the important thing was that we were all there for each other. No matter what, we could rely on each other to have our backs when we felt like we were falling. No one let anyone fall, and all of us just climbed our way up, together. I am extremely thankful to the entire team for that. It is this team, this group of people that had made me believe in my ability to achieve, no matter what the circumstances. I think this whole year, as meaningless as it seems in objectivity, is definitely not .

The best thing about this year is that we've all been pulled apart, away from the larger picture, so we now have more space to notice the little details. We have more freedom to be with ourselves and understand our meaning in the entire context. Our perspective has been broader in terms of what we're seeking, while also (warning: lame pun ahead) zoomed into the narrow aspects. It's like we've been able to understand all the meaning that the rainbow holds, only because we've been able to read the poetry written in all its colours. This year, against everything that it has taken from us, has given us one valuable lesson; life will only come to those who live it like it was meant to be lived- one day at a time. To give my thought some direction, I would quote Maya Angelou who said, "*we may encounter defeats, but we must not be defeated*".

As difficult as it might get at times, we have to keep going, but we must also remember not to push too hard, and sometimes also to stop and smell the flowers. This is a difficult time, and it can get tough. The situation is such that it can fuel anxiety and negativity. But don't get disheartened, when you're feeling down, reach out, reach out to your friends, family. We've all been locked up inside our homes, but that can't stop us from being with each other. In the end, we are but human, and to be human is to seek the company of others. There will always be people out there who will remind you of everything beautiful that life has to offer, and that you'll never be alone; because, all said and done, in this journey it's not you or me, it's all of us, tracing the same paths together.



# SENIOR SYMPHONY

## MOVIE REVIEW

- MANYA MEHTA IX-D

### HICHKI



**Director:** Siddharth Malhotra

**Genre:** Drama/Comedy

A teacher can be a mentor, a guide and in rare cases, even a friend. Hichki is the story of one such teacher. Naina (Rani Mukherjee) is afflicted with Tourette Syndrome, a nervous system disorder that involves repetitive movements or unwanted sounds. Undeterred, she dreams of becoming a teacher. After being rejected 18 times she finally is offered a teacher's post in St Notkers school which had turned her away five times before! Naina's class has only 14 students and they come from lesser privileged backgrounds. The school has admitted them only because of the Right to Education law. How Naina takes control, teaches and transforms the unruly students who are bent on driving her away, is what the film is all about. Rejections and failures don't deter Naina's spirit. It teaches us the important lesson that unless we stand up for ourselves, no one else will. All change begins from within. Hichki is based on the real life story of Brad Cohen, a teacher with Tourette Syndrome whose story was made into the film 'Front of the Class'. The Hindi version sees Rani Mukerji take on the central role.

## DOCUMENTARY REVIEW

### THE SOCIAL DILEMMA

MANVEEN KAUR IX-B

**"If you are not paying for the product, then you are the product."**

**-The Social Dilemma, Netflix 2020**

The recent docudrama "The Social Dilemma" released on Netflix compels us to look beyond our Instagram and Facebook feeds and explore what makes these applications addictive. This documentary points up to the fact that social media content is a façade, beyond which lies a whole monopoly in which our attention is the product being sold. Definitely an eye opener, this docudrama is a must watch for all teenagers and adolescents for whom, nowadays, Instagram is more than just a platform to post pictures. It is often accredited with the power to undermine the self-worth of young minds. "The Social Dilemma" highlights the fact that this addiction to yearn for the approval of the society via "likes" and "hearts" is not just an unintended consequence but an objective of the makers. Packed with statistics and abundant data, it sheds light on all aspects of our life including politics and elections on which social media continues to make a big impact. This one and a half hour long documentary gives us an insight on how the tech giants like Facebook and Google function and enlightens us about what goes into the trillions of algorithms that give us features such as auto play, auto search, and personalized advertisements on the internet.

In my opinion, this recent release should be viewed by everyone to be able to open our eyes on how we get manipulated with each "like" we press or with each notification we get.

# POETRY HUB

## RECTITUDE RIDHIMA PANT 9A

Every coin has two sides  
And so do we  
A bilateral mind guides  
The actions of our body.  
These sides are good and evil  
So it's up to our will  
To unleash our angel  
Or become a devil  
Primeval epics always impart  
Knowledge about goodness  
Teach us values from the start  
And the drawbacks of evilness.  
Victory shall undoubtedly be  
Of spiritually clean persons  
We have seen and will see  
Rule of the righteous ones.  
"Being morally wrong in practice  
Shall surely lead you to downside  
You better change your tactics"  
From above God sighed.

*In each of us, two natures are at war – the good and the evil. All our lives the fight goes on between them, and one of them must conquer. But in our own hands lies the power to choose – what we want most to be who we are."*



## DUSSEHRA - TRIUMPH OF GOOD OVER EVIL' ANANYA VAJPAYEE X-C

The evil Ravana surrenders before Lord Rama,  
The glorious victory of good over evil,  
The day of triumph was of man,  
The day demons bowed heads before humans.  
Ravana was ten times powerful than Him,  
Lord Rama was many times truthful;  
And finally, on the day of Dussehra,  
Lord Rama's truth and faith beat the cruel.  
Twenty days after the beautiful victory,  
Was the time to celebrate the festival of lights;  
All along the path of lord Rama to Ayodhya,  
Diyas were lighted through,  
and lamps made it bright.  
When lord returned to Ayodhya, after fourteen  
years of exile,  
It was decorated as a bride,  
With flowers, with lamps,  
And fragrance in every side.  
And now, when the anniversary  
Comes once more,  
There is joy in all hearts,  
Right till the core.  
Diwali, is the festival of lights,  
As we say,  
Bringing joy in our hearts,  
It is the Hindu new year day.  
There is excitement to play,  
And faith to pray,  
It is time to rejoice,  
And sing in one voice.  
Our faith should be constant,  
That it is possible for good to win over the evil,  
And whenever Ravana is reborn on Earth,  
Incarnation of the Lord is sure to alleviate our  
pain.





# POETRY HUB



## THIS NAVRATRI

AARUSHI AGGRWAL, XI-C

Patience and devotion uncompered  
That is her power, she is free as the air  
Nurturing as earth and serene as space  
Bow before her, daughter of the mountains.  
Let shailputri fill you with love this navratri.  
Love and fidelity for loved ones forever  
Deep penance that could be broken never  
With affection she harbours intellect within  
Perseverance as such, never had been.  
Let brahmacharini lend you her iron will this navratri.  
A fierce tiger's roar heralds her arrival  
She seems ferocious, but shall only slay her rival  
Peace and serenity are the values she invokes  
Victory over suffering is what her presence denotes.  
Let chandraghanta take your grievances away, this navratri.  
Her brightness, boldness, bravery ensues  
Seek her refuge when your heart sinks into blues  
Creator of the universe, birther of the light  
Her positivity is such, it will dispel all your plights.  
Let kushmanda lighten your heart, this navratri.  
Mother of the great destroyer of asuras so evil  
Her innocence purifies the hearts of devotees  
Only the one who has sacrificed selfishness truly  
Shall be blessed with power, prosperity and her love motherly.  
Let skandamata and her son shower love on you this navratri.  
Behold! Make way for the fiercely courageous devi  
The warrior goddess comes riding a lion, so mighty  
Born out of rage of the gods, destined to slay all sin  
Here to symbolise the end of all evil within.  
Let katyayini defeat all corruption in your soul this navratri.  
Here welcome the most violent goddess of all  
Guardian of the dark side of nature, destructor of the world  
Yet blesses devotees with an auspicious life  
She: who eliminates all worries from life.  
Let kaalratri demolish your ghosts this navratri.  
Pure as the holy ganges itself, she comes  
She drapes the world in peace, virtue and such gems  
Innocence of a young kanya she encompasses  
After long penance, now all clarity she houses.  
Let mahagauri cleanse your soul this navratri.  
As we near the end, celebrating our realisation  
She is worshipped: goddess of knowledge and perfection  
Clouds of ignorance she is known for clearing  
Even the great gods seek her divine blessing.  
Let siddhidatri bless you with wisdom this navratri.  
Nine long days, nine celebrations have gone  
Tenth day when we let our goodness burn the evil  
Let us draw inspiration from our beautiful idols  
For the real evil is inside us, harming our vitals.  
Revive your goodness, your humanity this navratri.



# ACTIVITIES GALLERY

## CLASS PRESENTATION OF CLASS 1AB - REPORT

Date: 28th October 2020

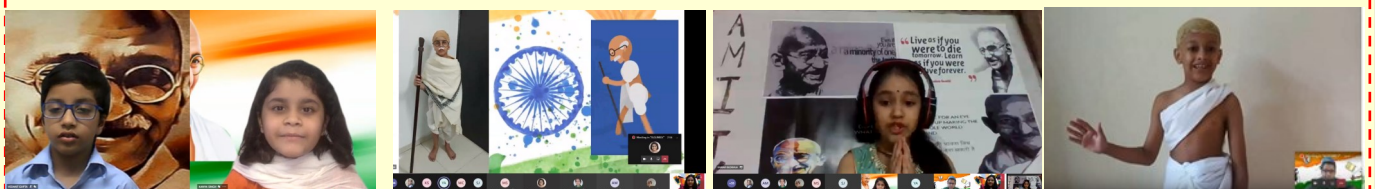
A virtual class presentation was held on MS Teams for the students of class I on 28th October 2020 on the topic "Joy of Giving" wherein the students took part in different activities like dance, singing, instrumental rendezvous, skating and acting. As guests, distinguished Amity family heads graced the occasion with their presence. The presentation commenced with the welcoming of guests followed by lighting of lamp and words of wisdom by Ms. Jasleena Kohli (Coordinator, I-V) after which an instrumental performance and a song presentation was given by the students. A Hindi skit was enacted telling the importance of the joy of giving in respect to the nature followed by a dance giving the same message. Words of motivation were given by Respected Principal Ma'am, Ms. Meenu Kanwar followed by two English skits, poem recitation and a skating performance by the students. As grand finale, a video of picture collage was shown where the students experienced the joy of giving by showing gratitude towards the elders, watering the plants, or offering something to the needy ones. An interactive session was also conducted with the parents after the presentation where they shared their feedback about the event with us. Overall, it was a learning experience for all the children during this unprecedented time.



## Special Assembly Report (3C)

### *Gandhi Jayanti*

On 30 September 2020, Wednesday, students of class 3C conducted special assembly celebrating the birth anniversary of Mahatma Gandhi. The event was hosted virtually. The assembly started with a prayer followed by a thought and a shloka. The students then presented a beautiful play depicting the life of young Gandhi. Honesty, truthfulness, and leading a simple life were the values illustrated through the play. A melodious rendition of vaishnava jana toh was presented. The students then elucidated the significance of BHAAG for leading a successful life. The meeting ended with inspiring words by Ms. Jasleena Ma'am followed by the school song.

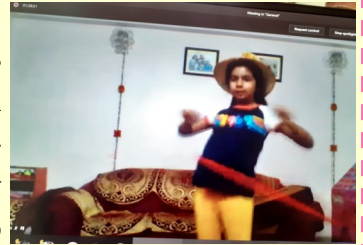


# ACTIVITIES GALLERY

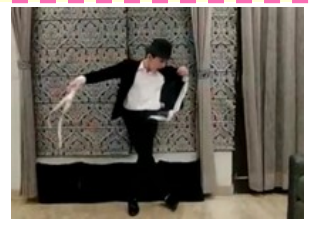
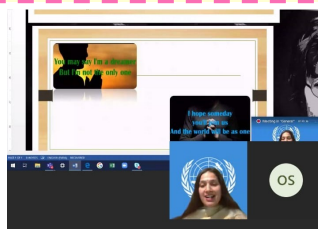
## Class V Fun Day at Adventure Camp

Date- 17.10.20

The Fun Day at Adventure Camp was conducted in the Teams of Class V. The theme was included in the activities, games and display. The event began with a Skipping Activity by ten children .Then there were games like Tongue Twister , Memory game ,Fact Finder and Camp Scrabble. There was a Hula hoop display by some students. All the students present participated.



Children had decorated and displayed many camp items in their camp site. They showed it and spoke about it with great excitement and enthusiasm. Children loved the Fun Day activities and danced at the end. They fully enjoyed the day and found it different and refreshing from their daily routine. Teachers also enjoyed presenting the Fun day activities. Prizes were awarded in many categories to the children.



## CLASS VI BD ONLINE ASSEMBLY

DATE: 23.10.20

### THEME: UNITED NATIONS DAY

The Students of class VI B and VI D presented a special assembly on United Nations Day . The assembly was started with the chanting of Gayatri mantra followed by a Sanskrit shloka for peace and harmony. Anchors introduced the topic United Nations followed by word of the day, thought of the day and news. The assembly had many special items like Poem on World Peace and self-composed pledge. Students presented a skit to explore the different elements of UN Sustainable development goals. MUN students shared their experiences regarding e-AMVMUN. John Lennon's 'Imagine 'song was performed by the students and Ms. Soniya Verma, followed by dance performance on Michael Jackson's song 'We are the World'. The assembly was concluded by class teachers of VI B and D respectively, Ms Soniya Verma and Ms Karamveer Kaur, where they highlighted the relevance and role of United Nations. Niti Ma'am and Sunita Ma'am inspired students with their words of wisdom and praised the students and class teachers for their hard work and for conducting a wonderful assembly. The assembly ended by vote of thanks and the School Song.





# ACHIEVEMENTS



## CYBER WIZARDS SHINE AT INTER-SCHOOL QUIZ

Arnav Praneet of class 11-D and Parth Juneja of class 12-I bagged the First Prize in Quiz in Alphabit 2020, an inter-school cyber event organised by Amity International School, Saket.

## ACCOLADES AT IGNITED SPIRITS 2020

Nandini Rastogi bagged the “BEST COSTUME AND MAKEUP AWARD” in the junior category at the IGNITED SPIRITS 2020 organised by Amity International School, Pushp Vihar.

## CYBER WIZKID BAGS FIRST PRIZE

Eshal Ahmad, a student of Class VI A secured the first position in the 'Innovate Like Gandhiji' , an inter school contest organized by TinkerCoders, STEMROBO on the occasion of Gandhi Jayanti.

## FIRST POSITION IN ECOM FORUM

Lavanya Jain of 12-A secured the first position in the prestigious ECom forum hosted by Amity International School, Saket.

## QUIZ PORTAL

Send your answers to – [rohinienna@gmail.com](mailto:rohinienna@gmail.com)

Ques 1 .	What is the basic ingredient for chickpea salad?
Ques 2.	How many times has the writer watched the movie Matilda ?
Ques 3.	Dussehra is celebrated in which month of the Hindu calendar ?
Ques 4.	What is the name of the documentary featured in the documentary review?
Ques 5.	Who is the author of 'Scion of Ikshvaku' ?