

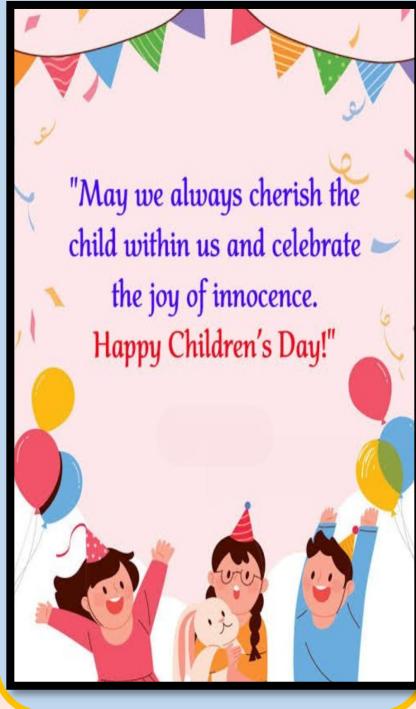


Creative Chronicles of The Enlightened Minds

(OCTOBER-DECEMBER)

BIO SCOPE

- **Message from the Principal's Desk**
- **From the heart of children**
- **Book Review**
- **Recipe**
- **Article**
- **Talk Show**
- **Art Gallery**
- **Reports**
(Class Assembly)



Message from the Principal's Desk



'There are only two lasting bequests we can hope to give our children. One of these is roots; the other, wings.'

Dear Students,

At the outset, I wish you all a Happy Children's Day! November is indeed a special month for us at Amity as we celebrate Children's Day and participate in SANGATHAN - a month-long mega sports and cultural event organised at Amity University which culminates in Founder's Day celebrations, celebrated in honour

of Dr. Ashok K. Chauhan, Honourable Founder President Sir of the Amity Universe. Childhood is indeed the best stage of life, and it is children who carry the hopes for our brighter tomorrow and the dreams of our happy future. I am reminded of the words of Pandit Nehru who said, "The children of today will make the India of tomorrow. The way we bring them up will determine the future of the country." And this has been the guiding principle of all our endeavours at Amity inspired by the noble vision of our esteemed Founder President Sir and Chairperson Ma'am, to inculcate sound moral values integrated with the academic curriculum through everyday activities and classroom experiences in every child studying at Amity.

At Amity, the wellbeing of our students is paramount to everything else. As our Chairperson Ma'am always says, "Happy Children Make Happy Schools!" The school organised numerous activities like a vibrant rock show, Rocksport excursions, and hosted the regional round of the NYRC which saw phenomenal participation of around 500 participants from schools across Delhi-NCR along with celebrating Children's Day with gaiety, apart from equipping students with the essential life skills through various workshops conducted by professionals in the school. As the entire school gears up for the upcoming winter carnival in December, I look forward to seeing enthusiastic participation from everyone across all the classes from I to XII at the event.

Dear Children, I sincerely hope that you will utilise the benefit of the numerous innovative platforms offered at school. Remember this phase of childhood is the most joyful as well as the most crucial stage of life and you must make the best use of the unlimited opportunities that come your way. Childhood is the best time to make good memories which you will cherish when you grow up. So, take time out to enjoy your childhood days and build wonderful memories to look back on.

With the hope that you will keep the Amity flag soaring high, I wish you all a wonderful session ahead!

EDITORIAL TEAM

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चींटी रानी



खूबड़ सयानी चींटी रानी
मीठी चीज़ों की दिवानी
जितनी छोटी उतने गुण
सदा काम करने की धुन
एक भाव जो दिल में ठाना
दम पूरा कर के दिखलाना



JEESHA LUTHRA 3 B

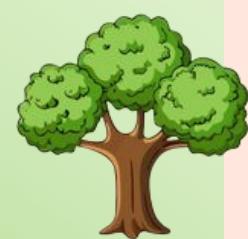
पेड़ की पुकार



मत कर ऐ मानव युं मुझ पर प्रहार।
पेड़ हूँ मैं सुन ले मेरी ये पुकार ॥
बच्चों को भाँति कर रहा है वृक्ष पुकार ।
फिर भी तू क्यों करता है मुझ पर वार ॥



एक दिन तू पछताएगा, जब हाथ ना कुछ भी आएगा ।
ऑक्सीजन की कमी से वायु प्रदूषण भी तुझे सतायेगा ॥
मत भूल ये पेड़-पौधे करते तुझ पर उपकार ।
खुद की खातिर ही बचा लो इन्हें, कर लो इन्हें स्वीकार ॥



प्रण आज कर लेना, एक पेड़ कटे तो दस लगाना।
एक दूजे को समझाकर वृक्षों को हमें बचाना ॥
मीठे फल के साथ-साथ देते ये हमकों छाया।
औषधियों की खान हैं ये क्या कुछ नहीं इनसे पाया॥
बहुत हुआ अब रोक दो इनको काटने की रफ्तार।
हरे-भरे पेड़ों के बिना सूना हो जाएगा संसार॥
“पेड़ ही तो है, मानव जीवन का आधार”

NITYA 3B

FROM THE HEART OF CHILDREN

MY STRENGTH, MY SMILE

You gave us the World, with your love and Care
Your strength and wisdom, always there
You showed us how to stand tall and be brave
And be kind and compassionate in every way
Through thick and thin, you were always our guide
Your love and support, we can't hide
Dad we are grateful for all that you do
We are the luck ones to have you
You make me giggle, You make me smile
You protect me always,
I love you Dad.



~Shreeya Pandey 8-A

संगठन की मशाल

जब मशाल जली है हर दिल में,
उठे कदम — एक साथ, एक सिलसिला,
रंग-रूप, उमंग, उत्साह के मिलन में,
गूंज उठी — “हम Amitians, हम सब एक परिवार!”
स्कूल से काँलेज, हर कैंपस रंगीला,
खेल, कला, गीत — हर सपना सजे-बने, अनगिनत।
मच पर कदम, संघर्ष की रफ्तार,
पर जीत है — आत्मा की, हौसले की, इरादों की शान।
उन राहों को सलाम, जो बनाती है हमें,
ना सिर्फ पढ़ने वाले — बल्कि बनने वाले हैं हम।
उस गुरु के आदर्शों संग,
चलता है कदम — नई उम्मीद, नई उड़ान।
संगठन — है नाम, एकता है पहचान,
जिसमें हर प्रतिभा है स्वागत, हर आवाज को सम्मान।
चलो! फिर से हम मिलकर लिखें,
अपनी कहानी — अपना संगठन, अपना Amity!



Vanshika Chaturvedi (VII B)

FROM THE HEART OF CHILDREN

The light within us

Lamps awaken in disciplined rows,
Their amber breath steady against the moonlight's glow

The air hums with the scent of flame and marigold
As rooftops burn in the quite constellations of gold
Even the wind learns gentleness, while still in the flow,
Afraid to disturb the candle's steady glow

From every balcony and window at dawn
Each flame tells its own quite story of endurance and return
And lights the path we're drawn upon

Instead of mourning the light that left our hands,
We learn to make our own
Diwali teaches us to find warmth not in the fire
But in the will to keep it burning



And when every lamp grows dim,
And silence folds the night again, pulling the darkness of the night back in,

We learn that the truest flame was never inside our house,
Instead, it was waiting, patient and calm- inside our own heart!

NAISHA VERMA 8A

Oh education !

The mother of all profession you are the passport of progress you are the golden key to success , you shaped our personality , you increased our prosperity, you are the process of teaching and learning.

Oh education,
You are great

Jeeshaa Luthra (3rdB)

FROM THE HEART OF CHILDREN

SCARS THAT SHINE



I always preferred the quiet dark
Where no one measured worth by marks
No need to actually step outside
Or live to be known as a stranger's bride

I thought to myself why it was so
Why society's pressure didn't let me go
I was strangled between responsibilities
But found my strength in silent possibilities

I tried to question what I did wrong?
"Is this really where my thoughts belong?"
"Who'd wed a girl who talks this way?"
My father sighed and turned away

Maybe I should just follow along
This might just be where life would prolong
But then a voice inside me said
"You don't have to sew these broken threads"

I need to get up and step aside
Abandon these rules i don't have to abide
Women aren't to be wrapped in silver and gold
But to leave the cage, so our stories are told

Our voices need to heard and respected
We don't need a man to feel protected
We aren't merely flowers to be picked
Our thorns remember hands that pricked

I'll no longer be drowned in silence
I'll live without a man's reliance
I'll not grow like a flower, but a vine
Because now my scars have learnt how to shine.

Kairavi Budhiraja- 8B



BOOK REVIEW

Synopsis:- “The Boy Who Knew Too Much” is a captivating memoir by Cathy Byrd about her son Christian’s extraordinary past-life memories of being Lou Gehrig, the legendary baseball player. At just two years old, Christian stunned his parents by claiming he was a tall baseball player, sharing vivid details about Gehrig’s life, including his rivalry with Babe Ruth.

Cathy’s journey is a remarkable exploration of motherly love, faith, and the human experience. She delves into Christian’s memories, researching and verifying the details, and in the process, challenges her own Christian beliefs. The book is a thought-provoking and emotional ride, leaving readers questioning the mysteries of life.

With mixed reviews, some praise Cathy’s writing as “soulful” and “compelling,” while others find it self-indulgent. However, most agree that the story is inspiring and sparks important discussions about reincarnation and the power of maternal love.^{1 2 3}

Name of the book:- “The Boy Who Knew Too Much”

Author:-Cathy Byrd

Published:-March 21, 2017

Genre:- Memoir, Biography, Spirituality, Nonfiction, True Story

Why is it worth reading? “The Boy Who Knew Too Much” is a compelling memoir that warrants attention for its thought-provoking exploration of reincarnation, faith, and the complexities of human experience. The narrative, penned by Cathy Byrd, presents a deeply personal and introspective account of her son Christian’s purported past-life memories of being Lou Gehrig, the renowned baseball player.

This book is worth reading for several reasons. Firstly, it offers a unique perspective on the concept of reincarnation, encouraging readers to contemplate the possibility of life beyond the present. Secondly, Cathy’s writing is characterised by its sincerity and emotional depth, rendering the narrative both engaging and relatable. Furthermore, the book raises important questions about the nature of existence, inviting readers to reflect on their own beliefs and values.

The memoir is a testament to the enduring power of maternal love and the human spirit, making it a profoundly inspiring and memorable read. Its blend of sports history, spiritual exploration, and personal narrative ensures a captivating reading experience that will resonate with readers long after they finish the book.

Iconic quote :- "Grown men may learn from very little children, for the hearts of little children are pure, and, therefore, the Great Spirit may show to them many things which older people miss."

Rating:- 4.5/5

Review by:- Myra Sikka IX – B AIS, MV



RECIPE

MAKHNI MIYABI ROLL



INGREDIENTS

- 1 cup boiled rice
- $\frac{1}{2}$ tsp salt
- 1 tsp sugar
- 1 tsp vinegar
- $\frac{1}{2}$ cup broccoli stalk (thinly sliced)
- $\frac{1}{2}$ cup peels
- 6–7 cabbage leaf
- $\frac{1}{2}$ cup cornflour
- $\frac{1}{2}$ cup ap flour
- 1 cup soda water fresh
- pinch of hk powder
- pinch of salt
- $\frac{1}{2}$ cup makhni gravy
- $\frac{1}{2}$ tbsp hung curd
- 4–5 paneer tikka slices
- $\frac{1}{2}$ cup potato peel
- thin nori strips

DIRECTIONS

1. Mix rice along with sugar, salt and vinegar and slightly mash it.
2. Take cornflour and ap flour mix with salt, soda and baking powder
3. Dip broccoli stalk and zucchini peels and double fry on high flame.
4. Take the leftover gravy and reduce it to half, mix with hung curd.
5. Take a cabbage leaf, spread a layer of rice followed by a layer of makhni gravy, then place slices of paneer and tempura veggies and roll it.
6. Take a wet knife and cut the roll into bite sized pieces.
7. Garnish with potato peel crisp and nori strips.

SERVED ALONG

- makki roti papad
- lemon peel pickle (sweet)
- amoli patta chutney
- grape chutney caviar
- lemon salad

PLUM ORCHARD FIZZ

INGREDIENTS

- 1 shot of overripe plum
- puree of plum
- 1 shot overripe orange juice
- 1 shot
- orange and lemon zest
- pinch of salt and shikaji
- masala
- soda water
- ice cubes
- 1–2 tbsp fruit powder (optional)
- Mint

DIRECTIONS

1. Take a 300 ml glass, add plum puree, salt, cinnamon, monk fruit and 40 ml soda.
2. Mix well and lemon and orange slices.
3. Add remaining soda and some crushed mints and lemon.
4. Top it up with orange juice and ice cubes.



"NOOR E KHAJOOR WITH ORANGE BLOSSOM"

INGREDIENTS

- 150 gms dates
- $\frac{1}{2}$ cup rose water
- $\frac{1}{2}$ cup khoya burfi
- 1 tsp monk fruit powder
- 1 tbsp dark and white chocolate
- dry fruits
- $\frac{1}{2}$ cup hung curd
- $\frac{1}{4}$ cup cream
- $\frac{1}{4}$ cup orange juice
- 1 tsp agar agar powder
- $\frac{1}{2}$ cup monk fruit powder
- orange peel finely chopped

DIRECTIONS

1. Mix crumbled paneer barfi, ghee residue and 1 tsp of chopped dry fruits. Knead until smooth.
2. Slightly open each pitted date and fill with paneer mixture.
3. Drizzle white and dark chocolate on top. Sprinkle pistachio crumble.
4. Take 1 cup hung curd, $\frac{1}{2}$ cup fresh cream, monk fruit powder and peel jam; make by cooking finely chopped peels with monk fruit powder and orange juice.

ARTICLE

HOW THE INTERNET CHANGED EDUCATION

“Education is the most powerful weapon which you can use to change the world.” — Nelson Mandela. The Internet helped millions of people including students. It made education more accessible for the people who can't afford schools and education. It made learning EASIER. Today, the internet has expanded opportunities and redefined how students and teachers engage with information and each other. During the pandemic, COVID-19 was one of the most powerful demonstrations of how essential the internet has become for education. When schools closed around the world, the online space became the primary classroom. The virtual schooling helped many. Platforms like Zoom, Google Classroom and Microsoft Teams became everyday learning tools for millions of students all around the world. Parents learned to use online platforms to monitor progress and assist children at home. As everything comes with pros has some or the other cons standing behind it that nobody sees. The Internet made LIFE EASIER, but the students started to misuse the platform. They started to back away from studies and get on platforms like Instagram, Facebook etc. Teachers work hard to give them homework but they just copy and paste it from the Internet. This leads to the child not using his creative way of thinking. In conclusion, Internet can be useful for the ones who treat it right and misleading for the people who use it wrong.

RIVAAN CHOWDHARY (8A)

THE POWER OF MOTIVATION

Hello everyone, I wanted to share my thoughts on motivation. In my opinion, motivation is the driving force that helps us achieve our goals and pursue our dreams. It's what keeps us going even when things get tough.

I believe that motivation starts from within. We need to believe in ourselves and our abilities. When we focus on our strengths and accomplishments, it boosts our confidence and motivates us to work harder.

Surrounding ourselves with positive influences is also crucial. The people we hang out with and the content we consume can either inspire or discourage us. I make it a point to follow people who motivate and inspire me.

In conclusion, motivation is a powerful tool that can help us achieve great things. Let's focus on building our inner strength, staying positive, and supporting each other to reach our full potential.

MYRA SIKKA 9 B

TALK SHOW

ममता कालिया से एक बातचीत

पत्रकार: नमस्कार ममता जी। हिंदी साहित्य में आपके योगदान के लिए बहुत-बहुत धन्यवाद। आज के दौर में नए लेखकों के लिए आपकी क्या सलाह है?

ममता कालिया: नमस्कार! मैं यही कहूँगी कि लेखन एक ईमानदार प्रक्रिया है; आप जो भी लिखें, उसे पूरी सच्चाई से लिखें। मौलिकता बनाए रखें। अनुवाद भी महत्वपूर्ण है, लेकिन मौलिक लेखन के लिए समय निकालें। इस लेख में का नाम आया है।

पत्रकार: आप खुद को "आलसी लेखक" कहती हैं, लेकिन आपकी रचनाएँ कालजयी हैं। यह विरोधाभास कैसे है?

ममता कालिया: (मुस्कुराते हुए) "आलसी" का मतलब यह नहीं कि मैं कुछ नहीं करती। मैं बहुत सोचती हूँ, नए आइडियाज़ के बारे में सोचती हूँ। एक कॉन्सेप्ट को अंतिम रूप देने में समय लगता है। मैं लगातार सोचती रहती हूँ, और बेहतर आइडिया के लिए पुराने को खारिज करती रहती हूँ। "रोहित शर्मा" के साथ साक्षात्कार में "आलसी" लेखक होने की बात कही गई है, जिसे यहाँ ममता कालिया पर लागू किया गया है।

पत्रकार: क्या आपको लगता है कि आज के युवा लेखक, जो अंग्रेजी जानते हैं, हिंदी के मौलिक लेखन से दूर हो रहे हैं?

ममता कालिया: यह सच है कि कई युवा लेखक अंग्रेजी जानते हैं और अनुवाद में बहुत व्यस्त रहते हैं। अनुवाद खुद में एक कठिन काम है, जिसमें कल्पना और शब्द-ज्ञान दोनों चाहिए। लेकिन मौलिक लेखन भी उतना ही ज़रूरी है। हमारे पास रूसी या फ्रांसीसी क्लासिक्स की तरह विश्वस्तरीय अनुवाद होने चाहिए। इस पैराग्राफ में "ममता कालिया" के हवाले से यह बात कही गई है।

पत्रकार: आपका लेखन समाज को कैसे प्रभावित करता है?

ममता कालिया: लेखन का उद्देश्य सिर्फ़ छपना या किताब इकट्ठा करना नहीं, बल्कि लोगों के विचारों को बदलना और उन्हें प्रेरित करना है। मैं लेखन को एक ईमानदार काम मानती हूँ, जो समाज को एक नई दिशा दे सकता है। यह लेख "कार्तिक श्रीवास्तव" के साक्षात्कार पर आधारित है, लेकिन इसे ममता कालिया पर लागू किया गया है।

पत्रकार: आपकी पसंदीदा किताब कौन सी है और क्यों?

ममता कालिया: मेरी पसंदीदा किताब शायद वो होगी जो मुझे सबसे ज़्यादा प्रेरित करती है। मुझे लगता है कि 'मैडम बोवरी' जैसी क्लासिक्स बच्चों को आज भी प्रेरित करती हैं, और हमें भी नई पीढ़ी के लेखकों के लिए ऐसा ही काम करना चाहिए। यह पैराग्राफ "मैडम बोवरी" के संदर्भ में है, जो ममता कालिया के विचारों को दर्शाता है।

पत्रकार: जब आप लिख नहीं रही होतीं, तो क्या करती हैं?

ममता कालिया: मैं पढ़ना पसंद करती हूँ। पढ़ना और लिखना मेरे दो शौक हैं। इस वाक्य में "ममता कालिया" के हवाले से "पढ़ना और लिखना" बताया गया है।

पत्रकार: हिंदी साहित्य में आपकी क्या भविष्य की योजनाएँ हैं?

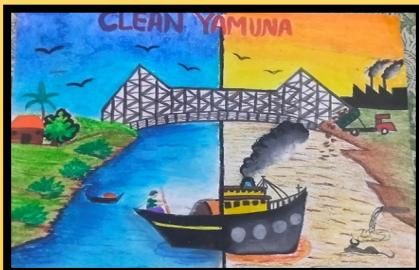
ममता कालिया: मैं चाहती हूँ कि हमारे पास एक अनुवाद ब्यूरो हो, जो हमारी क्लासिक्स को बेहतर तरीके से अनुवादित करे। और मैं खुद नए विचारों पर काम करती रहूँगी, ताकि हिंदी साहित्य समृद्ध हो।

पत्रकार: आपका बहुत-बहुत धन्यवाद, ममता जी। यह बातचीत बहुत प्रेरणादायक रही।

नाम: अभिनव

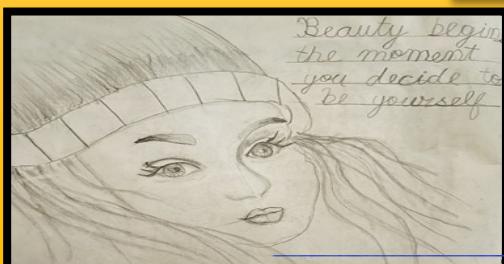
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ART GALLERY



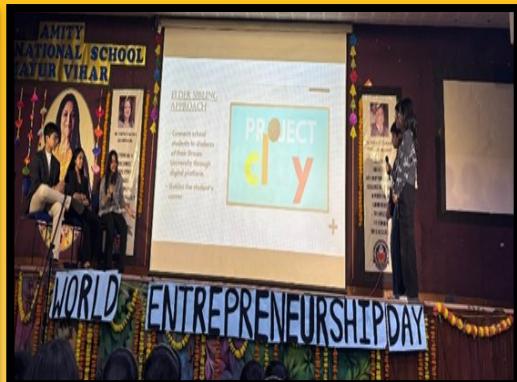
Abhinav Kumar 3C

MYRA SIKKA 9B



VAISHNAVI AGARWAL 3C

REPORTS (CLASS ASSEMBLY)



8A: World
Entrepreneurs'
Day

8B: Indian
Constitution
Day



8C: INDIAN ARMY DAY



11 E and F
Impact of Social Media on Society

6D: World Tsunami Awareness Day



Class -3 Class
Presentation: The
Green Footprints Of
India: 6 December
2025



EVENT REPORT 6-8: ROCKSPORT SONIPAT: 11 DECEMBER 2025

BUREAU OF INDIAN STANDARDS (BIS) QUIZ: 8 DECEMBER 2025

Our school successfully organized an Awareness Quiz Competition in collaboration with the Bureau of Indian Standards (BIS) providing students with an excellent platform to learn and win. The event focused on explaining about the standards of a Ball point pen and Safety Helmets.



28TH HEPATITIS DAY PROGRAM (ILBS), VASANT KUNJ: 4 DECEMBER

In multiple categories. Agriya Chaurasiya and Aadya Behl (Class 9) won the Second Prize in the Quiz Competition; Hina Saxena (Class 9) received the Second Prize in the Awareness Video Category; and Aradhya Pakhri (Class 6) and Aarush Bajaj (Class 9) were awarded Consolation Prizes in the Poster Making Competition.



Nibandhavali Competition: 30 October 2025

Classes: III to V

Venue: Amity International School,
Pushp Vihar

Teachers: Seema Sharma and Pri-
yanshi Mohan

Divija Gogia of Class 3 and Aarav Jha of
Class 5 secured the third position.



ECOMFORUM 2025: 3 October 2025

Name of Competition: Wisdom Wand Competition

Ganeev Kaur (12-E) and Shashwat Prem Narang (11-E), showcased exceptional knowledge and analytical skills, securing the Third Position among several participating schools.

COLUMBAN FEST 2025: 31 October 2025



Venue: St. Columba's School, Delhi
Teacher Incharges: Mr. Ashley, Ms. Sarolea
Position: First
Participants :
Vedaansh Mittra – 11F
Divya Chandna - 11F
Gauravi Aggarwal - 11F
Kartik Sharma – 10D
Anika Jain – 10B
Akshat Prajapati - 8C

CA WORKSHOP



Scholar Badge Ceremony: 14 November 2025

The meritorious students were felicitated for their excellent performance in academics. The event was graced by the digital presence of Respected Chairperson of Amity Schools, Dr Mrs. Amita Chauhan ma'am, Mr. BN Bajpai, Adviser, R&D, Amity group of schools, Ms. Anita Satia, Senior Consultant – HR & Training.



Hola Espana 2025 hosted by Embassy of Spain: 11 November 2025

Ms. Priyamvada Rao (XII D) and Ms Garvita Chugh (XI D) won the Second Prize along with a cash award of ₹15,000.

Ms. Aastha Narayan (XI D) and Ms. Tanvi Puri (XI D) received the Special Mention Award and gifts for their outstanding performance

