

Vanalika Maini, Global Press

## MUNCH and sip

As the shadow of the past threatens to engulf the future, E-AIMUN 2021 becomes the ray of light that fights this dark battle by keeping the delegates and students at its heart. But a warrior on an empty stomach is like a rusted sword. Filling their souls was an elaborate platter laid perfectly at the International Cultural Festival organised by AIS Pushp Vihar, on day 2 of the event. We bring you the delicacies served, one course at a time.

### Breakfast

The serving of delectables commenced with a king sized message of hope in an introductory video, followed by a video on the essence of AIMUN's spirit - लोकाः समस्ताः सुखिनो भवन्तु। A chorus of hellos in languages both familiar and foreign rang out. A digital lamp was lit; the warmth radiating from it outshone the warmth that a real lamp would have brought.

### Second breakfast

As the hour grew hungry, the schools awaited eagerly to showcase their talents to the world of AIMUN. The students of Institut de Genech, France, gave the audience a tour of Lille, France, talking all about life in the country, and the joys that came with it.

### Elevenses

Eager to make their mark, the students of DPS Nacharam, Telangana, showcased a beautiful dance performance. Their talent drew gasps of awe one only expects when filled to satisfaction, yet craving more.

### Luncheon

Luncheons are an elaborate affair and so were the per-



formances that followed next. The students of Bilingual Gymnasium, Slovakia, showcased a joyful musical performance. Although it was their first time participating, the students of Gimnazija Jožeta Plečnika Ljubljana, Slovenia, were not ones to be bested, and impressed the audience with the history of their country and school.

### Afternoon tea

A relaxing sip came when AIS VYC Lucknow graced everyone's screens with a soulful performance on the keyboard.

The mesmerising dance performed by the students of AIS VKC Lucknow next had everyone cheering in wonder. The students of AIS Gwalior gave a dance performance immediately after. Donning black clothes with their faces painted white, the students of AIS Mohali showcased a dynamic story in the form of an interpretive dance.

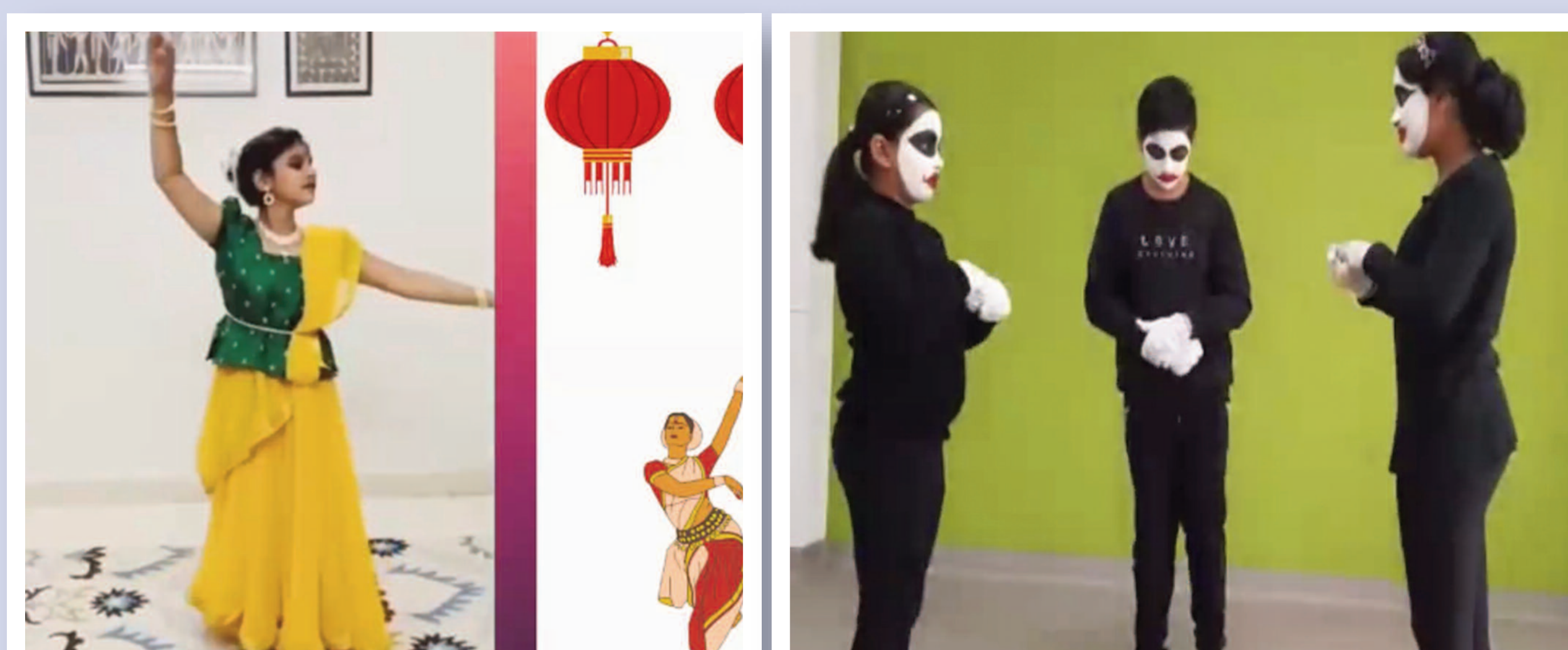
### Dinner

A heartwarming video by Amitysha, special Amity school for less privileged girls, showcased joy in the face of hard-

ship. Post which, Group OEC Lycee Prive Ozanam, Lille, France, gave a glimpse into their culture. This was followed by a video from AIS PV which echoed the words of BHAAG and showed the true spirit of Amitians. These exquisite demonstrations ensnared the audience.

### Supper

As the festival came to an end, all eyes were on respected Chairperson ma'am as she addressed the audience. Her words rang swift, "The event was so mesmerising and creative, yet so different. This truly proves how beautiful our differences can be." Her awe for the breathtaking event was clearly mirrored by everyone present. As her words ring still fresh in our minds, we know now that the International Cultural Festival'21 has truly been one event to remember!



More pictures on page 8

# The public wants to know!

## A Nerve-Wrecking Press Conference Of The Global Press Itself

Yana Bedi & Samiksha  
Dubey, Global Press

As easy as it is to be asking questions, just as difficult it is to be answering them. Who would know the former better than the smirking Global Press, and who would know the latter better than the sweating AIMUN participants! But what happens when the tables are turned, when it is the staff asking questions and the GP members answering them? Well, well, well, *ab aaya na oonth pahad ke neeche!*

The smug looks on the faces of GP members are all gone, but they refuse to admit so. The lights blind their eyes, making them feel like a part of an interrogation instead of a press conference. As sweat drips down their forehead, a suit-clad delegate gets up from the middle row and snatches the mic angrily. “*Bhaiyaji, smile!*” Do you GP people even know how long I have waited to hear your reporters say this? Do you know? I iron my best shirts, borrow the best jackets and even polish my shoes; and not once have you biased photographers ever clicked and printed my photo. So, I want to know: how much bribe do you guys take from other delegates in lieu of getting them featured?” A facetious smile makes its way on the USG Photography’s face. He clears his throat, speaking, “Dear delegate, we understand your concern. Of course, you look...good and we would love to feature you in our newsletter. We aren’t biased at all; we just focus more on...differently

faced people, but next time we will take your photo for sure, especially *khana khate hue!*” Another question is thrown the GP’s way from the back as a jealous member of the EB gets his chance to speak. “Why do you Global Stress-I mean Global Press people get your names on placards? We do all the work and you get all the

Well, you were right, because we are the only ones taking stress and working while you snooze off in the committee!” The tension in the room kept rising, but both sides refused to back down. Next up were the foreign delegates! “The public wants to know what exactly you gain by quoting us and targeting us mercilessly

Awards? I have won the title of the Secretary General of this AIMUN but you are trying to tell me I am not worthy enough to win your Global Press Award?”

The GP members, genuinely scared for their life, start backing away inch by inch, moving away from the stage as their leader, USG Global

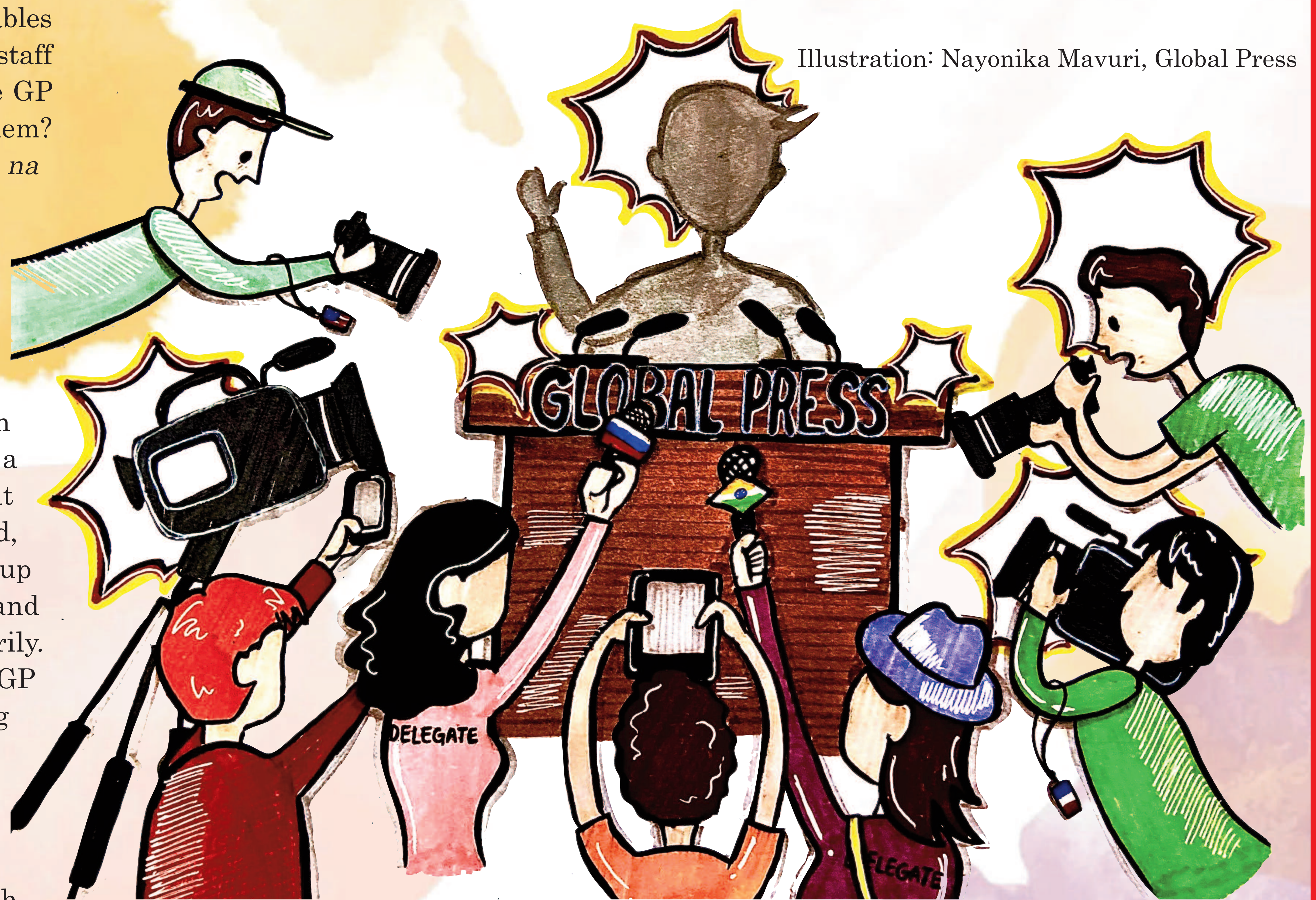


Illustration: Nayonika Mavuri, Global Press

credit! How is this fair?” The Committee Editors couldn’t stop themselves from throwing daggers from their eyes as they opted to answer the question. “I wish you knew what deadlines looked like, but of course, lazy people like you could never! I wish you knew what summing up your boring committees and making them sound interesting looked like! I wish you knew what it meant to be a member of the Global Press. ‘Global Stress’ you called us, right?”

in your newsletter! Is this some personal vendetta?” “Oh, never!” comes the voice of the Foreign Correspondent, “we have never targeted you or said anything mean about you. I don’t know where do you get your news from, huh?” Not waiting for their turn, the Secretary General ran onto the stage, shocking everyone. “Ah, nobody cares about these dumb questions! The real issue that we all need to discuss, guys, is how do you biased mean people decide GP

Press, spoke. “Well...you...you see...we have...special criterion and qualifications...that we need... I... mean.. .you.. .know...it is not like getting a free candy! You have to be epic and extraordinary to win it!” “Are you saying I am not epic?” yelled the Sec General! “*Bhaaaagooooo!*” cried the illustrator, and just on cue, all the GP members ran off to the nearest exit. All the delegates and staff hurriedly ran after them. Will this rat race ever end? Sigh!

# A refreshing green

## Full Of Passion, Vigour, Solutions & Everything In Between

### WHO

Jasmine Kaur Kohli, Kasak Jain,  
Savyasachi Singh & Samiksha Dubey

**The canvas to challenge:** Improving the current healthcare systems with an objective of responding to variants and future pandemics

**CMYK composition:** The grass was definitely greener in WHO as the delegates participated with full vigour. True to their roots, they started with a small doubt session, but soon the debate got the green light. The delegates shared a consensus on distribution equity and price capping of vaccines. Suggestions like surveillance to keep track of new cases and compulsory licensing were made by delegates of Denmark and Israel respectively. The delegates of Norway, Canada, Japan and Indonesia presented well-researched and thought provoking arguments, expounding on their countries. Most delegates connected the dots be-



tween health and economy in national and international sensibilities. The deliberations laid emphasis on the current and lingering COVID-19 pandemic. Countries clarified their fronts on vaccination and pandemic preparation strategies, listing their actions and plans. After a hefty 40 minutes composed of GSL speeches, the committee shifted into a moderated caucus, discussing issues like vaccination's availability being based on the fi-

nancial position, whether they were first world countries and could avail the vaccine easily, or whether they were middle or lower-income countries and were struggling.

The WHO committee was full of funky delegates and their presence did not go unnoticed by the Global Press. The Editor-in-Chief announced the hands-on and voluble Delegate of Jordan to be Wacky WhatsApp, and the delegate of Peru to be Twisted TikTok. Even the Chairperson of the EB was awarded with Innocent Internet Explorer.

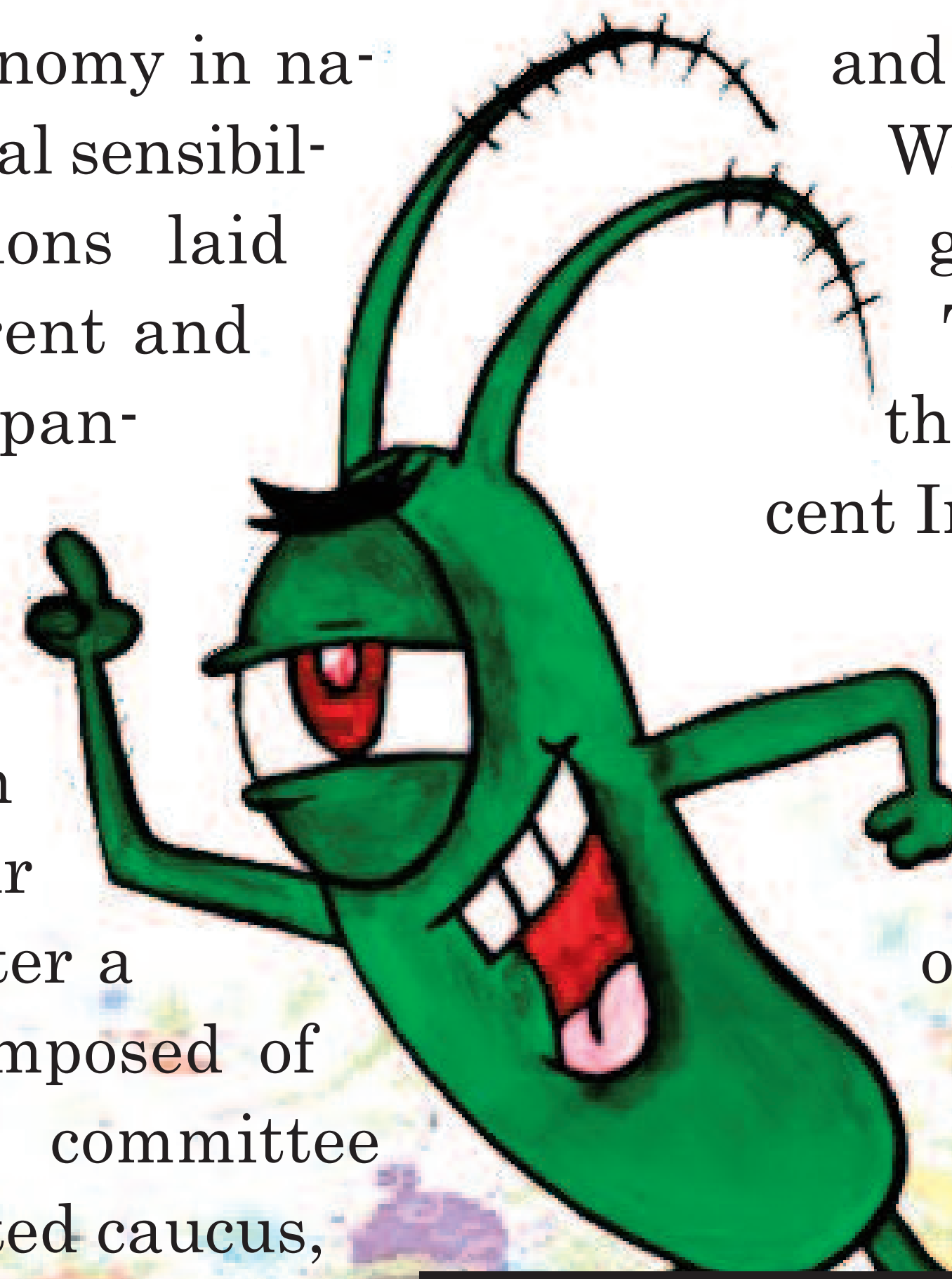
All in all, the committee definitely flourished like a green bay tree on the second day.

**The rainbow:** "You have only one second left, so we can't really yield you time. Thank you!" - Pratham Sharma,

Chairperson, WHO **GP**

**Saturation level:**

Illustration:  
Nayonika Mavuri, GP



# Tranquillity of Turquoise

## Calm, Peace & Serene; At Least That's What They Aimed For

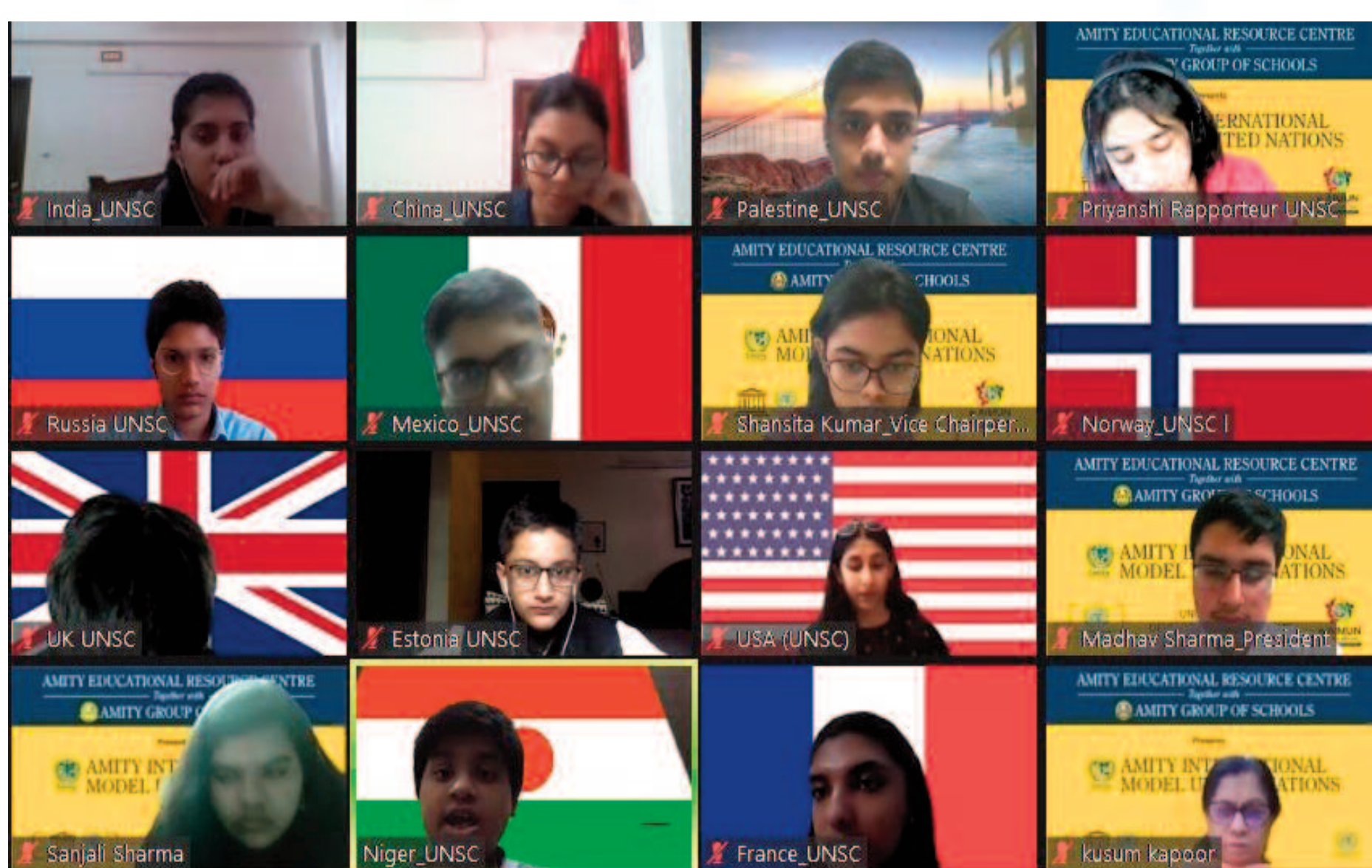
### UNSC

Anshita Kumar, Ishika Sharma, Moksh Gauri & Sidharth Kishore

**The canvas to challenge:** Conflict between Israel and Palestine

**CMYK composition:** UNSC knows how to keep its calm. Just like the colour turquoise, the committee aims to bring peace between the two countries. Turquoise is a friendly colour, radiating the tranquillity of blue, growth of green, and energy of yellow - the characteristics visible within the UNSC committee.

The turquoise committee began with discussions in a breakout room to continue the unfinished moderated caucus from the previous day. Soon after, the delegate of USA was condemned by the president for apparent breach



of privacy. The committee had various shades; some went for a prudential take on the issue while others chose to discuss moral effects the war has had. Almost midway through, the Chef de Cabinet graced the gathering. Director General, Sanjali Sharma, made a brief presence too.

The USG (GP) addressed the gathering to announce the winners of GP

Awards. After some light hearted moments, fiery debate took over in no time. "Is this the kind of nation Israelis want to build for themselves?" said China, shocking everyone in the committee. (Not) shockingly, a crisis was read to the delegates. All delegates shared introspective views on the effect of war not only on politics, but also on humanism as well. The members of the UNSC channelised their contemplative power and introspectively thought about the major causes, effects, and possible solutions for the pressing issue of Palestinian-Israeli war. They yearned for possible arrangements that would help promote justice, similar to the symbolic meaning of turquoise that is protection.

**The rainbow:** "We're UNSC not ICC; we must devise solutions rather than blatantly playing the blame game" - Delegate of Israel **GP**

**Saturation level:**

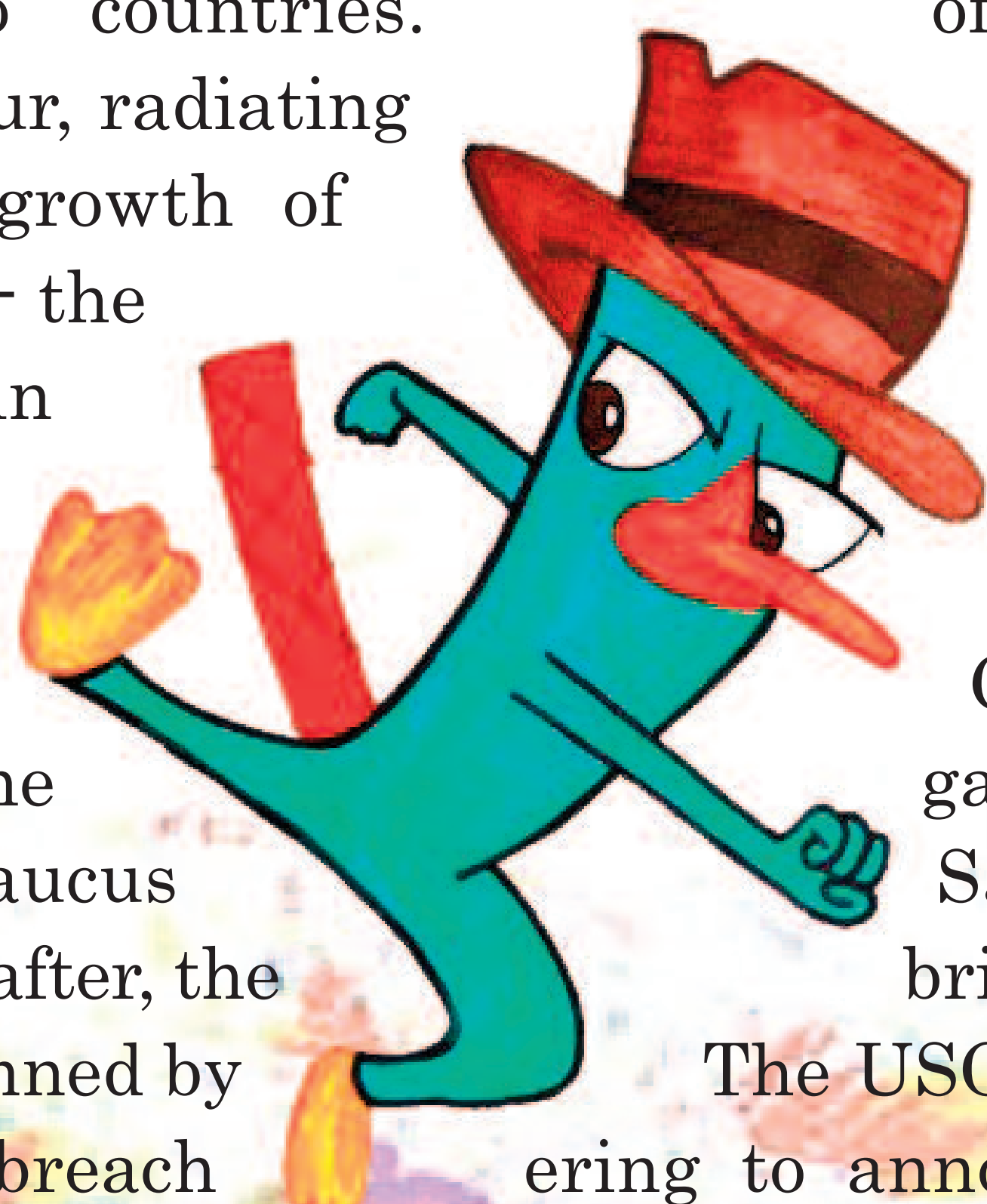


Illustration: Priyanshi Maheshwari, GP

# Fifty Shades of black

## Bold And Powerful, The Committee Sizzled On Day Two

### Lok Sabha

Sara Maheshwari, Aadyaa Agrawaal  
& Syed Sultan Shah

**The canvas to challenge:** Analysing the implementation and conflict over Indian Agricultural Acts 2020

**CMYK composition:** Black represents power, elegance and is often connected with being bold. Today's committee session for Lok Sabha highlighted all these qualities. Even though there was low attendance and energy levels in the beginning, energies kicked in with the interactive question hour. Good counter-points were stated by Amit Shah. Rahul Gandhi strongly answered Mahua Moitra; Piyush Goyal was quite energetic and well researched as well or as they say "as bold as black".

This was followed by heated



discussions about the paradigm shift in laws regarding kisan credit cards, eNams, Kisan Nidhi Samman Yojana, removal of middlemen and newer technologies. Powerful statements were made by the delegates, reminding us of the colour ebony black.

The difference between the farm laws made by BJP and the Congress Manifesto was talked about in detail next, wherein it was explained that the Congress Manifesto was about the betterment of the situation whereas, the BJP laws focused more



Illustration: Aditi Jain, Global Press

on privatisation. At this, powerful allegations like "farmers are being misguided" were put forward by Narendra Singh Tomar. Amit Shah held TMC accountable for misrepresenting the farmers. Mahua Moitra countered the allegations stating it as a ploy on the opposition's part, who was just pretending to work for 'Janta' and barely making any efforts for the betterment of the farmers' situation. The Speaker then asked the delegates a thought-provoking question, which led to a conclusion and realisation that illiteracy does not mean that farmers are not aware of laws regarding their own profession. Overall, it was a very fruitful question hour with all the delegates having strong points relevant to their respective posts.

**The rainbow:** "Does illiteracy account for not being aware of laws affecting their own profession?" - Aniket Patra, speaker in an informal talk **G P**

**Saturation level:** 

# Umber ke neeche

## Sometimes Rusty, Sometimes Strong

### United Nations Women

Riya Kharyal, Syeda Mysha Urooj,  
Leela Ajeet & Vrinda Rastogi

**The canvas to challenge:** Advocating for gender equity in the field of science, technology, engineering and mathematics

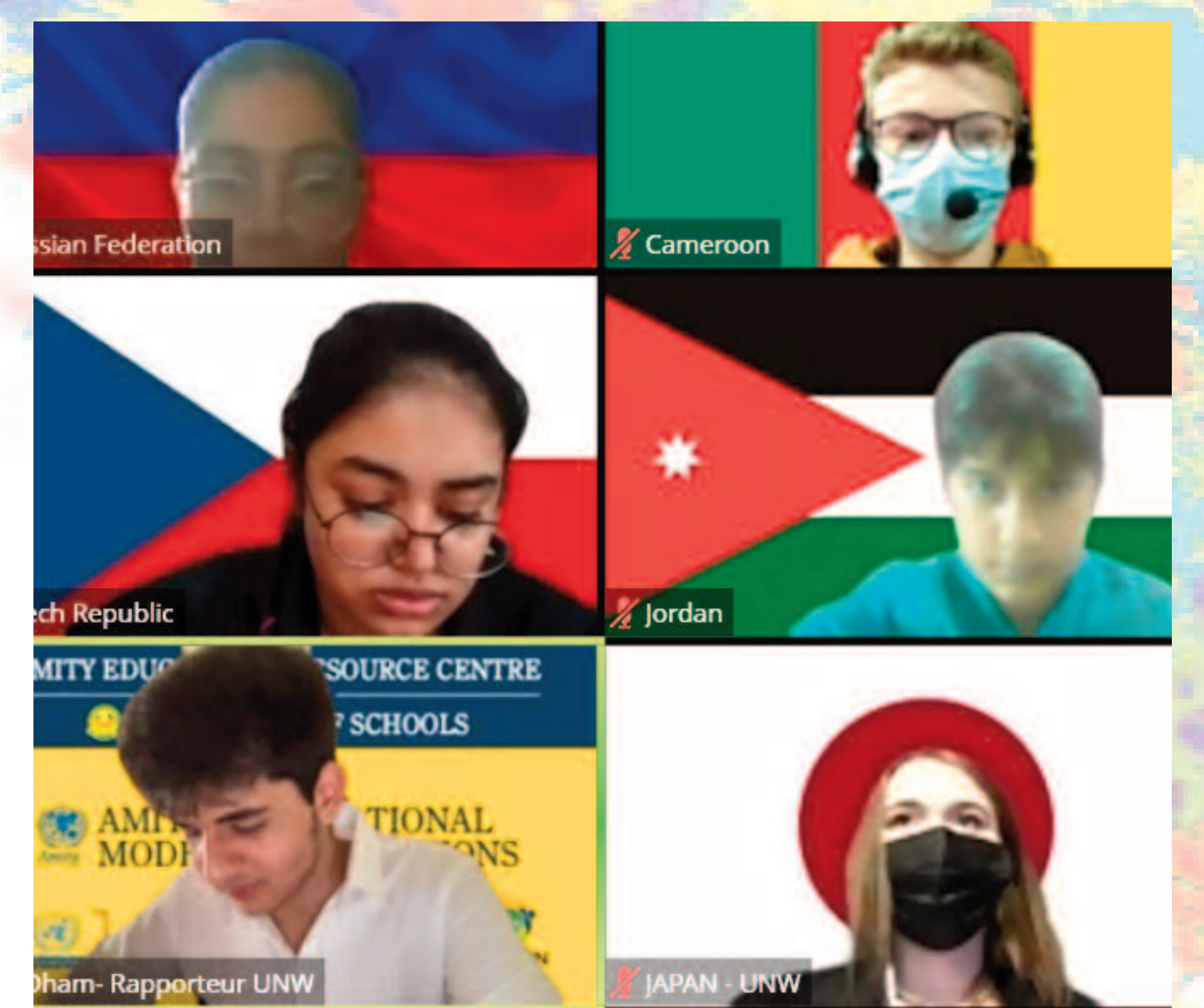
**CMYK composition:** Umber - a natural, earthy colour gives a sense of stability and support, which was more than evident in the committee. The committee started with Germany being the first one to paint the canvas by initiating a moderated caucus on stereotypes in education with an emphasis on STEM. The committee focused on the goals of initiating financial support, exchange programmes, implementing plans in education policy, and increasing

access to STEM education in rural areas. It also focused on common stereotypes that stand in women's way, claiming that they are too weak to handle a large STEM paintbrush. The black race having the highest rate of child marriages and child labour caused a flame in the session, but the committee's peaceful umber claimed to work on it and resolve it.

Pakistan brought the committee into perspective, stating that there is no scientific evidence to show men are more left brained and women right brained, leaving the common discrimination baseless. Germany resolutely initiated the formation of a global fund, encouraging all countries to contribute. The delegate of the UK showed off their monarchy, as we all have heard 'all hail the queen'. Israel mentioned a vital point,



Illustration: Aditi Jain, Global Press



stating women with disabilities tend to face more discrimination as their physical state is judged more than their knowledge capabilities. The EB provided valuable feedback to the committee and expressed their disappointment at repetitive problems and generalised solutions. Russian Federation splattered some paint when pointing out Pakistan's lazy attempt at amending the issue. All in all, the committee was strong and rooted in parts, and lackluster in others, reminding us of umber and its beauty.

**The rainbow:** "Even if girls meet school, stereotypes don't leave them." - Delegate of Cuba **G P**

**Saturation level:** 

# Plain White... Or is it?

## The Most Elegant Colour Among All!

### UNDP

Mahi Modgil, Riya Gupta  
& Vanalika Maini

**The canvas to challenge:** Assessing the role of public-private partnership in achieving sustainable development with emphasis on SDG-11

**CMYK composition:** Unlike colourlessness, white is an affirmative and pure thing, as vigorous as red and as concrete as black. A culmination of all colours, a fusion of vibrant hues, just like the committee on day two. The second day of the committee was just as spotless, started off by two special guests: Aditi Pathak, National Programme Officer, Climate Change & SEL, and Dr Anurag Deep, Digital Pedagogy Designer, Mahatma Gandhi Institute of Education for Peace and Sustainable Development. The guests graced the committee with a presentation on 'Climate Change, Peace and Sustainable Development - the Role of the Youth'. Aditi Pathak en-



Illustration: Nayonika M, GP

couraged the young painters to actively engage in learning the nuances. To bring in that change, UNESCO has developed a course for the youth which highlights such issues. Dr Anurag Deep provided an in-depth look into the workings of the course, and motivated the students to understand the problem and to ultimately find concrete solutions.

The committee proceedings commenced with delegates sharing their stance on the agenda. Confusion regarding the GSL set off a mix of coloured voices raising points of personal privileges left and right. After recognising a myriad of colours, a conclusion was finally reached that the complementary aspects of the private

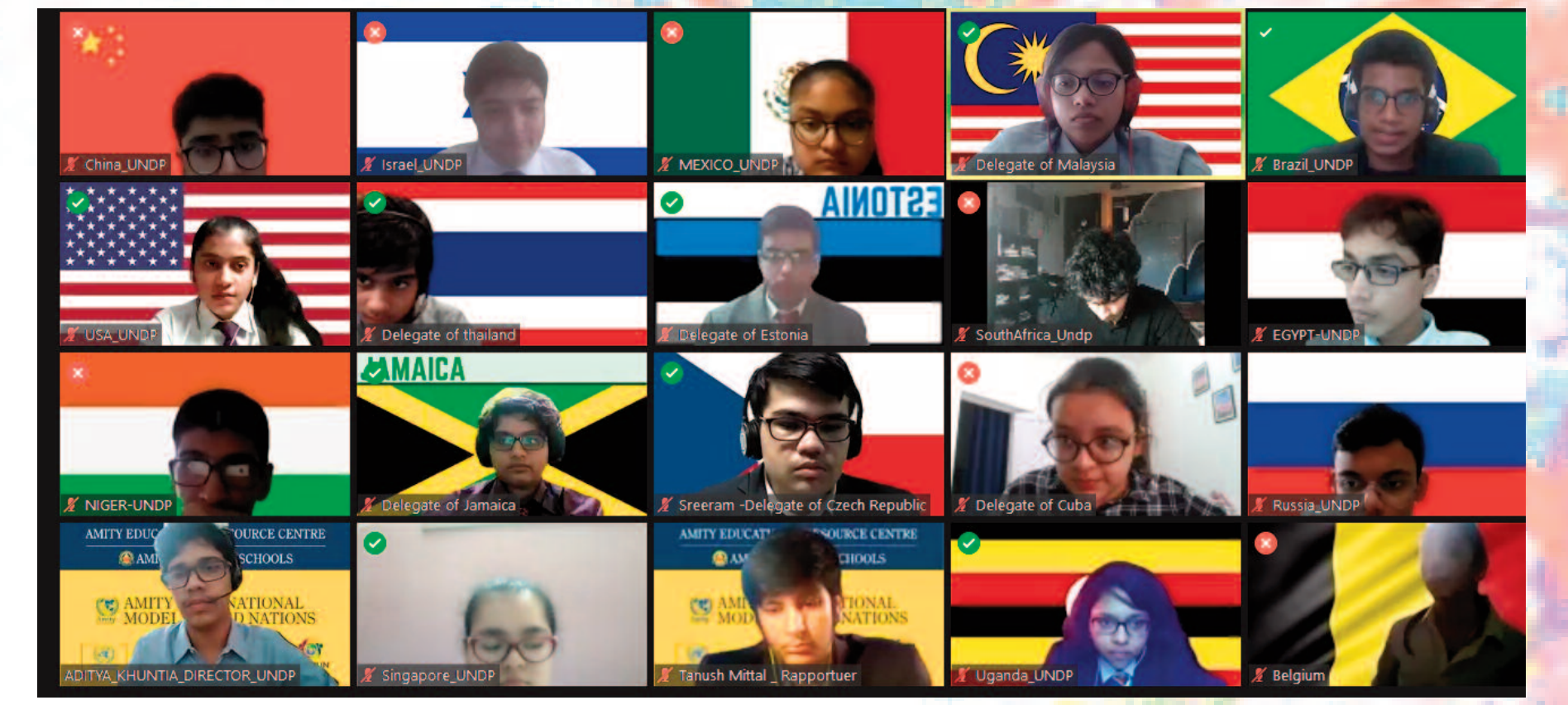
and public sectors were required to work hand in hand for the picture to become eye-catching. Once the



Guest speaker  
Aditi Pathak



Guest speaker  
Dr Anurag Deep



committee completed its artwork, a variety of opinions emerged. There was something missing for some, and others preferred moving on to another. The former persisted, and a majority vote granted an extension. As red splashed across the canvas, an imbalance in colours caused the mood to shift, but they managed to make the best of it by trying to cooperate and supporting each other's brushes perfectly.

This committee was a mix of every colour on the palette. Often contradictory and supplementary colours found themselves mixing to form a calming white.

**The rainbow:** "HELLO HELLO" - All delegates during the unmoderated session **GP**

**Saturation level:** 

# 100% purple addict

## When Passiveness Meets Passion

### UNGA

Vyakhya Gupta, Vasudha Sharma & Yana Bedi

**The canvas to challenge:** Weaponisation of social media

**CMYK composition:** The committee began passively and the lack of activity painted us a soulless blue, courtesy - the infinite amount of doubts the delegates had even on the second day. As we entered into the debate (finally), all the delegates were full of enthusiasm, which bled its rosy hues onto our canvas as the committee gained momentum. The resulting colour was a perfect mix of red and blue, thus becoming purple - a colour which symbolises regality and power, the must have



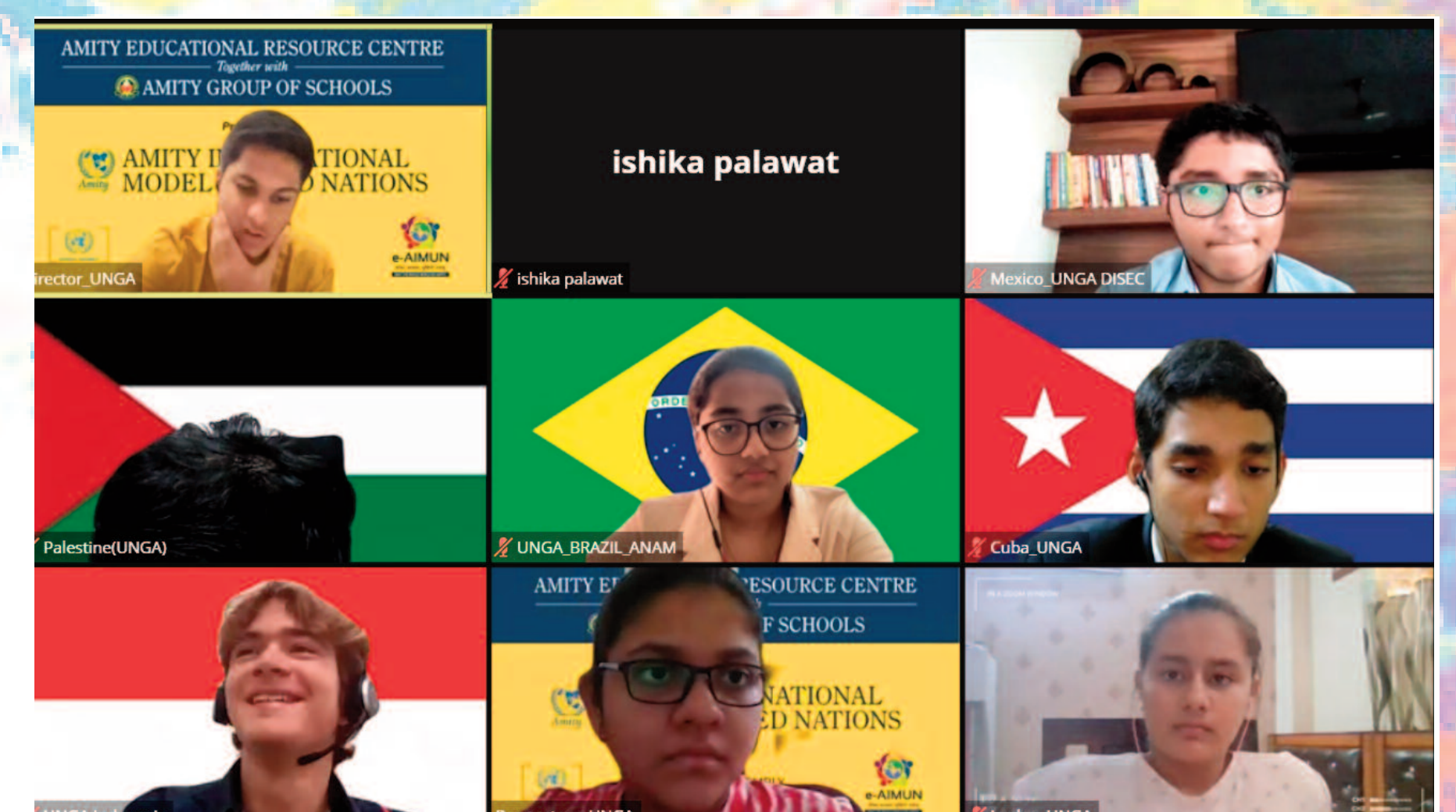
Illustration: Priyanshi M, GP

qualities for all.

The debate was put into motion by the delegate of the USA who immediately levelled allegations against Russia. But the eyes of the committee remained on North Korea, Russia and China who were repeatedly accused of illegitimate and unfair practices. The delegates dyed the conference a royal purple by delivering powerful speeches on the misuse of technology and how their countries will protect the citizens while maintaining freedom of expression.

This was accompanied with fired shots about the hypocrisy of the statements made. As the delegate of Cuba aptly put, "A lie told often becomes the truth. Will the leaders like Vladimir Putin and Kim Jong-Un keep controlling social media throughout their lives?"

The fiery debate was more



than often interrupted by the dull blue tinges of procedural doubts; the delegate of Jordan appeared slightly clueless about the rules and points, emphasising the purple colour. The shade turned darker as the debate moved into the topic of radicalisation and recruitment through social media. Surprisingly, some delegates tainted the conference by copying their content off the internet. Luckily, the rapporteur was quick to notice plagiarism and warned all the respective delegates.

**The rainbow:** "USA pretends to be the most powerful country in the world, but your President Donald Trump himself used manipulation tactics to win an election!" - Delegate of Egypt **GP**

**Saturation level:** 

# Trophies, medals, prizes...

.. The Global Press Awards Had Neither And Yet They Remained The Most Coveted Titles. Congratulations To Those Who Won! And Those Who Didn't? Better Luck Next Time, Maybe!

**Lawful LinkedIn**




**Award:** Lawful LinkedIn  
**Awarded to:** Delegate of the USA, UNSC aka Aashvi Vig  
**For:** Being prim, proper...pppeerrrrfectt

**Sluggish Snapchat**




**Award:** Sluggish Snapchat  
**Awarded to:** Delegate of China, UNSC aka Siya Shukla  
**For:** Starting right and losing it along the way

**Tenacious Twitter**




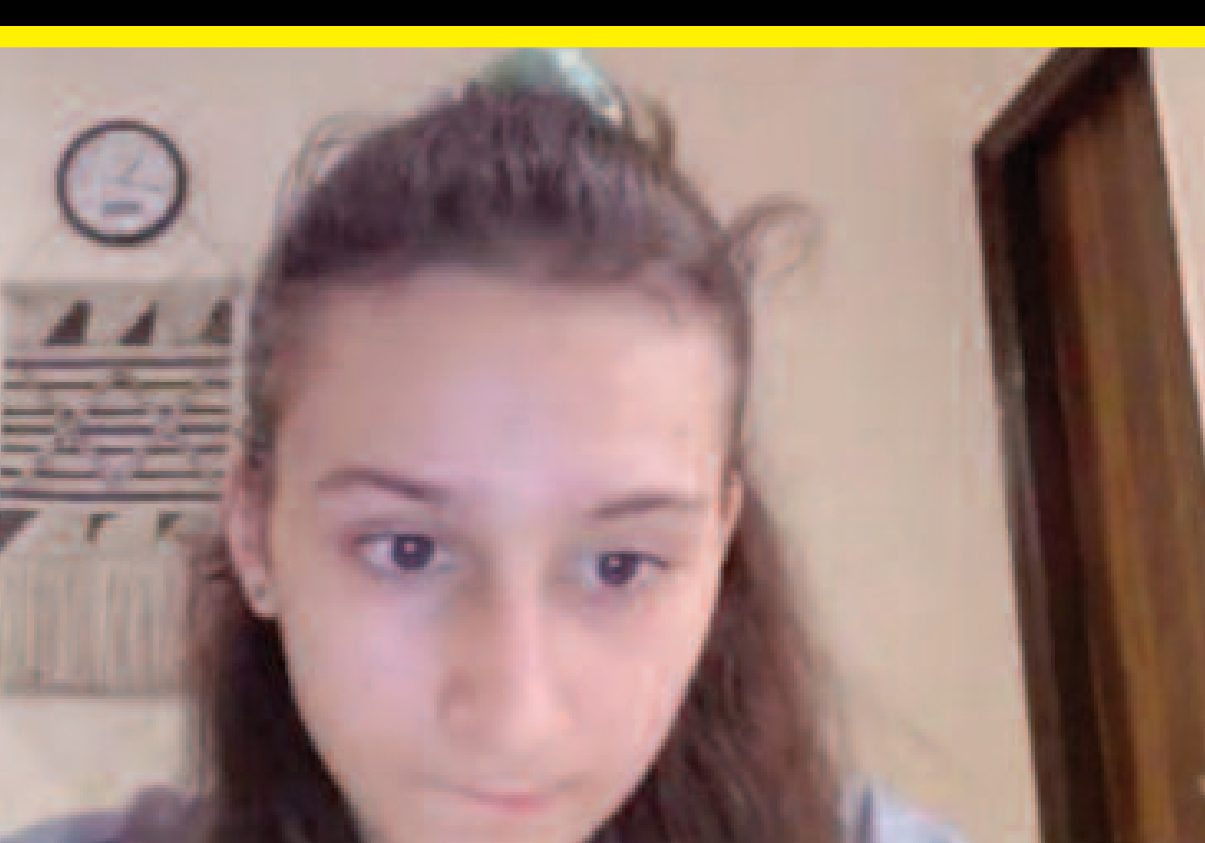

**Award:** Tenacious Twitter  
**Awarded to:** Rajnath Singh, Lok Sabha aka Anshika Sharma  
**For:** Turning discussions into arguments

**Familiar Facebook**




**Award:** Familiar Facebook  
**Awarded to:** Yana Bedi, Global Press  
**For:** Being the first one to #throwback

**Wacky WhatsApp**



**Award:** Wacky WhatsApp  
**Awarded to:** Delegate of Jordan, WHO aka Sara Sethi  
**For:** Informing...errr...misinforming

**Ideal Instagram**




**Award:** Ideal Instagram  
**Awarded to:** Delegate of USA, UNW aka Ananya Trivedi  
**For:** Clicking selfies and making things re-ely interesting \*wink\*

**Tardy Tumblr**

**Award:** Tardy Tumblr  
**Awarded to:** Delegate of Brazil, UNGA aka Anam Sughraa  
**For:** Absenteeism is also a virtue to be awarded

**Ready Reddit**






**Award:** Ready Reddit  
**Awarded to:** Delegate of Israel, UNDP aka Chaitanya Bahl  
**For:** Having an opinion on everything and ensuring it is heard too

**Innocent Internet Explorer**




**Award:** Innocent Internet Explorer  
**Awarded to:** Pratham Sharma, Chairperson, WHO  
**For:** Being slow and steady, and acing it all

**Twisted Tiktok**

**Award:** Twisted Tiktok  
**Awarded to:** Delegate of Peru, WHO aka Sama Nached  
**For:** Unmuting the mute button to say more and more!

Illustration: Nayonika Mavuri, Global Press



## The Three Day Saga Comes To An End But The Memories Live On

Anushka Ramesh, Global Press

*“Dear AIMUN,*

It has been five wonderful years! 2017 was when I first set foot in one of your committees. The massive room in which the conference took place was a stark contrast to a small eighth grader who was too shy to utter a word in front of others. I remember getting behind the podium; hands shaking, teeth chattering, having never spoken in front of a mass gathering before. But once I started speaking, a part of me found a new place of happiness. I might have lost miserably in the first year, but the next three times I did win, and enjoyed each conference more than the last one. Being Secretary General was an amazing feeling; I was finally able to repay the conference for everything it had given me. Thank you AIMUN! May the force be with you!”

**Dhruv Banerjee, Secretary General**

*“Dear AIMUN,*

What can I even say to bid you adieu? It has been majestic, beautiful, and an MUN to remember. Filled with accusations flying around, secret agreements, and emotional declarations of countries’ stand on women in STEM, the UN Women committee in AIMUN 2021 was a truly treasured experience! AIMUN may be done, but the agenda and spirit will carry on. Long live AIMUN!”

**Prabha Jha, Director, UN Women**

*“Dear AIMUN,*

You have been the best and most exhilarating

conference in my journey so far. I’ve learned so much from the last 3 days, and my time spent as the Rapporteur of the United Nations Security Council has been such a priceless experience. I know I’ll carry the invaluable things I’ve learned here with me to my next adventure, and I’ll always look back on this experience with a lot of fondness. This is not a goodbye, rather a see you later!”

**Priyanshi Mittal, Rapporteur, UNSC**

*“Dear AIMUN,*

To begin with, you have been an integral part of my school life. The excitement with which I used to wait for AIMUN is unexplainable in words. Today as I look back at my journey, I feel immense pleasure and gratitude for having been fortunate enough to participate in this wonderfully diverse annual conference for the past five years. I owe a major chunk of my personality and confidence to my AIMUN experiences. I’ve tasted both success and failure with you, but it only helped me grow. My journey from a delegate to a two-time Executive Board member has been extremely memorable. I will miss all of this so much, from the bottom of my heart!”

**Noor Chawla, Scribe, Lok Sabha**

*“Dear AIMUN,*

Well, the bond I have with you is beyond words. Your committees were filled with



zeal, where extraordinary delegates put their minds together to have fruitful debates. I think the best part for me was the rivalry between the USA and Russian bloc that started hours before the committee initiated. I definitely want to be a part of AIMUN again. Hoping to have this enriching experience next year too! Goodbye AIMUN 2021! We’ll meet again in 2022!”

**Charu Anuraj, Delegate, UNGA**

*“Dear AIMUN,*

I remember when I enrolled myself to take part in AIMUN’21, and like every other MUNer, I was exhausted with the amount of research (and the number of tabs open on my laptop). How I, being the most amnesiac person to ever exist (not really), managed to prepare all my speeches on time for debate is way beyond my understanding. AIMUN has taught me the value of negotiation and friendship, and how crisis can be averted through meaningful discussions when everyone pools in their ideas. After countless hours dedicated, AIMUN 2021 is finally coming to an end. I expected myself to be relieved now that it’s all over, but I can’t lie! For the most part, I’ll miss it all. But the journey isn’t over yet because every new beginning comes from some other beginning’s end. Goodbye AIMUN 2021!”

**Divya Moundekar, Delegate, UNDP**

